

B.F.A., Studio Art: Photography

College of Visual Arts and Design Suggested Four-Year Curriculum

2021-2022 • Exp. August 2030

Key: ■ UNT Core Requirement

Freshman Fall Semester: 15 credits
ART 1600: FNDN-P & T (req. for entry review)
ART 1800: FNDN-N & R (req. for entry review)
■ ART 2350: Art History Survey I
■ College Math
■ ENGL 1310: College Writing I (1311: Honors)

Freshman Spring Semester: 15 credits
ART 1700: FNDN-Space (req. for entry review)
ART 1900: FNDN- S & T (req. for entry review)
■ ART 2360: Art History Survey II
■ ENGL 1320: College Writing II (1312: Honors)
■ HIST 2610: U.S. History from 1865 (2675: Honors)

Sophomore Fall Semester: 15 credits
■ ART 2370: Art History Survey III
ASTU 2501: Photography I (Must get a "B" or better)
Menu 1 (req. for entry review)
Menu 1 (req. for entry review)
■ PSCI 2305: U.S. Pol. Behavior and Policy (2315: Honors)
ASTU 2501 req. for entry review

Sophomore Spring Semester: 15 credits
ASTU 2502: Photography II (Must get a "B" or better)
Menu 1
Elective
■ HIST 2620: U.S. History since 1865 (2685: Honors)
■ PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors)
Entry Review and Degree Plan

Junior Fall Semester: 15 credits
Photography Menu II
Photography Menu II
ASTU 3000: Interdisciplinary Rotating Topics
ARTH 4843: History of Photography
■ Life/Physical Science

Junior Spring Semester: 15 credits
Photography Menu II
Photography Menu II
ASTU 4010: Professional Practices
Advanced Art History (ARTH 4801-4845)
■ Life/Physical Science

Senior Fall Semester: 15 credits
ASTU 4500: Senior Photography Studio
Menu III
Menu III
Art Elective
■ Core Course (See Academic Advisor)

Senior Spring Semester: 15 credits
ASTU 4500: Senior Photography Studio
Advanced Art Elective
Advanced Art Elective
Advanced Art Elective
■ Social & Behavioral Sciences
Total Required Credit Hours: 120

Note: 18 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

Course Menus

Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2401, 2402, 2601, 2602, 2701, 2702, 2801, 2802

Photography Menu II: 12 hours: ASTU 3501, 3502, 3503, 3504, 3505, 3506

Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

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All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, [UNT Slideroom](#), during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted. Please visit [CVAD Website](#) for up-to-date information.

Frequently Asked Entry Review Questions

- When can I apply?
 - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
 - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
 - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.
- Can I apply to more than one studio art concentration?
 - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both a Ceramics and Photography course.
 - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.
- What is the minimum GPA for acceptance?
 - You must have a GPA of 2.5 or above.
- What if I am not yet a UNT student?
 - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).
- What if I don't pass entry review?
 - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following

ASTU 2101 Beg. Ceramics: Hand building	ASTU 2401 Beg. Metalsmithing	ASTU 2701 Beg. NMED: Time & Movement
ASTU 2102 Beg. Ceramics: Throwing	ASTU 2402 Beg. Jewelry	ASTU 2702 Beg. NMED: Analog & Avant-Garde
ASTU 2201 Beg. Painting: Painting 1	ASTU 2601 Beg. Print.: Relief	ASTU 2801 Beg. Sculpture: Trad. Methods
ASTU 2202 Beg. Painting: Painting 2	ASTU 2602 Beg. Print.: Screen printing	ASTU 2802 Beg. Sculpture: Digital Methods

Photography Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2501, and 2502)

ASTU 3501 Int. Photo: Rotating Topics (repeatable, 6 cr.)	ASTU 3505 Int. Photo: Alternative Processes
ASTU 3502 Int. Photo: Darkroom Photo	ASTU 3506 Int. Photo: Lighting Techniques
ASTU 3503 Int. Photo: Digital Imaging	ASTU 3507 Int. Photo: Field Photography
ASTU 3504 Int. Photo: Photo, Sound, and Moving Im.	

Menu III (adv.): 6 hours from the following

3101 Int. Ceramics: Rotating Topics	3206 Int. DRPT: Series, Themes & Variations	3701 Int. NMED: Rotating Topics
3102 Int. Ceramics: Surface & Ornamentation	3401 Int. METLS: Rotating Topics	3702 Int. NMED: Net Art
3103 Int. Ceramics: Form, Function, & Body	3402 Int. METLS: Color & Surface	3703 Int. NMED: Creative Coding
3104 Int. Ceramics: Molds & Multiples	3403 Int. METLS: Plasticity	3704 Int. NMED: Performance & Elec. Media
3105 Int. Ceramics: Material Studies	3404 Int. METLS: Adornment	3705 Int. NMED: AR & VR
3201 Int. DRPT: Rotating Topics	3405 Int. METLS: Technology	3801 Int. Sculpture: Rotating Topics
3202 Int. DRPT: Figure Drawing 1	3601 Int. Printmaking: Rotating Topics	3802 Int. Sculpture: Multiples and Monuments
3203 Int. DRPT: Figure Drawing 2	3602 Int. Printmaking: Intaglio	3803 Int. Sculpture: Installation Art
3204 Int. DRPT: Figure Painting	3603 Int. Printmaking: Lithography	3804 Int. Sculpture: Art in Public
3205 Int. DRPT: Exp. Methods	3604 Int. Printmaking: Monotype	

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.