# B.F.A., Studio Art: Printmaking

**College of Visual Arts and Design Suggested Four-Year Curriculum**

2022-2023 • Exp. August 2031

**Key:**
- ■ UNT Core Requirement
- ◆ Course required for entry review

## Freshman Fall Semester: 15 credits
- ◆ ART 1600: Foundations-Perception & Translation
- ◆ ART 1800: Foundations-Narrative & Representation
- ■ ART 2350: Art History Survey I
- ■ College Math
- ■ ENGL 1310: College Writing I (or 1311: Honors)

## Freshman Spring Semester: 15 credits
- ◆ ART 1700: Foundations-Space
- ◆ ART 1900: Foundations-Systems & Transformations
- ■ ART 2360: Art History Survey II
- ■ ENGL 1320: College Writing II (or 1321: Honors)
- ■ HIST 2610: U.S. History to 1865 (or 2675: Honors)

## Sophomore Fall Semester: 15 credits
- ■ ART 2370: Art History Survey III
- ◆ ASTU 2601: Beg Printmaking: Relief (minimum B grade)
- ◆ Menu I
- ◆ Menu 1
- ■ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors)
- ASTU 2601 or 2602 req. for entry review

## Sophomore Spring Semester: 15 credits
- ASTU 2602: Beg Print: Screen Printing
- Menu 1
- Elective
- ■ HIST 2620: U.S. History since 1865 (or 2685: Honors)
- ■ PSCI 2306: U.S. and Texas Const./Inst. (or 2316: Honors)

## Junior Fall Semester: 15 credits
- Printmaking Menu II
- Printmaking Menu II
- ASTU 3000: Interdisciplinary Rotating Topics
- Advanced Art History
- ■ Life/Physical Science

## Junior Spring Semester: 15 credits
- Printmaking Menu II
- Printmaking Menu II
- ASTU 4010: Professional Practices
- ARTH 4844: History of Prints
- ■ Life/Physical Science

## Senior Fall Semester: 15 credits
- ASTU 4600: Senior Printmaking Studio
- Menu III
- Menu III
- ART Elective (ART, ADES, ARTE, ARTH, ASTU)
- ■ Core Course (See Academic Advisor)

## Senior Spring Semester: 15 credits
- ASTU 4600: Senior Printmaking Studio
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- ■ Social & Behavioral Sciences

**Total Required Credit Hours: 120**

**Graduation Requirements:** 18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall).

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

**Course Menus:**
- Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2401, 2402, 2501, 2502, 2701, 2702, 2801, 2802
- Printmaking Menu II: 12 hours: ASTU 3601, 3602, 3603, 3604
- Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804
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All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, UNT Slideroom, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted.

Frequently Asked Entry Review Questions

• When can I apply?
  o You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
  o You need to have completed 9 hours of 2000-level or higher Studio Art courses.
    ▪ You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade. For example, if you want to review for Sculpture, then you must have a B grade in either ASTU 2801 or 2802.

• Can I apply to more than one studio art concentration?
  o Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both a Ceramics and Photography course.
  o You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue. Pursuing multiple concentrations can delay your graduation.

  What is the minimum GPA for acceptance?
  o You must have a GPA of 2.5 or above.

• What if I am not yet a UNT student?
  o Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).

• What if I don’t pass entry review?
  o You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following
ASTU 2101 Beg. Ceramics: Hand building  ASTU 2401 Beg. Metalsmithing  ASTU 2701 Beg. NMED: Time & Movement
ASTU 2201 Beg. Painting: Painting 1  ASTU 2501 Photo I  ASTU 2801 Beg. Sculpture: Trad. Methods
ASTU 2202 Beg. Painting: Painting 2  ASTU 2502 Photo II  ASTU 2802 Beg. Sculpture: Digital Methods

Printmaking Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2601, and 2602)
ASTU 3601 Int. Printmaking: Rotating Topics (repeatable, 6 cr.)  ASTU 3603 Int. Printmaking: Lithography
ASTU 3602 Int. Printmaking: Intaglio  ASTU 3604 Int. Printmaking: Monotype

Menu III (adv.): 6 hours from the following
3101 Int. Ceramics: Rotating Topics  3402 Int. METLS: Color & Surface  3702 Int. NMED: Net Art
3102 Int. Ceramics: Surface & Ornamentation  3403 Int. METLS: Plasticity  3703 Int. NMED: Creative Coding
3103 Int. Ceramics: Form, Function, & Body  3404 Int. METLS: Adornment  3704 Int. NMED: Performance & Elec. Media
3104 Int. Ceramics: Molds & Multiples  3405 Int. METLS: Technology  3705 Int. NMED: AR & VR
3105 Int. Ceramics: Material Studies  3501 Int. Photo: Rotating Topics  3801 Int. Sculpture: Rotating Topics
3201 Int. DRPT: Rotating Topics  3502 Int. Photo: Darkroom Photo  3802 Int. Sculpture: Multiples and Monuments
3202 Int. DRPT: Figure Drawing 1  3503 Int. Photo: Digital Imaging  3803 Int. Sculpture: Installation Art
3203 Int. DRPT: Figure Drawing 2  3504 Int. Photo: Sound, and Moving Im.  3804 Int. Sculpture: Art in Public
3204 Int. DRPT: Figure Painting  3505 Int. Photo: Alternative Processes
3205 Int. DRPT: Exp. Methods  3506 Int. Photo: Lighting Techniques
3206 Int. DRPT: Series, Themes, & Variations  3507 Int. Photo: Field Photography
3401 Int. METLS: Rotating Topics  3701 Int. NMED: Rotating Topics

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the CVAD website for up-to-date information.