

B.F.A., Studio Art: Metalsmithing and Jewelry

College of Visual Arts and Design Suggested Four-Year Curriculum

2023-2024 • Exp. August 2031

Key: ■ UNT Core Requirement ◆ Course required for entry review

Fall Semester: 15 credits
◆ ART 1600: Foundations-Perception & Translation
◆ ART 1800: Foundations-Narrative & Representation
■ ART 2350: Art History Survey I
■ College Math
■ ENGL 1310: College Writing I (or 1311: Honors)

Spring Semester: 15 credits
◆ ART 1700: Foundations-Space
◆ ART 1900: Foundations-Systems & Transformations
■ ART 2360: Art History Survey II
■ ENGL 1320: College Writing II (or 1321: Honors)
■ HIST 2610 U.S. History from 1865 (2675: Honors)

Fall Semester: 15 credits
■ ART 2370: Art History Survey III
◆ ASTU 2401: Beginning Metalsmithing (min. B grade)
◆ Menu I
◆ Menu I
■ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors)
ASTU 2401 or 2402 req. for entry review

Spring Semester: 15 credits
ASTU 2402: Beginning Jewelry
Menu I
Elective
■ HIST 2620: U.S. History since 1865 (or 2685: Honors)
■ PSCI 2306: U.S. and Texas Const./Inst. (or 2316: Honors)
Entry Review and Degree Plan

Fall Semester: 15 credits
Metalsmithing and Jewelry Menu I
Metalsmithing and Jewelry Menu II
ASTU 3000: Interdisciplinary Rotating Topics
Advanced Art History
■ Life/Physical Science

Spring Semester: 15 credits
Metalsmithing and Jewelry Menu II
Metalsmithing and Jewelry Menu II
ASTU 4010: Professional Practices
ARTH 4840: Topics in the History of Crafts
■ Life/Physical Science

Fall Semester: 15 credits
ASTU 4400: Senior Metalsmithing and Jewelry Studio
Menu III
Menu III
ART Elective (ART, ADES, ARTE, ARTH, ASTU)
■ Core Course (See Academic Advisor)

Spring Semester: 15 credits
ASTU 4400: Senior Metalsmithing and Jewelry Studio
Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
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■ Social and Behavioral Sciences
Total Required Credit Hours: 120

Graduation Requirements: 18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall). **Grades of C or better are required for all CVAD requirements.**

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

Course Menus, details on page 2:

Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802

Metalsmithing and Jewelry Menu II: 12 hours: ASTU 3401, 3402, 3403, 3404, 3405

Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

Please Note: Most Menu III courses require both beginning-level courses in the same concentration as prerequisites.

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Entry reviews are conducted electronically using the UNT portal for the submission of application materials, [UNT Slideroom](#), during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

At least 30 hours of college courses with a GPA of 2.5 or higher in these courses with a grade of C or higher

ART 1600: Foundations: Perception and Translation

ART 1700: Foundations: Space

ART 1800: Foundations: Narrative and Representation

ART 1900: Foundations: Systems and Transformations

9 hours of 2000-level or higher Studio Art courses

at least one of the 2000-level or higher courses must be in the concentration you wish to pursue with a "B" or better grade

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion. Refer to the [studio art entry review website](#) for full details.

Menu I: 9 hours from the following (recommend two courses from same concentration)

ASTU 2101 Beg. Ceramics: Hand building

ASTU 2502 Photo II

ASTU 2702 Beg. New Media: Analog and Avant-Garde

ASTU 2102 Beg. Ceramics: Throwing

ASTU 2601 Beg. Printmaking: Relief

ASTU 2801 Beg. Sculpture: Trad. Methods

ASTU 2201 Beg. Painting: Painting 1

ASTU 2602 Beg. Printmaking: Screen printing

ASTU 2802 Beg. Sculpture: Dig. Methods

ASTU 2202 Beg. Painting: Painting 2

ASTU 2701 Beg. New Media: Time &

ASTU 2501 Photo I

Movement

Metalsmithing and Jewelry Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2401, and 2042)

ASTU 3401 Int. METLS: Rotating Topics (repeatable, 6 cr.)

ASTU 3404 Int. METLS: Adornment

ASTU 3402 Int. METLS: Color & Surface

ASTU 3405 Int. METLS: Technology

ASTU 3403 Int. METLS: Plasticity

Menu III (adv.): 6 hours from the following (prerequisites apply)

3101 Int. Ceramics: Rotating Topics

3502 Int. Photo: Darkroom Photo

3702 Int. NMED: Net Art

3102 Int. Ceramics: Surface & Ornamentation

3503 Int. Photo: Digital Imaging

3703 Int. NMED: Creative Coding

3103 Int. Ceramics: Form, Function & Body

3504 Int. Photo: Photo, Sound, and Moving Image

3704 Int. NMED: Perf. & Elec. Media

3104 Int. Ceramics: Molds & Multiples

3505 Int. Photo: Alternative Processes

3705 Int. NMED: AR & VR

3105 Int. Ceramics: Material Studies

3506 Int. Photo: Lighting Techniques

3801 Int. Sculpture: Rotating Topics

3201 Int. DRPT: Rotating Topics

3507 Int. Photo: Field Photography

3802 Int. Sculpture: Multiples and Monuments

3202 Int. DRPT: Figure Drawing 1

3601 Int. Printmaking: Rotating Topics

3803 Int. Sculpture: Installation Art

3203 Int. DRPT: Figure Drawing 2

3602 Int. Printmaking: Intaglio

3804 Int. Sculpture: Art in Public

3204 Int. DRPT: Figure Painting

3603 Int. Printmaking: Lithography

3205 Int. DRPT: Exp. Methods

3604 Int. Printmaking: Monotype

3206 Int. DRPT: Series, Themes, & Variation

3701 Int. NMED: Rotating Topics

3501 Int. Photo: Rotating Topics

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the [CVAD website](#) for up-to-date information.