B.F.A., Studio Art: New Media Art

College of Visual Arts and Design Suggested Four-Year Curriculum 2023-2024 • Exp. August 2031

Key: ■ UNT Core Requirement ◆ Course required for entry review

| Fall Semester: 15 credits | |
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| ◆ ART 1600: Foundations-Perception & Translation | |
| ◆ ART 1800: Foundations-Narrative & Representation | |
| ■ ART 2370: Art History Survey III | |
| ■ College Math | |
| ■ ENGL 1310: College Writing I (or 1311: Honors) | |

| Fall Semester: 15 credits |
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| ■ ART 2360: Art History Survey II |
| ◆ASTU 2701: Beg NMED: Time & Move (min. B grade) |
| ♦ Menu I |
| ♦ Menu I |
| ■ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors) |
| ASTU 2701 or 2702 req. for entry review |

| Fall Semester: 15 credits |
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| New Media Art Menu II |
| New Media Art Menu II |
| ASTU 3000: Interdisciplinary Rotating Topics |
| Advanced Art History |
| ■ Life/Physical Science |

| Fall Semester: 15 credits |
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| ASTU 4700: Senior New Media Studio |
| Menu III |
| Menu III |
| ARTH 4814: Theories of Contemporary Art |
| ■ Core Course (See Academic Advisor) |

| Spring Semester: 15 credits |
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| ◆ ART 1700: Foundations-Space |
| ◆ ART 1900: Foundations-Systems & Transformations |
| ■ ART 2350: Art History Survey I |
| ■ ENGL 1320: College Writing II (or 1321: Honors) |
| ■ HIST 2610: LLS History from 1865 (or 2675: Honors) |

| Spring Semester: 15 credits |
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| ASTU 2702: Beg NMED: Analog & A-G |
| Menu I |
| Elective |
| ■ HIST 2620: U.S. History since 1865 (or 2685: Honors) |
| ■ PSCI 2306: U.S. and Texas Const. /Inst. (or 2316: Honors) |
| Entry Review and Degree Plan |

| Spring Semester: 15 credits |
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| New Media Art Menu II |
| New Media Art Menu II |
| ASTU 4010: Professional Practices |
| ART Elective (ART, ADES, ARTE, ARTH, ASTU) |
| ■ Life/Physical Science |

| Spring Semester: 15 credits |
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| ASTU 4700: Senior New Media Studio |
| Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+) |
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| ■ Social and Behavioral Sciences |
| Total Required Credit Hours: 120 |

Graduation Requirements: 18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall). **Grades of C or better are required for all CVAD requirements.**

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

Course Menus, details on page 2:

Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2401, 2402, 2501, 2502, 2601, 2602, 2801, 2802

New Media Art Menu II: 12 hours: ASTU 3701, 3702, 3703, 3704, 3705

Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3601, 3602, 3603, 3604, 3801, 3802, 3803, 3804

Please Note: Most Menu III courses require both beginning-level courses in the same concentration as prerequisites.

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Entry reviews are conducted electronically using the UNT portal for the submission of application materials, <u>UNT Slideroom</u>, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

At least 30 hours of college courses with a GPA of 2.5 or higher in these courses with a grade of C or higher

ART 1600: Foundations: Perception and Translation

ART 1700: Foundations: Space

ART 1800: Foundations: Narrative and Representation ART 1900: Foundations: Systems and Transformations 9 hours of 2000-level or higher Studio Art courses

at least one of the 2000-level or higher courses must be in the concentration you wish to pursue with a "B" or better grade

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion. Refer to the <u>studio art entry review website</u> for full details.

Menu I: 9 hours from the following (recommend two courses from same concentration)

ASTU 2101 Beg. Ceramics: Hand building ASTU 2401 Beg. Metalsmithing ASTU 2601 Beg. Print.: Relief

ASTU 2102 Beg. Ceramics: Throwing

ASTU 2402 Beg. Jewelry

ASTU 2602 Beg. Print.: Screen printing

ASTU 2201 Beg. Painting: Painting 1

ASTU 2501 Photo I

ASTU 2801 Beg. Sculpture: Trad. Methods

ASTU 2202 Beg. Painting: Painting 2

ASTU 2502 Photo II

ASTU 2802 Beg. Sculpture: Digital Methods

New Media Art Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2701, and 2702)

ASTU 3701 Int. NMED: Rotating Topics (repeatable, 6 cr.)

ASTU 3704 Int. NMED: Performance and Elec. Media

ASTU 3702 Int. NMED: Net Art ASTU 3705 Int. NMED: AR & VR

ASTU 3703 Int. NMED: Creative Coding

Menu III (adv.): 6 hours from the following (prerequisites apply)

3101 Int. Ceramics: Rotating Topics 3401 Int. METLS: Rotating Topics 3507 Int. Photo: Field Photography 3102 Int. Ceramics: Surface & Ornamentation 3402 Int. METLS: Color & Surface 3601 Int. Printmaking: Rotating Topics 3103 Int. Ceramics: Form, Function, & Body 3403 Int. METLS: Plasticity 3602 Int. Printmaking: Intaglio 3104 Int. Ceramics: Molds & Multiples 3404 Int. METLS: Adornment 3603 Int. Printmaking: Lithography 3604 Int. Printmaking: Monotype 3405 Int. METLS: Technology 3105 Int. Ceramics: Material Studies 3201 Int. DRPT: Rotating Topics 3501 Int. Photo: Rotating Topics 3801 Int. Sculpture: Rotating Topics

3202 Int. DRPT: Figure Drawing 1 3502 Int. Photo: Darkroom Photo 3802 Int. Sculpture: Multiples and Monuments

3203 Int. DRPT: Figure Drawing 2
3503 Int. Photo: Digital Imaging
3803 Int. Sculpture: Installation Art
3204 Int. DRPT: Figure Painting
3504 Int. Photo: Photo, Sound, and Moving Im.
3804 Int. Sculpture: Art in Public

3205 Int. DRPT: Exp. Methods
3505 Int. Photo: Alternative Processes
3206 Int. DRPT: Series, Themes, & Variations
3506 Int. Photo: Lighting Techniques

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate <u>may not</u> apply for graduation.

Please visit the **CVAD** website for up-to-date information.