# B.F.A., Studio Art: Metalsmithing and Jewelry

College of Visual Arts and Design Suggested Four-Year Curriculum

2024-2025 • Exp. August 2032

**Key:**
- UNT Core Requirement
- Course required for entry review

<table>
<thead>
<tr>
<th>Fall Semester: 15 credits</th>
<th>Spring Semester: 15 credits</th>
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</thead>
<tbody>
<tr>
<td><strong>ART 1600:</strong> Foundations - Perception &amp; Translation</td>
<td><strong>ART 1700:</strong> Foundations - Space</td>
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<tr>
<td><strong>ART 1800:</strong> Foundations - Narrative &amp; Representation</td>
<td><strong>ART 1900:</strong> Foundations - Systems &amp; Transformations</td>
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<tr>
<td><strong>ART 2350:</strong> Art History Survey I</td>
<td><strong>ART 2360:</strong> Art History Survey II</td>
</tr>
<tr>
<td>College Math</td>
<td>Life/Physical Science</td>
</tr>
<tr>
<td><strong>ENGL 1310:</strong> First-Year Writing I (or 1311: Honors)</td>
<td><strong>ENGL 1320:</strong> First-Year Writing II (or 1321: Honors)</td>
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<th>Fall Semester: 15 credits</th>
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<tr>
<td><strong>ASTU 2401:</strong> Beginning Metalsmithing (min. B grade)</td>
<td><strong>ASTU 2402:</strong> Beginning Jewelry</td>
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<tr>
<td><strong>Menu I</strong></td>
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<td><strong>Life/Physical Science</strong></td>
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<tr>
<td><strong>ART 2370:</strong> Art History Survey III</td>
<td><strong>Social &amp; Behavioral Sciences</strong></td>
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<tr>
<td><strong>HIST 2610:</strong> U.S. History to 1865 (or 2675: Honors)</td>
<td><strong>HIST 2620:</strong> U.S. History since 1865 (or 2685: Honors)</td>
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<tr>
<td><strong>ASTU 2401 or 2402</strong> required for entry review</td>
<td>Entry Review and Degree Plan</td>
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<tr>
<td>Metalsmithing &amp; Jewelry Menu II</td>
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<td><strong>ASTU 4010:</strong> Professional Practices</td>
</tr>
<tr>
<td><strong>ASTU 3000:</strong> Interdisciplinary Rotating Topics</td>
<td><strong>ARTH 4840:</strong> Topics in the History of Crafts</td>
</tr>
<tr>
<td>Advanced Art History Elective (ARTH)</td>
<td><strong>PSCI 2306:</strong> U.S. &amp; Texas Const./Inst. (or 2316: Honors)</td>
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<tr>
<td><strong>PSCI 2305:</strong> U.S. Pol. Behavior &amp; Policy (or 2315: Honors)</td>
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<tr>
<td><strong>ASTU 4400:</strong> Senior Metalsmithing &amp; Jewelry Studio</td>
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<td><strong>Menu III</strong></td>
<td>Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)</td>
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<td><strong>Core Course (See Academic Advisor)</strong></td>
<td>Elective</td>
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**Total Required Credit Hours: 120**

List of courses for **Menus I, II, and III** are found on page 2.

**Entry portfolio review requirements** are found on page 2 and the CVAD Studio Art website.

**Senior Studio Prerequisites**: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

**Graduation Requirements**: Of the 120 total, 18 hours of art (including 12 advanced hours) must be completed at UNT. Additionally, out of 120, 36 total hours (art and non-art) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall). **Grades of C or better are required for all CVAD requirements.** Students are encouraged to run their [online degree audit](https://unt学位要求) regularly to track the completion of these and other requirements for the degree.
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Entry reviews are conducted electronically using the UNT portal for the submission of application materials, UNT Slideroom, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

At least 30 hours of college courses with a cumulative GPA of 2.5 or higher and grades of “C” or higher in the following courses:
- ART 1600: Foundations: Perception & Translation
- ART 1700: Foundations: Space
- ART 1800: Foundations: Narrative & Representation
- ART 1900: Foundations: Systems & Transformations
- 9 hours of 2000-level or higher Studio Art (ASTU) courses

At least one ASTU course must be in the concentration you wish to pursue with a grade of “B” or higher.

