

B.F.A., Studio Art: Sculpture

College of Visual Arts and Design Suggested Four-Year Curriculum

2021-2022 • Exp. August 2030

Key: ■ UNT Core Requirement

| Freshman Fall Semester: 15 credits |
|---|
| ART 1600: FNDN-P & T (req. for entry review) |
| ART 1800: FNDN-N & R (req. for entry review) |
| ■ ART 2350: Art History Survey I |
| ■ College Math |
| ■ ENGL 1310: College Writing I (1311: Honors) |

| Freshman Spring Semester: 15 credits |
|--|
| ART 1700: FNDN-Space (req. for entry review) |
| ART 1900: FNDN- S & T (req. for entry review) |
| ■ ART 2360: Art History Survey II |
| ■ ENGL 1320: College Writing II (1312: Honors) |
| ■ HIST 2610: U.S. History from 1865 (2675: Honors) |

| Sophomore Fall Semester: 15 credits |
|---|
| ■ ART 2370: Art History Survey III |
| ASTU 2801: Beg SCLP: Trad Methods (req. "B" or better) |
| Menu 1 (req. for entry review) |
| Menu 1 (req. for entry review) |
| ■ PSCI 2305: U.S. Pol. Behavior and Policy (2315: Honors) |
| ASTU 2801 or 2802 req. for entry review |

| Sophomore Spring Semester: 15 credits |
|---|
| ASTU 2802: Beg SCLP: Digital Methods (req. "B" or better) |
| Menu 1 |
| Elective |
| ■ HIST 2620: U.S. History since 1865 (2685: Honors) |
| ■ PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors) |
| Entry Review and Degree Plan |

| Junior Fall Semester: 15 credits |
|--|
| Sculpture Menu II |
| Sculpture Menu II |
| ASTU 3000: Interdisciplinary Rotating Topics |
| Advanced Art History (ARTH 4801-4845) |
| ■ Life/Physical Science |

| Junior Spring Semester: 15 credits |
|---|
| Sculpture Menu II |
| Sculpture Menu II |
| ASTU 4010: Professional Practices |
| ARTH 4814: Theories of Contemporary Art |
| ■ Life/Physical Science |

| Senior Fall Semester: 15 credits |
|---|
| ASTU 4800: Senior Sculpture Studio |
| Menu III |
| Menu III |
| Art Elective |
| ■ Core Course (See Academic Advisor) |

| Senior Spring Semester: 15 credits |
|---|
| ASTU 4800: Senior Sculpture Studio |
| Advanced Art Elective |
| Advanced Art Elective |
| Advanced Art Elective |
| ■ Social & Behavioral Sciences |
| Total Required Credit Hours: 120 |

Note: 18 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

Course Menus

Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2401, 2402, 2501, 2502, 2601, 2602, 2701, 2702

Sculpture Menu II: 12 hours: ASTU 3801, 3802, 3803, 3804

Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705

B.F.A., Studio Art: Sculpture

College of Visual Arts and Design Suggested Four-Year Curriculum

2021-2022 • Exp. August 2030

All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, [UNT Slideroom](#), during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted. Please visit [CVAD Website](#) for up-to-date information.

Frequently Asked Entry Review Questions

- When can I apply?
 - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
 - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
 - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.
- Can I apply to more than one studio art concentration?
 - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both a Ceramics and Photography course.
 - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.
- What is the minimum GPA for acceptance?
 - You must have a GPA of 2.5 or above.
- What if I am not yet a UNT student?
 - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).
- What if I don't pass entry review?
 - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following

| | | |
|--|------------------------------|---|
| ASTU 2101 Beg. Ceramics: Hand building | ASTU 2401 Beg. Metalsmithing | ASTU 2601 Beg. Print.: Relief |
| ASTU 2102 Beg. Ceramics: Throwing | ASTU 2402 Beg. Jewelry | ASTU 2602 Beg. Print.: Screen printing |
| ASTU 2201 Beg. Painting: Painting 1 | ASTU 2501 Photo I | ASTU 2701 Beg. NMED: Time & Movement |
| ASTU 2202 Beg. Painting: Painting 2 | ASTU 2502 Photo II | ASTU 2702 Beg. NMED: Analog & Avant-Garde |

Sculpture Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2801, and 2802)

| | |
|---|--|
| ASTU 3801 Int. Sculpture: Rotating Topics (repeatable, 6 cr.) | ASTU 3803 Int. Sculpture: Installation Art |
| ASTU 3802 Int. Sculpture: Multiples and Monuments | ASTU 3804 Int. Sculpture: Art in Public |

Menu III (adv.): 6 hours from the following

| | | |
|---|---|---|
| 3101 Int. Ceramics: Rotating Topics | 3402 Int. METLS: Color & Surface | 3602 Int. Printmaking: Intaglio |
| 3102 Int. Ceramics: Surface & Ornamentation | 3403 Int. METLS: Plasticity | 3603 Int. Printmaking: Lithography |
| 3103 Int. Ceramics: Form, Function, & Body | 3404 Int. METLS: Adornment | 3604 Int. Printmaking: Monotype |
| 3104 Int. Ceramics: Molds & Multiples | 3405 Int. METLS: Technology | 3701 Int. NMED: Rotating Topics |
| 3105 Int. Ceramics: Material Studies | 3501 Int. Photo: Rotating Topics | 3702 Int. NMED: Net Art |
| 3201 Int. DRPT: Rotating Topics | 3502 Int. Photo: Darkroom Photo | 3703 Int. NMED: Creative Coding |
| 3202 Int. DRPT: Figure Drawing 1 | 3503 Int. Photo: Digital Imaging | 3704 Int. NMED: Performance & Elec. Media |
| 3203 Int. DRPT: Figure Drawing 2 | 3504 Int. Photo: Photo, Sound, and Moving Im. | 3705 Int. NMED: AR & VR |
| 3204 Int. DRPT: Figure Painting | 3505 Int. Photo: Alternative Processes | |
| 3205 Int. DRPT: Exp. Methods | 3506 Int. Photo: Lighting Techniques | |
| 3206 Int. DRPT: Series, Themes & Variations | 3507 Int. Photo: Field Photography | |
| 3401 Int. METLS: Rotating Topics | 3601 Int. Printmaking: Rotating Topics | |

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.