



Studio Art Graduate Student Handbook 2022 – 2023

Questions: 940-369-7671 | studio@unt.edu

Introduction

Welcome to the University of North Texas College of Visual Arts and Design Department of Studio Art. The College of Visual Arts and Design (CVAD) faculty and staff are here to encourage your artistic, academic, and professional growth through classroom courses, individual study, and related activities.

The UNT Graduate Catalog governs your study. It is your responsibility to become informed and to observe all regulations and procedures required by the program you are pursuing. You should be familiar with those sections of the UNT Graduate Catalog that outline general regulations and requirements, specific degree program requirements, and the offerings and requirements of CVAD. Ignorance of a rule does not constitute a basis for waiving that rule. The Dean of the Toulouse Graduate School must approve any exceptions to the Graduate Catalog's policies.

You must also be familiar with and abide by the deadlines and policies of the Toulouse Graduate School as published online at <https://tgs.unt.edu/>.

The Studio Art Graduate Student Handbook contains information specific to the Department of Studio Art. This handbook supplements the information in the UNT Graduate Catalog, which you may find at <http://catalog.unt.edu/>. Please refer to these documents for requirements and procedural information. We strongly recommend that each graduate student and graduate faculty be familiar with the policies and regulations outlined in this manual as well as the graduate catalog. It is the responsibility of each student to meet all the requirements of the Department of Studio Art, College of Visual Arts and Design, and the Toulouse Graduate School.

Important Contacts

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Communication Expectations

The Department of Studio Art faculty and staff are here to assist you in navigating your graduate studies. Information and deadlines related to your studies will be communicated via email. Please respond to emails, requests, announcements, and procedures promptly.

Forms

All the forms referred to in this document can be downloaded from the Studio Art Forms Library on SharePoint. To access these forms, log on to <https://myunt.sharepoint.com/sites/cvad> using your UNT credentials.

Degree Requirements

Students must fulfill all requirements specified in the UNT Catalog as well as successfully complete a series of reviews and exhibition requirement milestones. Throughout the degree program, students must participate in the following requirements as part of an overall system of evaluation. Students who do not complete their work according to the schedule will delay their graduation.

Catalog Requirements

- ART 5700 – Seminar in University Art Teaching / G-STEP program
- ASTU 5001 – Praxis: Rotating Topics (24 credits, 18 within studio concentration)
- ASTU 5010 – Professional Practices for the Studio Artist
- ASTU 5015 – MFA Project In Lieu of Thesis Research
- ASTU 5020 – MFA Project in Lieu of Thesis
- Art History Courses (9 hours)
- Elective Courses, 15 hours (3 hours should be taken from outside of the College of Visual Arts and Design)

Required Reviews, Exhibitions, and Evaluations

- First Year Review
- Second Year Review
- MFA Exhibition
- Oral Defense

Suggested Timeline

The following are a suggested sequence of classes and milestones that facilitates progress through the MFA program. Variations based on enrollment and course availability are acceptable.

Year One – Fall Semester

Suggested Course Work

- ASTU 5001 – Praxis in concentration area
- ART 5700 – Seminar in University Art Teaching
- ARTH 58xx – Art History Course

File initial degree plan with Toulouse Graduate School

Year One – Spring Semester

Suggested Course Work

- ASTU 5001 – Praxis in concentration area
- ARTH 58xx – Art History Course
- Elective or ASTU 5001 outside of concentration area

Participate in First Year Reviews

Year One – Summer Sessions

Suggested Course Work: Elective

Year Two – Fall Semester

Suggested Course Work

- ASTU 5001 – Praxis in concentration area
- ARTH 58xx – Art History Course
- Elective or ASTU 5001 outside of concentration area

Select Supervisory Committee Chair and members

File an updated degree plan with the Graduate Director and your Supervisory Committee Chair

Year Two – Spring Semester

Suggested Course Work

- ASTU 5001 – Praxis in concentration area
- ASTU 5010 - Professional Practices for the Studio Artist
- Elective or ASTU 5001 outside of concentration area

Participate in Second Year Reviews

Year Two – Summer Sessions

Suggested Course Work: Elective

Year Three – Fall Semester

Suggested Course Work

- ASTU 5001 – Praxis in concentration area
- ASTU 5015 – MFA Project In Lieu of Thesis Research
- Elective or ASTU 5001 outside of concentration area

