

UNIVERSITY OF NORTH TEXAS COMMUNICATION DESIGN ENTRY-PORTFOLIO REVIEW

User-Experience Design Track

The Communication Design Program at the University of North Texas has two tracks for students: Graphic Design and User-Experience Design. This document describes the application process for students interested in the User-Experience Design track.

APPLICATION PROCESS OVERVIEW //

Interested students will need to submit required materials online at: [SlideRoom, https://unt.slideroom.com/#/permalink/program/57670](https://unt.slideroom.com/#/permalink/program/57670) by Monday, November 23rd (11:59 pm CST).

The UNT Communication Design Entry Portfolio Review is a two-stage review. The first stage is a digital review of each candidate's portfolio. Selected candidates will then participate in the second stage, an in-person review. Selected students will be assigned a time to participate in a Zoom interview/review on Friday, December 4th.

DIGITAL APPLICATION REQUIREMENTS //

Six examples of your best work*
Sketchbook slide presentation*
Completed Human-Centered Design worksheets*

ZOOM INTERVIEW REQUIREMENTS //

Drawing utensils and drawing pad (approximately 9" x 12")
Transcripts (unofficial is preferred)

**Allowed media types: images (up to 5MB each), video (up to 250MB each), PDFs (up to 10MB each), other types (.website each) (up to 10MB each), external media from YouTube and Vimeo.*

DIGITAL PORTFOLIO REVIEW

Due Monday, November 23 *(by 11:59 pm CST)*

REQUIRED MATERIALS

SIX EXAMPLES OF WORK

SKETCHBOOK SLIDE PRESENTATION

HUMAN-CENTERED WORKSHEETS

EXAMPLES OF WORK //

Each applicant must upload six examples of work that best represents their skill set and potential as a communication design student. The work can be produced in any medium of your choosing (traditional or digital). Physical projects should be photographed or scanned. Please provide active links to online projects, such as website, videos, etc. All projects must be submitted at [SlideRoom](#). The application costs \$10. Students are encouraged to present work that shows a broad range of interests and abilities. Work should exhibit your ability to draw, create, and conceptualize compelling designs or images that utilize design principles and color theory effectively. Work may come from your art foundation core classes, high school coursework, or work done outside of the classroom. Over 100 students typically apply for our program, so consider how your work might stand out. Also, be aware that reviewers will not know the criteria/parameters that you were attempting to satisfy in certain examples of the work you'll submit. With this in mind, evaluate the likelihood of these examples being effectively understood by the reviewers and make decisions to include or not include specific examples accordingly.

SKETCHBOOK //

A personal sketchbook of your process work and daily reflections is required for the in-person review. The sketchbook should/may include process work for drawing and design courses, personal sketches, and process

work for projects outside of courses. You will need to photograph the front cover of the sketchbook, and a minimum of 10 spreads to a maximum of 20 spreads. Arrange these spreads in a slide presentation using Adobe PDF, Powerpoint, Word, or some other program. Save the final version as a PDF to upload with your submission packet. The sketchbook should capture your process and convey your commitment to the discipline of design through deep exploration and refinement of ideas. The sketches need not be polished sketches but should effectively capture your thinking and exploration. This must be completed and uploaded with your complete Entry-Portfolio submission through SlideRoom.

HUMAN-CENTERED WORKSHEETS //

A series of supplied worksheets guide applicants through the research and design process for a hypothetical client. Worksheets can be requested from:

keith.owens@unt.edu

These worksheets must be completed and uploaded with your complete Entry-Portfolio submission through SlideRoom.

NOTIFICATION //

Applicants will be notified via email by Tuesday, December 1st. Those selected will be invited to participate in the in-person review on Friday, December 4th.

IN-PERSON REVIEW

Friday, December 4

REQUIRED MATERIALS

DRAWING UTENSILS AND DRAWING PAD (APPROXIMATELY 9X12")

GROUP 1

ZOOM INTERVIEW BEGINNING AT 8:30 AM
IGNITION ASSIGNMENT AND INTERVIEWS

GROUP 2

ZOOM INTERVIEW BEGINNING AT 1:30 PM
IGNITION ASSIGNMENT AND INTERVIEWS

PREREQUISITES //

You are required to have completed, with a grade of 'C' or better, or be currently enrolled in at least two of the courses that comprise CVAD Art Foundations program - ART 1600, ART 1700, ART 1800 and ART 1900, or their accepted equivalents from other institutions of higher education.

