# B.F.A., Studio Art: Metalsmithing and Jewelry

College of Visual Arts and Design Suggested Four-Year Curriculum
2023-2024 • Exp. August 2031

**Key:** ■ UNT Core Requirement ◆ Course required for entry review

## Fall Semester: 15 credits
- ◆ ART 1600: Foundations-Perception & Translation
- ◆ ART 1800: Foundations-Narrative & Representation
- ◆ ART 2350: Art History Survey I
- ■ College Math
- ■ ENGL 1310: College Writing I (or 1311: Honors)

## Spring Semester: 15 credits
- ◆ ART 1700: Foundations-Space
- ◆ ART 1900: Foundations-Systems & Transformations
- ◆ ART 2360: Art History Survey II
- ■ ENGL 1320: College Writing II (or 1321: Honors)
- ■ HIST 2610 U.S. History from 1865 (2675: Honors)

## Fall Semester: 15 credits
- ■ ART 2370: Art History Survey III
- ■ ASTU 2401: Beginning Metalsmithing (min. B grade)
- ◆ Menu I
- ◆ Menu I
- ■ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors)
- ASTU 2401 or 2402 req. for entry review

## Spring Semester: 15 credits
- ASTU 2402: Beginning Jewelry
- Menu I
- Elective
- ■ HIST 2620: U.S. History since 1865 (or 2685: Honors)
- ■ PSCI 2306: U.S. and Texas Const./Inst. (or 2316: Honors)

**Entry Review and Degree Plan**

## Fall Semester: 15 credits
- Metalsmithing and Jewelry Menu II
- Metalsmithing and Jewelry Menu II
- ASTU 3000: Interdisciplinary Rotating Topics
- Advanced Art History
- ■ Life/Physical Science

## Spring Semester: 15 credits
- Metalsmithing and Jewelry Menu II
- Metalsmithing and Jewelry Menu II
- ASTU 4010: Professional Practices
- ARTH 4840: Topics in the History of Crafts
- ■ Life/Physical Science

## Fall Semester: 15 credits
- ASTU 4400: Senior Metalsmithing and Jewelry Studio
- Menu III
- Menu III
- ART Elective (ART, ADES, ARTE, ARTH, ASTU)
- ■ Core Course (See Academic Advisor)

## Spring Semester: 15 credits
- ASTU 4400: Senior Metalsmithing and Jewelry Studio
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- ■ Social and Behavioral Sciences

**Total Required Credit Hours: 120**

### Graduation Requirements:
18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall). **Grades of C or better are required for all CVAD requirements.**

### Senior Studio Prerequisites:
Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

### Course Menus, details on page 2:
- **Menu I:** 9 hours: ASTU 2101, 2102, 2201, 2202, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802
- **Metalsmithing and Jewelry Menu II:** 12 hours: ASTU 3401, 3402, 3403, 3404, 3405
- **Menu III:** 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

Please Note: Most Menu III courses require both beginning-level courses in the same concentration as prerequisites.
Entry reviews are conducted electronically using the UNT portal for the submission of application materials, UNT Slideroom, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

At least 30 hours of college courses with a GPA of 2.5 or higher in these courses with a grade of C or higher
- ART 1600: Foundations: Perception and Translation
- ART 1700: Foundations: Space
- ART 1800: Foundations: Narrative and Representation
- ART 1900: Foundations: Systems and Transformations
- 9 hours of 2000-level or higher Studio Art courses
  - at least one of the 2000-level or higher courses must be in the concentration you wish to pursue with a “B” or better grade

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion. Refer to the [studio art entry review website](#) for full details.

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### Menu I: 9 hours from the following (recommend two courses from same concentration)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ASTU 2101</td>
<td>Beg. Ceramics: Hand building</td>
</tr>
<tr>
<td>ASTU 2102</td>
<td>Ceramics: Throwing</td>
</tr>
<tr>
<td>ASTU 2201</td>
<td>Beg. Painting: Painting 1</td>
</tr>
<tr>
<td>ASTU 2202</td>
<td>Beg. Painting: Painting 2</td>
</tr>
<tr>
<td>ASTU 2501</td>
<td>Photo I</td>
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</tbody>
</table>

### Metalsmithing and Jewelry Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2401, and 2042)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ASTU 3401</td>
<td>Int. METLS: Rotating Topics (repeatable, 6 cr.)</td>
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<tr>
<td>ASTU 3402</td>
<td>Int. METLS: Color &amp; Surface</td>
</tr>
<tr>
<td>ASTU 3403</td>
<td>Int. METLS: Plasticity</td>
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### Menu III (adv.): 6 hours from the following (prerequisites apply)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>3101 Int. Ceramics: Rotating Topics</td>
<td>3502 Int. Photo: Darkroom Photo</td>
</tr>
<tr>
<td>3102 Int. Ceramics: Surface &amp; Ornamentation</td>
<td>3503 Int. Photo: Digital Imaging</td>
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<tr>
<td>3103 Int. Ceramics: Form, Function &amp; Body</td>
<td>3504 Int. Photo: Photo, Sound, and Moving</td>
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<td>3104 Int. Ceramics: Molds &amp; Multiples</td>
<td>Image</td>
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<tr>
<td>3105 Int. Ceramics: Material Studies</td>
<td>3505 Int. Photo: Alternative Processes</td>
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<td>3201 Int. DRPT: Rotating Topics</td>
<td>3506 Int. Photo: Lighting Techniques</td>
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<tr>
<td>3202 Int. DRPT: Figure Drawing 1</td>
<td>3507 Int. Photo: Field Photography</td>
</tr>
<tr>
<td>3203 Int. DRPT: Figure Drawing 2</td>
<td>3601 Int. Printmaking: Rotating Topics</td>
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<tr>
<td>3204 Int. DRPT: Figure Painting</td>
<td>3602 Int. Printmaking: Intaglio</td>
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<td>3205 Int. DRPT: Exp. Methods</td>
<td>3603 Int. Printmaking: Lithography</td>
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<tr>
<td>3206 Int. DRPT: Series, Themes, &amp; Variation</td>
<td>3604 Int. Printmaking: Monotype</td>
</tr>
<tr>
<td>3501 Int. Photo: Rotating Topics</td>
<td>3701 Int. NMED: Rotating Topics</td>
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**Important Note:** Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the [CVAD website](#) for up-to-date information.