Participate in the exhibition planning meeting with gallery and Graduate Director

File an updated degree plan with the Graduate Director and your Supervisory Committee Chair

Year Three – Spring Semester

Suggested Course Work

- ASTU 5001 – Praxis in concentration area
- ASTU 5020 - MFA Project in Lieu of Thesis
- Elective or ASTU 5001 outside of concentration area

Complete MFA Extended Artist Statement Hold MFA Exhibition and Oral Defense

Use of Transfer Credit

A limited number (maximum 12) of conferred transfer credit hours may be applied toward the requirement of a new master's or doctoral degree. The option to use courses from a previous degree will serve students who would like multiple but overlapping or compatible degrees. Additionally, students in any graduate program may request the use of a limited (maximum 6) number of credits from a conferred degree toward the requirements of a second degree. Credits may never be used for three or more degrees; if a student seeks a third degree, it must stand alone. A degree may overlap with only one other degree for the purpose of using credits from a previously conferred degree; this only applies to graduate-level credits earned for a graduate-level degree.

For any transfer credit to count toward a degree, the courses transferred must have been taken within the Toulouse Graduate School's time limit. All course work and other requirements to be credited toward the MFA, whether transferred or taken at UNT, must be completed within seven years.

Federation of North Texas Area Universities

Any UNT graduate student admitted to a master's or doctoral degree program or pursuing certification may cross-register in graduate-level courses at TWU or A&M-Commerce that apply to their current degree program. Students must have their department's approval and verify that TWU or A&M-Commerce does not have restrictions on the course. Please read through the additional information for UNT students on the Toulouse Graduate School website for details, and then submit the form to enroll in a Federation Course (<https://tgs.unt.edu/federation/enroll>).

Leave of Absence

Graduate students who experience circumstances that prevent them from maintaining active status through continuous enrollment (excluding summer term), and who, through consultation with the Graduate Director, advisor(s), UNT International (international students only) determine that a leave of absence (LOA) is appropriate, must request an LOA via the form through the Toulouse Graduate School.

Probation

Graduate students who receive a grade of "C" or below or two "W" grades in one semester will be placed on probation. The Department Chair will notify the student of their probationary status in writing and send a duplicate copy of the notice to the Graduate Director and Supervisory Committee Chair, as applicable.

After receiving the notification of probationary status, the student must seek formal counseling with the Graduate Director. Probationary students may not withdraw from any future courses without the consent of the Graduate Director or Supervisory Committee Chair and Department Chair. Students on probation may not qualify for employment by the college. Students will be removed from probation if they receive a grade of 'B' or higher on all their courses and have a cumulative GPA of 3.0 or higher. If after two long semesters a student has a cumulative GPA below 3.0, they will be dismissed from the program.

Dismissal

Students are required to always maintain a minimum 3.0 GPA. Failing to do so may result in dismissal from the program. Other causes for dismissal from the program include the following:

- Receipt of a second grade of "C" or below or a third grade of "W."

- Two long semesters in sequence in inactive status without a leave of absence on file.
- Failure to pass reviews.

Withdrawal

A student that intends to withdraw from the program should submit a letter indicating their intent to withdraw to the Graduate Director. If the student has enrolled in classes for the next semester, they must contact the Registrar directly to drop the last class on their course schedule to withdraw from the university.

Changing Concentrations

A student desiring to change concentrations within the MFA in Studio Art should make an appointment with the Graduate Director to discuss procedures.

First Year Review

Timing: Spring of year one.

First-year reviews are one part of an overall system of evaluation. In addition to maintaining a B average, students must also pass the first-year review to continue in their program of study. The first-year review of the student's progress will occur at the end of the first year of graduate study (typically spring) to determine the student's eligibility for continuation in the program. Failure to pass the first-year review may result in loss of college employment or dismissal from the program.

The Department of Studio Art will assign the first-year review committees no later than three weeks into the student's second semester. At least one member of the review committee will be from the student's area of specialization. The review's timing will be established in this communication.

Review requirements and format

Artist Statement and CV.

Students will provide committee members with copies of their artist statement and cv no less than one week in advance of the review.

