B.F.A., Studio Art: Printmaking
College of Visual Arts and Design Suggested Four-Year Curriculum
2020-2021 • Exp. August 2029

Key: ■ UNT Core Requirement □ Art Core Requirement

<table>
<thead>
<tr>
<th>Freshman Fall Semester: 15 credits</th>
<th>Freshman Spring Semester: 15 credits</th>
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<tbody>
<tr>
<td>□ ART 1600: FNDN-P &amp; T (req. for entry review)</td>
<td>□ ART 1700: FNDN-Space (req. for entry review)</td>
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<tr>
<td>□ ART 1800: FNDN-N &amp; R (req. for entry review)</td>
<td>□ ART 1900: FNDN- S &amp; T (req. for entry review)</td>
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<tr>
<td>■ ART 2350: Art History Survey I</td>
<td>■ ART 2360: Art History Survey II</td>
</tr>
<tr>
<td>□ College Math</td>
<td>■ ENGL 1320: College Writing II (1312: Honors)</td>
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<tr>
<td>■ ENGL 1310: College Writing I (1311: Honors)</td>
<td>■ HIST 2610: U.S. History from 1865 (2675: Honors)</td>
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<tr>
<th>Sophomore Fall Semester: 15 credits</th>
<th>Sophomore Spring Semester: 15 credits</th>
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<tbody>
<tr>
<td>■ ART 2370: Art History Survey III</td>
<td>□ Menu 1</td>
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<tr>
<td>ASTU 2601: Beg Printmaking: Relief (req. &quot;B&quot; or better)</td>
<td>Office Printmaking: Screen (req. &quot;B&quot; or better)</td>
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<tr>
<td>Menu 1 (req. for entry review)</td>
<td>Menu 1</td>
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<tr>
<td>Menu 1 (req. for entry review)</td>
<td>Elective</td>
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<tr>
<td>ASTU 2601 or 2602 req. for entry review</td>
<td>■ PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors)</td>
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<td>Entry Review and Degree Plan</td>
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<thead>
<tr>
<th>Junior Fall Semester: 15 credits</th>
<th>Junior Spring Semester: 15 credits</th>
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<tbody>
<tr>
<td>Printmaking Menu II</td>
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<tr>
<td>Printmaking Menu II</td>
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<tr>
<td>ASTU 3000: Interdisciplinary: Rotating Topics</td>
<td>ASTU 4010: Professional Practices</td>
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<tr>
<td>Advanced Art History (AEAH 4801-4845)</td>
<td>AEAH 4844: History of Prints</td>
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<tr>
<td>■ Life/Physical Science</td>
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<tr>
<th>Senior Fall Semester: 15 credits</th>
<th>Senior Spring Semester: 15 credits</th>
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<tr>
<td>ASTU 4600: Senior Printmaking Studio</td>
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<tr>
<td>Menu III</td>
<td>Advanced Art Elective</td>
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<td>Advanced Art Elective</td>
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<tr>
<td>Art Elective</td>
<td>Advanced Art Elective</td>
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<tr>
<td>■ Core Course (See Academic Advisor)</td>
<td>■ Social &amp; Behavioral Sciences</td>
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<td>Total Required Credit Hours: 120</td>
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Note: 18 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Senior Studio Prerequisites: Passed entry review and completed three classes from Menu II. Cannot be taken in same semester.

Course Menus:
Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2401, 2402, 2501, 2502, 2701, 2702, 2801, 2802
Printmaking Menu II: 12 hours: ASTU 3601, 3602, 3603, 3604
Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804
All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, unt.slideroom.com, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted.

Frequently Asked Entry Review Questions

- When can I apply?
  - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
  - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
  - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.

- Can I apply to more than one studio art concentration?
  - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
  - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.

- What is the minimum GPA for acceptance?
  - You must have a GPA of 2.5 or above.

- What if I am not yet a UNT student?
  - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).

- What if I don’t pass entry review?
  - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following
- ASTU 2101 Beg. Ceramics: Hand building
- ASTU 2102 Beg. Ceramics: Throwing
- ASTU 2201 Beg. Painting: Painting 1
- ASTU 2202 Beg. Painting: Painting 2
- ASTU 2401 Beg. Metalsmithing
- ASTU 2402 Beg. Jewelry
- ASTU 2501 Photo I
- ASTU 2502 Photo II
- ASTU 2701 Beg. NMED: Time & Movement
- ASTU 2702 Beg. NMED: Analog & Avant-Garde
- ASTU 2801 Beg. Sculpture: Trad. Methods
- ASTU 2802 Beg. Sculpture: Digital Methods

Printmaking Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2601, and 2602)
- ASTU 3601 Int. Printmaking: Rotating Topics
- ASTU 3602 Int. Printmaking: Intaglio
- ASTU 3603 Int. Printmaking: Lithography
- ASTU 3604 Int. Printmaking: Monotype

Menu III (adv.): 6 hours from the following
- 3101 Int. Ceramics: Rotating Topics
- 3102 Int. Ceramics: Surface & Ornamentation
- 3103 Int. Ceramics: Form, Function, & Body
- 3104 Int. Ceramics: Molds & Multiples
- 3105 Int. Ceramics: Material Studies
- 3201 Int. DRPT: Rotating Topics
- 3202 Int. DRPT: Figure Drawing 1
- 3203 Int. DRPT: Figure Drawing 2
- 3204 Int. DRPT: Figure Painting
- 3205 Int. DRPT: Exp. Methods
- 3206 Int. DRPT: Series, Themes, & Variations
- 3401 Int. METLS: Rotating Topics
- 3402 Int. METLS: Color & Surface
- 3403 Int. METLS: Plasticity
- 3404 Int. METLS: Adornment
- 3405 Int. METLS: Technology
- 3501 Int. Photo: Rotating Topics
- 3502 Int. Photo: Darkroom Photo
- 3503 Int. Photo: Digital Imaging
- 3504 Int. Photo: Photo, Sound, and Moving Im.
- 3505 Int. Photo: Alternative Processes
- 3506 Int. Photo: Lighting Techniques
- 3701 Int. NMED: Rotating Topics
- 3702 Int. NMED: Color & Surface
- 3703 Int. NMED: Plasticity
- 3704 Int. NMED: Adornment
- 3705 Int. NMED: Technology
- 3801 Int. Sculpture: Rotating Topics
- 3802 Int. Sculpture: Darkroom Photo
- 3803 Int. Sculpture: Digital Imaging
- 3804 Int. Sculpture: Lighting Techniques

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

For more information, visit the CVAD Studio Art web page.