B.F.A., Studio Art: Photography
College of Visual Arts and Design Suggested Four-Year Curriculum
2024-2025 • Exp. August 2032

Key: ■ UNT Core Requirement ◆ Course required for entry review

### Fall Semester: 15 credits
- ◆ ART 1600: Foundations - Perception & Translation
- ◆ ART 1800: Foundations - Narrative & Representation
- ■ ART 2350: Art History Survey I
- ■ College Math
- ■ ENGL 1310: First-Year Writing I (or 1311: Honors)

### Spring Semester: 15 credits
- ◆ ART 1700: Foundations - Space
- ◆ ART 1900: Foundations - Systems & Transformations
- ■ ART 2360: Art History Survey II
- ■ Life/Physical Science
- ■ ENGL 1320: First-Year Writing II (or 1321: Honors)

### Fall Semester: 15 credits
- ◆ ASTU 2501: Photography I (min. B grade)
- ■ Menu I
- ■ Menu I
- ■ ART 2370: Art History Survey III
- ■ HIST 2610: U.S. History to 1865 (or 2675: Honors)
- ASTU 2501 required for entry review

### Spring Semester: 15 credits
- ASTU 2502: Photography II
- Menu I
- ■ Life/Physical Science
- ■ Social & Behavioral Sciences
- ■ HIST 2620: U.S. History since 1865 (or 2685: Honors)

### Entry Review and Degree Plan

### Fall Semester: 15 credits
- ASTU 4500: Senior Photography Studio
- Menu III
- Menu III
- CVAD Elective (ART, ADES, ARTE, ARTH, ASTU)
- ■ Core Course (See Academic Advisor)

### Spring Semester: 15 credits
- ASTU 4500: Senior Photography Studio
- Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Elective

**Total Required Credit Hours: 120**

List of courses for Menus I, II, and III are found on page 2.

**Entry portfolio review requirements** are found on page 2 and the CVAD Studio Art website.

**Senior Studio Prerequisites:** Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

**Graduation Requirements:** Of the 120 total, 18 hours of art (including 12 advanced hours) must be completed at UNT. Additionally, out of 120, 36 total hours (art and non-art) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall). **Grades of C or better are required for all CVAD requirements.** Students are encouraged to run their [online degree audit](#) regularly to track the completion of these and other requirements for the degree.
B.F.A., Studio Art: Photography
College of Visual Arts and Design Suggested Four-Year Curriculum
2024-2025 • Exp. August 2032

Entry reviews are conducted electronically using the UNT portal for the submission of application materials, UNT Slideroom, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

At least 30 hours of college courses with a cumulative GPA of 2.5 or higher and grades of “C” or higher in the following courses
ART 1600: Foundations: Perception & Translation
ART 1700: Foundations: Space
ART 1800: Foundations: Narrative & Representation
ART 1900: Foundations: Systems & Transformations
9 hours of 2000-level or higher Studio Art (ASTU) courses
At least one ASTU course must be in the concentration you wish to pursue with a grade of “B” or higher.

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion and is not recommended. Refer to the studio art entry review website for full details.

Menu I: 9 hours from the following (prerequisites: two from ART 1600, 1700, and/or 1800, with a “C” or higher)
ASTU 2101 Beg. Ceramics: Handbuilding
ASTU 2102 Beg. Ceramics: Throwing
ASTU 2201 Beg. Painting I
ASTU 2202 Beg. Painting II
ASTU 2401 Beg. Metalsmithing
ASTU 2402 Beg. Jewelry

We recommend that two Menu I courses be in the same concentration to give you prerequisites for Menu III courses below.

Menu II: 12 hours from the following: (prerequisites: ASTU 2501 and 2502 with a “C” or higher)
ASTU 3501 Int. Photo: Rotating Topics (repeatable, 6 cr.)
ASTU 3502 Int. Photo: Darkroom Photo
ASTU 3503 Int. Photo: Digital Imaging
ASTU 3504 Int. Photo: Photo, Sound, & the Moving Image
ASTU 3505 Int. Photo: Alternative Processes
ASTU 3506 Int. Photo: Lighting Techniques
ASTU 3507 Int. Photo: Field Photography

Menu III: 6 hours from the following (most require both beginning-level courses in the same concentration as prerequisites)
ASTU 3101 Int. Ceramics: Rotating Topics
ASTU 3102 Int. Ceramics: Surface & Ornamentation
ASTU 3103 Int. Ceramics: Form, Function & Body
ASTU 3104 Int. Ceramics: Molds & Multiples
ASTU 3105 Int. Ceramics: Material Studies
ASTU 3201 Int. DRPT: Rotating Topics
ASTU 3202 Int. DRPT: Figure Drawing I
ASTU 3203 Int. DRPT: Figure Drawing II
ASTU 3204 Int. DRPT: Figure Painting
ASTU 3205 Int. DRPT: Experimental Methods
ASTU 3206 Int. DRPT: Series, Themes, & Variation
ASTU 3401 Int. METL: Rotating Topics
ASTU 3402 Int. METL: Color & Surface
ASTU 3403 Int. METL: Plasticity
ASTU 3404 Int. METL: Adornment
ASTU 3405 Int. METL: Technology
ASTU 3601 Int. Printmaking: Rotating Topics
ASTU 3602 Int. Printmaking: Intaglio
ASTU 3603 Int. Printmaking: Lithography
ASTU 3604 Int. Printmaking: Monotype
ASTU 3701 Int. NMED: Rotating Topics
ASTU 3702 Int. NMED: Net Art
ASTU 3703 Int. NMED: Creative Coding
ASTU 3704 Int. NMED: Performance & Electronic Media
ASTU 3705 Int. NMED: Augmented & Virtual Reality Art
ASTU 3801 Int. Sculpture: Rotating Topics
ASTU 3802 Int. Sculpture: Multiples & Monuments
ASTU 3803 Int. Sculpture: Installation Art
ASTU 3804 Int. Sculpture: Art in Public

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the CVAD website (cvad.unt.edu) for up-to-date information.