Presentation of Work / the Review Experience

During the review, students will have 20 minutes to provide a formal presentation of the work researched and produced during the year of study (conceptual, formal, technical developments as applicable) and future direction. The 20-minute presentation will be in the context of a display of the work itself. The student should speak with the committee member from their area to determine the format of the work to be presented.

In extraordinary circumstances, students may be required to provide digital documentation of the work to each committee member, and the meeting may be technologically mediated. The department chair will determine this.

After the presentation, the committee will ask a series of questions about the year of study and the works presented.

Assessment

Following the student presentation, the committee will meet privately for approximately 20-minutes to discuss the work and progress to vote for one of the following options:

- to allow the student to proceed with the student research work according to the schedule
- to require adjustments to the student's program and a re-review process
- to recommend dismissal to the Department Chair based on unsatisfactory completion of the first-year review (no re-review)

Review Result Documentation

The student will receive feedback at the time of the review. The committee will subsequently forward the formal decision to the Graduate Director. Official student notification of results will come from the Graduate Director no later than two weeks following the final date for review result submissions.

If a re-review is necessary, the re-review must take place prior to the start of classes the following semester, and the scheduling will be indicated in the official student notification. The re-review format will be the same as the original review and is intended to be with the same committee members. Following the re-review, a letter will be sent by the Chair of the re-review committee within one week reporting the results to the Graduate Director.

In consideration of the committee's letter and with consultation with the Graduate Director, the Department Chair will decide either to allow the student to pass and progress in the program or dismiss the student from the program. Passing the first-year review is the first milestone in the student's MFA program progress.

Select Supervisory Committee Chair

Timing: Fall of year two.

The student should identify a Supervisory Committee Chair from the Graduate Faculty in the Studio Art Department during the semester following completion of the first-year review. Supervisory Committee Chairs must be a member of the tenure system faculty. Lecturers can serve as co-chairs alongside a member of the tenure system faculty. It is the student's responsibility to make a request to the person they want to serve as their Supervisory Committee Chair. In some cases, faculty will be unable to serve due to other responsibilities.

Supervisory Committee Chairs should be selected after successful completion of the First-Year Review and before week 8 of your third semester.

The Supervisory Committee Chair will serve as the student's primary advisor as the student completes their course work, Second Year Review, MFA Exhibition, and Oral Defense. The Supervisory Committee Chair will meet with the student regularly in a mentoring capacity and will facilitate all subsequent degree plans, committee formation, subsequent reports, defense forms, and meetings with the entire Supervisory Committee once it is formed.

Creating the Supervisory Committee

Timing: Fall of year two.

Supervisory Committees are initiated by the student and confirmed by the Graduate Director. Supervisory committees must be comprised of at least three members. While two of the three members must be from the Graduate Faculty in the Department of Studio Art, other members with relevant expertise may be selected outside the department or university. Supervisory Committee membership can be changed up to the student's enrollment in ASTU 5015 – MFA Project In Lieu of Thesis Research.

Second-Year Review

Timing: Spring of year two.

In addition to maintaining a B average, students must also pass the second-year review to continue in their program of study. This review will occur at the end of the student's second year of study. In preparation for the second-year review, the student must complete the membership of the supervisory committee using the supervisory committee form.

While the Department of Studio Art sets the deadline for results, the review will be called by the student's Supervisory Committee Chair, who is also the chair of the review committee. It is the student's responsibility to secure the review site in keeping with the timing established by the Supervisory Committee Chair.

Review Requirements and Format

Artist Statement, CV, and Draft of Project in Lieu of Thesis.

Students will provide committee members with copies of their artist statement, CV, and the draft of their Project in Lieu of Thesis no less than one week in advance of the review. The Project in Lieu of Thesis draft shall include a statement of proposed research, processes, and materials; a statement of the significance of the project; and a timeline for working to completion of the project the following year

Presentation of Work / the Review Experience

During the review, students will have twenty (20) minutes to provide a formal presentation of the work researched and produced during the year of study and to speak about future directions. The 20-minute presentation will be in the context of a display of the work itself. In extraordinary circumstances, students may be required to provide digital documentation of the work to each committee member, and the meeting may be technologically mediated. The Department Chair will determine if this is necessary.

After the presentation, the committee will ask questions about the year of study, artworks, and the proposal for the year to come.

