# B.F.A., Studio Art: Metalsmithing and Jewelry

**College of Visual Arts and Design Suggested Four-Year Curriculum**
**2022-2023 • Exp. August 2031**

**Key:** ◼ UNT Core Requirement  ◆ Course required for entry review

## Freshman Fall Semester: 15 credits
- ◆ ART 1600: Foundations-Perception & Translation
- ◆ ART 1800: Foundations-Narrative & Representation
- ◆ ART 2350: Art History Survey I
- College Math
- ◆ ENGL 1310: College Writing I (or 1311: Honors)

## Freshman Spring Semester: 15 credits
- ◆ ART 1700: Foundations-Space
- ◆ ART 1900: Foundations-Systems & Transformations
- ◆ ART 2360: Art History Survey II
- ◆ ENGL 1320: College Writing II (or 1321: Honors)
- ◆ HIST 2610 U.S. History to 1865 (2675: Honors)

## Sophomore Fall Semester: 15 credits
- ◆ ART 2370: Art History Survey III
- ◆ ASTU 2401: Beginning Metalsmithing (min. B grade)
- ◆ Menu 1
- ◆ Menu 1
- ◆ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors)

## Sophomore Spring Semester: 15 credits
- ◆ ASTU 2402: Beginning Jewelry
- ◆ Menu 1
- ◆ Elective
- ◆ HIST 2620: U.S. History since 1865 (or 2685: Honors)
- ◆ PSCI 2306: U.S. and Texas Const./Inst. (or 2316: Honors)

## Junior Fall Semester: 15 credits
- Metalsmithing and Jewelry Menu II
- Metalsmithing and Jewelry Menu II
- ASTU 3000: Interdisciplinary Rotating Topics
- Advanced Art History
- ◆ Life/Physical Science

## Junior Spring Semester: 15 credits
- Metalsmithing and Jewelry Menu II
- Metalsmithing and Jewelry Menu II
- ASTU 4010: Professional Practices
- ARTH 4840: Topics in the History of Crafts
- ◆ Life/Physical Science

## Senior Fall Semester: 15 credits
- ASTU 4400: Senior Metalsmithing and Jewelry Studio
- Menu III
- Menu III
- ART Elective (ART, ADES, ARTE, ARTH, ASTU)
- ◆ Core Course (See Academic Advisor)

## Senior Spring Semester: 15 credits
- ASTU 4400: Senior Metalsmithing and Jewelry Studio
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- ◆ Social and Behavioral Sciences

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**Graduation Requirements:** 18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall).

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

**Course Menus**
- **Menu I:** 9 hours: ASTU 2101, 2102, 2201, 2202, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802
- **Metalsmithing and Jewelry Menu II:** 12 hours: ASTU 3401, 3402, 3403, 3404, 3405
- **Menu III:** 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804
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All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, UNT Slideroom, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted.

Frequently Asked Entry Review Questions

• When can I apply?
  - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
  - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
    ▪ You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade. For example, if you want to review for Sculpture, then you must have a B grade in either ASTU 2801 or 2802.

• Can I apply to more than one studio art concentration?
  - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both a Ceramics and Photography course.
  - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue. Pursuing multiple concentrations can delay your graduation.

What is the minimum GPA for acceptance?
  - You must have a GPA of 2.5 or above.

• What if I am not yet a UNT student?
  - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).

• What if I don’t pass entry review?
  - You will receive feedback on your portfolio, and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following

ASTU 2101 Beg. Ceramics: Hand building
ASTU 2102 Beg. Ceramics: Throwing
ASTU 2201 Beg. Painting: Painting 1
ASTU 2202 Beg. Painting: Painting 2
ASTU 2501 Photo I
ASTU 2502 Photo II
ASTU 2601 Beg. Printmaking: Relief
ASTU 2602 Beg. Printmaking: Screen printing
ASTU 2701 Beg. New Media: Time & Movement
ASTU 2702 Beg. New Media: Analog & Avant-Garde
ASTU 2801 Beg. Sculpture: Trad. Methods
ASTU 2802 Beg. Sculpture: Dig. Methods

Metalsmithing and Jewelry Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2401, and 2042)

ASTU 3401 Int. METLS: Rotating Topics (repeatable, 6 cr.)
ASTU 3402 Int. METLS: Color & Surface
ASTU 3403 Int. METLS: Plasticity
ASTU 3404 Int. METLS: Adornment
ASTU 3405 Int. METLS: Technology

Menu III (adv.): 6 hours from the following

3101 Int. Ceramics: Rotating Topics
3102 Int. Ceramics: Surface & Ornamentation
3103 Int. Ceramics: Form, Function & Body
3104 Int. Ceramics: Molds & Multiples
3105 Int. Ceramics: Material Studies
3201 Int. DRPT: Rotating Topics
3202 Int. DRPT: Figure Drawing 1
3203 Int. DRPT: Figure Drawing 2
3204 Int. DRPT: Figure Painting
3205 Int. DRPT: Exp. Methods
3206 Int. DRPT: Series, Themes, & Variation
3501 Int. Photo: Rotating Topics
3502 Int. Photo: Darkroom Photo
3503 Int. Photo: Digital Imaging
3504 Int. Photo: Photo, Sound, and Moving Im.
3505 Int. Photo: Alternative Processes
3506 Int. Photo: Lighting Techniques
3507 Int. Photo: Field Photography
3601 Int. Printmaking: Rotating Topics
3602 Int. Printmaking: Intaglio
3603 Int. Printmaking: Lithography
3604 Int. Printmaking: Monotype
3701 Int. NMED: Rotating Topics
3702 Int. NMED: Net Art
3703 Int. NMED: Creative Coding
3704 Int. NMED: Perf. & Elec. Media
3705 Int. NMED: AR & VR
3801 Int. Sculpure: Rotating Topics
3802 Int. Sculpture: Multiples and Monuments
3803 Int. Sculpture: Installation Art
3804 Int. Sculpture: Art in Public

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the CVAD website for up-to-date information.