# B.F.A., Studio Art: New Media Art

College of Visual Arts and Design Suggested Four-Year Curriculum
2024-2025 • Exp. August 2032

## Key:
- UNT Core Requirement
- Course required for entry review

### Fall Semester: 15 credits

- **ART 1600**: Foundations - Perception & Translation
- **ART 1800**: Foundations - Narrative & Representation
- **ART 2370**: Art History Survey III
- **ENGL 1310**: First-Year Writing I (or 1311: Honors)

### Spring Semester: 15 credits

- **ART 1700**: Foundations - Space
- **ART 1900**: Foundations - Systems & Transformations
- **ART 2350**: Art History Survey I
- **College Math**
- **ENGL 1320**: First-Year Writing II (or 1321: Honors)

### Fall Semester: 15 credits

- **ASTU 2701**: Beg. NMED: Time & Move. (min. B grade)
- **Menu I**
- **Menu I**
- **ART 2360**: Art History Survey II
- **HIST 2610**: U.S. History to 1865 (or 2675: Honors)
- **ASTU 2701 or 2702** required for entry review

### Spring Semester: 15 credits

- **ASTU 2702**: Beg. NMED: Analog & Avant-Garde
- **Menu I**
- **Life/Physical Science**
- **Social & Behavioral Sciences**
- **HIST 2620**: U.S. History since 1865 (or 2685: Honors)

### Entry Review and Degree Plan

- **Fall Semester: 15 credits**
  - **New Media Art Menu II**
  - **New Media Art Menu II**
  - **ASTU 3000**: Interdisciplinary Rotating Topics
  - **Advanced Art History Elective (ARTH)**
  - **PSCI 2305**: U.S. Pol. Behavior & Policy (or 2315: Honors)

- **Spring Semester: 15 credits**
  - **ASTU 4010**: Professional Practices
  - **ARTH 4814**: Theories of Contemporary Art
  - **PSCI 2306**: U.S. & Texas Const./Inst. (or 2316: Honors)

- **Fall Semester: 15 credits**
  - **ASTU 4700**: Senior New Media Studio
  - **Menu III**
  - **CVAD Elective (ART, ADES, ARTE, ARTH, ASTU)**
  - **Core Course (See Academic Advisor)**

- **Spring Semester: 15 credits**
  - **ASTU 4700**: Senior New Media Studio
  - **Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)**
  - **Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)**
  - **Elective**

**Total Required Credit Hours: 120**

List of courses for **Menus I, II, and III** are found on page 2.

**Entry portfolio review requirements** are found on page 2 and the CVAD Studio Art website.

**Senior Studio Prerequisites**: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

**Graduation Requirements**: Of the 120 total, 18 hours of art (including 12 advanced hours) must be completed at UNT. Additionally, out of 120, 36 total hours (art and non-art) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall). **Grades of C or better are required for all CVAD requirements.** Students are encouraged to run their [online degree audit] regularly to track the completion of these and other requirements for the degree.
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Entry reviews are conducted electronically using the UNT portal for the submission of application materials, UNT Slideroom, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

At least 30 hours of college courses with a cumulative GPA of 2.5 or higher and grades of “C” or higher in the following courses

- ART 1600: Foundations: Perception & Translation
- ART 1700: Foundations: Space
- ART 1800: Foundations: Narrative & Representation
- ART 1900: Foundations: Systems & Transformations
- 9 hours of 2000-level or higher Studio Art (ASTU) courses  
  At least one ASTU course must be in the concentration you wish to pursue with a grade of “B” or higher.

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion and is not recommended. Refer to the [studio art entry review website](#) for full details.

**Menu I: 9 hours from the following** (prerequisites: two from ART 1600, 1700, and/or 1800, with a “C” or higher)

- ASTU 2101 Beg. Ceramics: Handbuilding
- ASTU 2102 Beg. Ceramics: Throwing
- ASTU 2201 Beg. Painting: Painting I
- ASTU 2202 Beg. Painting: Painting II
- ASTU 2401 Beg. Metalsmithing
- ASTU 2402 Beg. Jewelry

We recommend that 2 Menu I courses be in the same concentration to give you prerequisites for Menu III courses below.

**New Media Art Menu II: 12 hours from the following:** (prerequisites: ASTU 2701 and 2702 with a “C” or higher)

- ASTU 3701 Int. NMED: Rotating Topics (repeatable, 6 cr.)
- ASTU 3702 Int. NMED: Net Art
- ASTU 3703 Int. NMED: Creative Coding

- ASTU 3704 Int. NMED: Performance & Electronic Media
- ASTU 3705 Int. NMED: Augmented & Virtual Reality Art

**Menu III: 6 hours from the following** (most require both beginning-level courses in the same concentration as prerequisites)

- ASTU 3101 Int. Ceramics: Rotating Topics
- ASTU 3102 Int. Ceramics: Surface & Ornamentation
- ASTU 3103 Int. Ceramics: Form, Function & Body
- ASTU 3104 Int. Ceramics: Molds & Multiples
- ASTU 3305 Int. Ceramics: Material Studies
- ASTU 3201 Int. DRPT: Rotating Topics
- ASTU 3202 Int. DRPT: Figure Drawing I
- ASTU 3203 Int. DRPT: Figure Drawing II
- ASTU 3204 Int. DRPT: Figure Painting
- ASTU 3205 Int. DRPT: Experimental Methods
- ASTU 3206 Int. DRPT: Series, Themes, & Variation
- ASTU 3401 Int. METL: Rotating Topics
- ASTU 3402 Int. METL: Color & Surface
- ASTU 3403 Int. METL: Plasticity
- ASTU 3404 Int. METL: Adornment
- ASTU 3405 Int. METL: Technology

- ASTU 3501 Int. Photo: Rotating Topics
- ASTU 3502 Int. Photo: Darkroom Photo
- ASTU 3503 Int. Photo: Digital Imaging
- ASTU 3504 Int. Photo: Photography, Sound, & Moving Image
- ASTU 3505 Int. Photo: Alternative Processes
- ASTU 3506 Int. Photo: Lighting Techniques
- ASTU 3507 Int. Photo: Field Photography
- ASTU 3508 Int. Photo: Intaglio
- ASTU 3601 Int. Printmaking: Rotating Topics
- ASTU 3602 Int. Printmaking: Intaglio
- ASTU 3603 Int. Printmaking: Lithography
- ASTU 3604 Int. Printmaking: Monotype
- ASTU 3801 Int. Sculpture: Rotating Topics
- ASTU 3802 Int. Sculpture: Multiples & Monuments
- ASTU 3803 Int. Sculpture: Installation Art
- ASTU 3804 Int. Sculpture: Art in Public

**Important Note:** Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the [CVAD website](#) (cvad.unt.edu) for up-to-date information.