The balance of the art core for Communication Design consists of the remaining art foundations core. Any student accepted into the Communication Design program through the Entry Portfolio Review who has not yet completed the Art Foundations program courses must complete them with a grade of 'C' or better before the beginning of the Fall 2021 semester.

IGNITION ASSIGNMENT //

The ignition assignment is given at the beginning of each review session. Participants will be given a design challenge to work on individually. Using the required writing utensils (one fine-point and one medium-point marker are recommended) and drawing pad (9" x 12" tracing or marker paper is recommended), each student will sketch solutions to the challenge. After 30 minutes, participants will be placed in small groups with design faculty to present and discuss the concepts and solutions they developed. This discussion will last approximately 90 minutes, and participants should be prepared to talk about their design approach and background.

NOTIFICATION //

Applicants will be notified of the final results via email by Wednesday, December 9th.

FINAL NOTIFICATION

Wednesday, December 9

NOTIFICATION DELIVERY //

Notification Delivery

All notifications will come via email. The notification will be delivered to the email you use when you create your SlideRoom account. If you are a current UNT student, create your SlideRoom account with your official UT account, as your acceptance email will arrive via your official UNT email account.

ACADEMIC ADVISING //

Students who are not selected should schedule a meeting with their [CVAD academic advisor](#) to develop an alternative degree plan and a schedule for the next semester — do this immediately after you receive your program acceptance or non-acceptance email.

RE-ENTRY //

Students may reapply for the program the following year, they should develop a secondary degree plan to pursue in the meantime. It is also important to note that the Communication Design curriculum cannot be expedited, so reapplying to the program will delay graduation by a year.

FOUNDATIONS FOR COMMUNICATION DESIGN //

All students who are accepted into the Communication Design User-Experience Design program are required to take ADES 1543: Foundations for User-Experience Design in the Spring 2021 semester. This class is a prerequisite for the Fall 2021 Communication UX Design coursework (ADES 1513: Contextual Research Methods, and ADES 2513 Typographic Systems). If you will be unable to take ADES 1543 in the spring of 2021, then you are advised to wait until the next Entry Review. More information on ADES 1543 can be found through the UNT Registrar's Office schedule of classes and the UNT Course Catalog.

COMPUTER REQUIREMENTS //

All students accepted will be required to have a laptop (please reference our laptop specs on the following page) and the appropriate software by the beginning week of the Spring 2021. semester. (See the Computer Laptop requirement, downloadable at the CVAD: Communication Design website.)

UNT COMMUNICATION DESIGN

Computer Requirements

Following are the UNT College of Visual Arts and Design Communication Design required computer purchase specifications for Communication Design majors.

HARDWARE //

The following Apple Macintosh computer* configuration is recommended for purchase for Communication Design majors enrolled in UNT College of Visual Arts and Design.

Laptop: 13-inch MacBook Pro with Retina display
- If you can afford a 16-inch MacBook Pro, then you should purchase that size.

Processor: 2.0GHz quad-core Intel Core i5 (minimum)**

Memory: 16GB 3733MHz LPDDR4X memory**

Storage: 512GB SSD storage (minimum)**

Extended Warranty: AppleCare Protection Plan***

Approximate Price: \$1,914.00 (Apple Educational pricing, not including taxes and shipping)

*The Apple Macintosh is the computer most often used in the graphic design and advertising professions. It's possible, though not recommended, to use a similarly configured PC.

** If you can afford to add a larger hard drive, more memory, or a larger processor, it may be advantageous.

** AppleCare extends the warranty and may be able to cover your computer for most of your time at UNT.

SOFTWARE //

Stated prices are based on the included url links. Lower prices may be available. The following software** should be configured to run on any computer regularly used by Communication Design majors enrolled in UNT College of Visual Arts and Design.

Adobe Creative Cloud Membership: \$19.99/month
<http://www.adobe.com/creativecloud/buy/students.html>

Microsoft Office for Mac

Free for currently enrolled students at:
<https://it.unt.edu/installoffice365#desktop>

Suitcase Fusion 8: \$59.95
<http://www.journeyed.com>

** Student discounts are available directly through:
» adobe.com
» microsoft.com/mac
» extensis.com