Assessment

Following the student presentation, the committee will meet privately for approximately 20-minutes to discuss the work and progress to vote for one of the following options:

- to allow the student to proceed with the student research work according to the schedule
- to require adjustments to the student's program and a re-review process
- to recommend dismissal to the Department Chair based on unsatisfactory completion of the second-year review (no re-review)

Review Result Documentation

The student will receive feedback at the time of the review. Committee members will critically assess the viability of the project. The committee chair will forward the formal decision to the Graduate Director. Official student notification of results will come from the Graduate Director no later than two weeks following the final date for review result submissions.

If a re-review is necessary, the re-review must take place prior to the start of classes the following semester, and the scheduling will be indicated in the official student notification. The re-review format will be the same as the original review and is intended to be with the same committee members. Following the re-review, a letter will be sent to the Graduate Director by the re-review committee within one week.

In consideration of the committee's letter and consultation with the Graduate Director, the chair of the department will decide either to allow the student to pass and progress in the program, or to dismiss the student from the program.

Students who complete 36 hours of coursework and pass the second-year review advance to MFA candidacy.

MFA Exhibition

Timing: Spring of year three.

These exhibitions should be on campus in the Cora Stafford Gallery unless students request permission to use a quality alternate venue on campus or in Dallas/Ft. Worth and get approval from the Supervisory Committee Chair and committee. Students must follow all gallery rules/responsibilities for installation and deinstallation of MFA exhibitions. Students planning on holding their exhibition in the Cora Stafford Gallery must participate in the MFA Exhibition Planning Process. This process starts in the Fall of your third year; if you plan to hold your exhibition off-campus, you should have secured a space and approval by the beginning of your third year.

Oral Defense

Timing: Spring of year three.

The Oral Defense should take place during the MFA Exhibition.

The oral defense is a formal public presentation of the work in the MFA exhibition. The defense can take place in the gallery or in another appropriate venue on campus. It is the student's responsibility to secure the venue of their public oral defense. Once a time and location are determined, students should submit an announcement form to the Studio Art office, who will announce your defense to the broader college community.

In a 20-minute presentation, the student will demonstrate how the MFA exhibition relates to their past work and how the research problem has been defined, researched, and addressed in the artworks presented. All committee members on file with the graduate school MUST be present, but in extraordinary circumstances, the meeting may be technologically mediated. The committee chair will determine this. All interested members of the public must be welcomed. After the presentation, the committee will ask the student questions about the student's work; guests in attendance may also ask questions.

At the conclusion of the Oral Defense, the Committee Chair should submit the Oral Defense Approval Form to the Department. Passage of the Oral Defense is required for successful completion of ASTU 5020: MFA Project in Lieu of Thesis and the MFA degree.

Extended Artist Statement and Documentation of Outcomes

Timing: Fall and Spring of year three.

Upload an Extended artist statement, documentation of your MFA exhibition, and a brief artist statement in <https://unt.slideroom.com> before the end of your last semester.

Passage of the Extended Artist Statement and uploading documentation to unt.slideroom.com is required for successful completion of ASTU 5020: MFA Project in Lieu of Thesis and the MFA degree. There is no cost to the student for this submission.

Extended Artist Statement

The MFA Extended Artist Statement and Documentation of outcomes is intended to answer the why / what / how of the work and must include a visual description and documentation of the work in the MFA exhibition. It must consist of descriptions and contextualization of your art and should address the motivations, interests, and research driving your production as an artist.

The Extended Artist Statement is due to the Supervisory Committee one-week before your Oral defense. The statement should be 1000-3500 words, not including image captions or annotation/footnotes. Use 12-point, single-spaced, Times New Roman font (or equivalent). Cite your sources and references to other works, artists, etc., by correctly using any format you prefer (APA, MLA, Turabian, Chicago, etc.). Include visual documentation of the work in the exhibition and/or installation images from the exhibition. Do not use text-wrapping; center your images and include a caption for each image.

Supervisory Committee Chairs will review the initial rough drafts of the artist's statement starting in ASTU 5015 with the student and make suggestions for improvement before distributing it to the Supervisory Committee. The Supervisory Committee Chair, as part of the course requirements of ASTU 5020: MFA Project in Lieu of Thesis, will establish a timeline that will allow for edits to be completed before the extended artist statement is due to the department.