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion and is not recommended. Refer to the studio art entry review website for full details.

Menu I: 9 hours from the following (prerequisites: two from ART 1600, 1700, and/or 1800, with a “C” or higher)
- ASTU 2101 Beg. Ceramics: Handbuilding
- ASTU 2102 Beg. Ceramics: Throwing
- ASTU 2201 Beg. Painting: Painting I
- ASTU 2202 Beg. Painting: Painting II
- ASTU 2501 Beg. Photography: Photo I
- ASTU 2502 Beg. Photography: Photo II

We recommend that 2 Menu I courses be in the same concentration to give you prerequisites for Menu III courses below.

Metalsmithing & Jewelry Menu II: 12 hours from the following: (prerequisites: ASTU 2401 and 2402 with a “C” or higher)
- ASTU 3401 Int. METLS: Rotating Topics (repeatable, 6 cr.)
- ASTU 3402 Int. METLS: Color & Surface
- ASTU 3403 Int. METLS: Plasticity

Menu III: 6 hours from the following (most require both beginning-level courses in the same concentration as prerequisites)
- ASTU 3101 Int. Ceramics: Rotating Topics
- ASTU 3102 Int. Ceramics: Surface & Ornamentation
- ASTU 3103 Int. Ceramics: Form, Function & Body
- ASTU 3104 Int. Ceramics: Molds & Multiples
- ASTU 3105 Int. Ceramics: Material Studies
- ASTU 3201 Int. DRPT: Rotating Topics
- ASTU 3202 Int. DRPT: Figure Drawing I
- ASTU 3203 Int. DRPT: Figure Drawing II
- ASTU 3204 Int. DRPT: Figure Painting
- ASTU 3205 Int. DRPT: Experimental Methods
- ASTU 3206 Int. DRPT: Series, Themes, & Variation
- ASTU 3501 Int. Photo: Rotating Topics
- ASTU 3502 Int. Photo: Darkroom Photo
- ASTU 3503 Int. Photo: Digital Imaging
- ASTU 3504 Int. Photo: Photo, Sound, & Moving Image
- ASTU 3505 Int. Photo: Alternative Processes

ASTU 2601 Beg. Printmaking: Relief
ASTU 2602 Beg. Printmaking: Screen Printing
ASTU 2701 Beg. New Media: Time & Movement
ASTU 2702 Beg. New Media: Analog & Avant-Garde
ASTU 2801 Beg. Sculpture: Traditional Methods
ASTU 2802 Beg. Sculpture: Digital Methods
ASTU 3404 Int. METLS: Adornment
ASTU 3405 Int. METLS: Technology
ASTU 3504 Int. METLS: Lighting Techniques
ASTU 3505 Int. METLS: Field Photography
ASTU 3601 Int. Printmaking: Rotating Topics
ASTU 3602 Int. Printmaking: Intaglio
ASTU 3603 Int. Printmaking: Lithography
ASTU 3604 Int. Printmaking: Monotype
ASTU 3605 Int. METLS: Rotating Topics
ASTU 3701 Int. NMED: Rotating Topics
ASTU 3702 Int. NMED: Net Art
ASTU 3703 Int. NMED: Creative Coding
ASTU 3704 Int. NMED: Performance & Electronic Media
ASTU 3705 Int. NMED: AR & VR
ASTU 3801 Int. Sculpture: Rotating Topics
ASTU 3802 Int. Sculpture: Multiples & Monuments
ASTU 3803 Int. Sculpture: Installation Art
ASTU 3804 Int. Sculpture: Art in Public

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the CVAD website (cvad.unt.edu) for up-to-date information.