### B.F.A., Studio Art: Sculpture

College of Visual Arts and Design Suggested Four-Year Curriculum

2023-2024 • Exp. August 2031

**Key:**
- ■ UNT Core Requirement
- ◆ Course required for entry review

#### Fall Semester: 15 credits
- ◆ ART 1600: Foundations-Perception & Translation
- ◆ ART 1800: Foundations-Narrative & Representation
- ■ ART 2350: Art History Survey I
- ■ College Math
- ■ ENGL 1310: College Writing I (or 1311: Honors)

#### Spring Semester: 15 credits
- ◆ ART 1700: Foundations-Space
- ◆ ART 1900: Foundations-Systems & Transformations
- ■ ART 2360: Art History Survey II
- ■ ENGL 1320: College Writing II (or 1321: Honors)
- ■ HIST 2610: U.S. History from 1865 (or 2675: Honors)

#### Fall Semester: 15 credits
- ■ ART 2370: Art History Survey III
- ◆ ASTU 2801: Beg Sculpture: Trad Methods (min. B grade)
- ◆ Menu I
- ◆ Menu I
- ■ HIST 2620: U.S. History since 1865 (or 2685: Honors)
- ■ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors)

#### Spring Semester: 15 credits
- ASTU 2802: Beginning Sculpture: Digital Methods
- Menu I
- Elective
- ■ PSCI 2306: U.S. and Texas Const./Inst. (or 2316: Honors)

#### Entry Review and Degree Plan

### Graduation Requirements:
18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall). **Grades of C or better are required for all CVAD requirements.**

### Senior Studio Prerequisites:
Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

### Course Menus, details on page 2:

- **Menu I:** 9 hours: ASTU 2101, 2102, 2201, 2202, 2401, 2402, 2501, 2502, 2601, 2602, 2701, 2702
- **Menu II:** 12 hours: ASTU 3801, 3802, 3803, 3804
- **Menu III:** 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705

Please Note: Most Menu III courses require both beginning-level courses in the same concentration.
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Entry reviews are conducted electronically using the UNT portal for the submission of application materials, UNT Slideroom, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

At least 30 hours of college courses with a GPA of 2.5 or higher in these courses with a grade of C or higher
- ART 1600: Foundations: Perception and Translation
- ART 1700: Foundations: Space
- ART 1800: Foundations: Narrative and Representation
- ART 1900: Foundations: Systems and Transformations
- 9 hours of 2000-level or higher Studio Art courses
  at least one of the 2000-level or higher courses must be in the concentration you wish to pursue with a “B” or better grade

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion. Refer to the studio art entry review website for full details.

Menu I: 9 hours from the following (recommend two courses from same concentration)
- ASTU 2101 Beg. Ceramics: Hand building
- ASTU 2102 Beg. Ceramics: Throwing
- ASTU 2201 Beg. Painting: Painting 1
- ASTU 2202 Beg. Painting: Painting 2
- ASTU 2401 Beg. Metalsmithing
- ASTU 2402 Beg. Jewelry
- ASTU 2501 Photo I
- ASTU 2502 Photo II
- ASTU 2601 Beg. Print.: Relief
- ASTU 2602 Beg. Print.: Screen printing
- ASTU 2701 Beg. NMED: Time & Movement
- ASTU 2702 Beg. NMED: Analog & Avant-Garde

Sculpture Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2801, and 2802)
- ASTU 3801 Int. Sculpture: Rotating Topics (repeatable, 6 cr.)
- ASTU 3802 Int. Sculpture: Multiples and Monuments
- ASTU 3803 Int. Sculpture: Installation Art
- ASTU 3804 Int. Sculpture: Art in Public

Menu III (adv.): 6 hours from the following (prerequisites apply)
- 3101 Int. Ceramics: Rotating Topics
- 3102 Int. Ceramics: Form, Function, & Body
- 3104 Int. Ceramics: Molds & Multiples
- 3105 Int. Ceramics: Material Studies
- 3201 Int. DRPT: Rotating Topics
- 3202 Int. DRPT: Figure Drawing 1
- 3203 Int. DRPT: Figure Drawing 2
- 3204 Int. DRPT: Figure Painting
- 3205 Int. DRPT: Exp. Methods
- 3206 Int. DRPT: Series, Themes & Variations
- 3401 Int. METLS: Rotating Topics
- 3402 Int. METLS: Color & Surface
- 3404 Int. METLS: Adornment
- 3405 Int. METLS: Technology
- 3501 Int. Photo: Rotating Topics
- 3502 Int. Photo: Darkroom Photo
- 3503 Int. Photo: Digital Imaging
- 3504 Int. Photo: Photo, Sound, and Moving Im.
- 3505 Int. Photo: Alternative Processes
- 3506 Int. Photo: Lighting Techniques
- 3507 Int. Photo: Field Photography
- 3601 Int. Printmaking: Rotating Topics
- 3602 Int. Printmaking: Intaglio
- 3603 Int. Printmaking: Lithography
- 3604 Int. Printmaking: Monotype
- 3701 Int. NMED: Rotating Topics
- 3702 Int. NMED: Net Art
- 3703 Int. NMED: Creative Coding
- 3704 Int. NMED: Performance & Elec. Media
- 3705 Int. NMED: AR & VR

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the CVAD website for up-to-date information.