Exhibition Documentation

Submit up to 20 images documenting the work from your MFA Exhibition to unt.slideroom.com. Images should document the work as well as the installation. Digital images should be jpeg formatted, 72ppi, no larger than 5MB each. Files should be titled YourName_ArtworkTitle_01.jpg. Your Committee Chair should

approve your images before they are uploaded.

Brief Artist Statement

Write a brief artist statement (100 words or less) contextualizing your work or practice as an artist. This statement will be submitted to the UNT digital library and made publicly available. Your Committee Chair should approve your statement before it is uploaded.

Employment by the College of Visual Arts and Design

Fellowships and assistantships are available on a competitive basis, by the terms of your offer letter, and as needed by the College of Visual Arts and Design.

Teaching Assistantships

Teaching Assistants (TAs) aid a lead faculty member, and those assigned to the Foundations Program teach lab sections. Enrollment in ART 5700 is, at a minimum, a co-requisite. TAs are evaluated by their lead faculty.

Graduate Student Assistantships

Graduate Student Assistants (GSAs) work in a specific area, assisting students and faculty, including but not limited to the CVAD shops, fabrication labs, gallery, documentation room, etc. Particular duties of GSAs vary accordingly. GSAs are evaluated by their supervisor.

Teaching Fellowships

Graduate students who have experience as TAs and have at least 18 credit hours of graduate coursework may be awarded a teaching fellowship (TF), in which a graduate student is the instructor of record. Fellows are mentored and evaluated by a member of the area faculty in which they are teaching.

Application Procedures

Currently enrolled graduate students or newly accepted students to the graduate program with no deficiencies or leveling are eligible to apply for employment through the college. Applications are available on the college's website. Reapplication each semester is required. Application deadlines are announced each semester. Late applications will not receive priority consideration. Failure to apply on time forfeits the terms of a graduate admission offer letter. Completion of an application does not guarantee an appointment.

TA / TF / GSA Selection Criteria

Studio Art TF and GSA positions are assigned primarily based on instructional needs. Students must complete registration prior to being assigned a position. Other considerations include:

- Academic standing and passing formal reviews
- Evaluations of prior appointment(s)
- Faculty and staff recommendation(s)
- SPOT evaluation(s)
- Applicant's academic concentration
- Semester Credit Hour Requirement

Students must be enrolled in nine credit hours of coursework during the appointment to hold any teaching fellowship or assistantship during the fall or spring semester.

Students in their final semester who have an approved degree plan on file, have completed required course work, and are registered for ASTU 5020 may request a Course Load Exception (CLE) using the form available from the Toulouse Graduate School. Students whose CLE is approved are employment eligible.

Guidelines for Using CVAD Facilities / Grounds

All incoming studio art graduate students must attend the annual fall Health and Safety Training. Failure to attend will result in delayed studio assignments. All students must comply with the CVAD Safety guidelines. These safety guidelines can be found at <https://myunt.sharepoint.com/> using your UNT credentials.

If repairs or maintenance work is needed, make a request through the appropriate art technician or the Department of Studio Art office via email outlining the specific work that needs to be accomplished. Students should not call or submit work requests directly to Facilities.

University and CVAD equipment, classrooms, laboratories, and any other university property are for use by employees and current students. Friends and former students are not permitted to borrow or otherwise use university property. Students are not allowed to take home any university and CVAD property without permission.

Graduate students should be aware of equipment in their work area. Lost or stolen UNT property or equipment must be reported to the Chair of Studio Art and the University Police at 940-565-3000.

All university keys must be returned to the Key Shop office when students change assignments or graduate. If a student does not turn in a checked-out key, they will be charged for lost key duplication. If these charges are not paid, a hold will be put on your transcripts. Do not accept keys from or give keys to other students.

Graduate Studio Spaces

CVAD provides access to studio space for our graduates. Graduate studio space is provided for the express purpose of producing art objects and scholarly work in pursuit of your MFA degree for up to six consecutive long semesters from the start of your graduate study at UNT and for students enrolled full time (9 hours per semester). It is expected that the student will use the space for this purpose only. The studio is a professional working area, and every effort must be made to preserve the rights of others working in the area. Occupants must fill out a Studio Space Agreement annually and submit it to the Department of Studio Art office.