### B.F.A., Studio Art: Metalsmithing and Jewelry

College of Visual Arts and Design Suggested Four-Year Curriculum 2020-2021 • Exp. August 2029

**Key:** ■ UNT Core Requirement □ Art Core Requirement

#### Freshman Fall Semester: 15 credits
- □ ART 1600: FNDN-P & T (req. for entry review)
- □ ART 1800: FNDN-N & R (req. for entry review)
- ■ ART 2350: Art History Survey I
  - College Math
  - ENGL 1310: College Writing I (1311: Honors)

#### Freshman Spring Semester: 15 credits
- □ ART 1700: FNDN-Space (req. for entry review)
- □ ART 1900: FNDN-S & T (req. for entry review)
- ■ ART 2360: Art History Survey II
  - ENGL 1320: College Writing II (1312: Honors)
  - HIST 2610: U.S. History from 1865 (2675: Honors)

#### Sophomore Fall Semester: 15 credits
- □ ART 2370: Art History Survey III
- ASTU 2401: Beginning Metalsmithing (Must get a "B" or better)
  - Menu 1 (req. for entry review)
  - Menu 1 (req. for entry review)
  - ASTU 2401 or 2402 req. for entry review

#### Sophomore Spring Semester: 15 credits
- ASTU 2402: Beginning Jewelry (Must get a "B" or better)
  - Menu 1
  - Elective
  - ■ HIST 2620: U.S. History since 1865 (2685: Honors)
  - ■ PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors)

#### Entry Review and Degree Plan

#### Junior Fall Semester: 15 credits
- Metalsmithing and Jewelry Menu II
  - Metalsmithing and Jewelry Menu II
  - ASTU 3000: Interdisciplinary: Rotating Topics
  - Advanced Art History (AEAH 4801-4845)
  - ■ Life/Physical Science

#### Junior Spring Semester: 15 credits
- Metalsmithing and Jewelry Menu II
  - Metalsmithing and Jewelry Menu II
  - ASTU 4010: Professional Practices
  - AEAH 4840: Topics in the History of Crafts
  - ■ Life/Physical Science

#### Senior Fall Semester: 15 credits
- ASTU 4400: Senior Metalsmithing and Jewelry Studio
  - Menu III
  - Menu III
  - Art Elective
  - ■ Core Course (See Academic Advisor)

#### Senior Spring Semester: 15 credits
- ASTU 4400: Senior Metalsmithing and Jewelry Studio
  - Advanced Art Elective
  - Advanced Art Elective
  - Advanced Art Elective
  - ■ Social and Behavioral Sciences

#### Total Required Credit Hours: 120

**Note:** 18 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Senior Studio Prerequisites: Passed entry review and completed 3 classes from Menu II. Cannot be taken in same semester.

**Course Menus**
- **Menu I:** 9 hours: ASTU 2101, 2102, 2201, 2202, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802
- **Metalsmithing and Jewelry Menu II:** 12 hours: ASTU 3401, 3402, 3403, 3404, 3405
- **Menu III:** 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804
All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, unt.slideroom.com, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted.

Frequently Asked Entry Review Questions

- **When can I apply?**
  - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
  - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
    - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.

- **Can I apply to more than one studio art concentration?**
  - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
  - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.

- **What is the minimum GPA for acceptance?**
  - You must have a GPA of 2.5 or above.

- **What if I am not yet a UNT student?**
  - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).

- **What if I don’t pass entry review?**
  - You will receive feedback on your portfolio, and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following

- ASTU 2101 Beg. Ceramics: Hand building
- ASTU 2102 Beg. Ceramics: Throwing
- ASTU 2201 Beg. Painting: Painting 1
- ASTU 2202 Beg. Painting: Painting 2
- ASTU 2501 Photo I
- ASTU 2502 Photo II
- ASTU 2601 Beg. Printmaking: Relief
- ASTU 2602 Beg. Printmaking: Screen printing
- ASTU 2701 Beg. New Media: Time & Movement

Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2401, and 2042)

- ASTU 3401 Int. METLS: Rotating Topics
- ASTU 3402 Int. METLS: Color & Surface
- ASTU 3403 Int. METLS: Plasticity
- ASTU 3404 Int. METLS: Adornment
- ASTU 3405 Int. METLS: Technology
- ASTU 3501 Int. Photo: Rotating Topics
- ASTU 3502 Int. Photo: Darkroom Photo
- ASTU 3503 Int. Photo: Digital Imaging
- ASTU 3504 Int. Photo: Photo, Sound, and Moving Im.
- ASTU 3505 Int. Photo: Alternative Processes
- ASTU 3506 Int. Photo: Lighting Techniques
- ASTU 3601 Int. Printmaking: Rotating Topics
- ASTU 3602 Int. Printmaking: Intaglio
- ASTU 3603 Int. Printmaking: Lithography
- ASTU 3604 Int. Printmaking: Monotype
- ASTU 3701 Int. NMED: Rotating Topics

Menu III (adv.): 6 hours from the following

- 3101 Int. Ceramics: Rotating Topics
- 3102 Int. Ceramics: Surface & Ornamentation
- 3103 Int. Ceramics: Form, Function & Body
- 3104 Int. Ceramics: Molds & Multiples
- 3105 Int. Ceramics: Material Studies
- 3201 Int. DRPT: Rotating Topics
- 3202 Int. DRPT: Figure Drawing 1
- 3203 Int. DRPT: Figure Drawing 2
- 3204 Int. DRPT: Figure Painting
- 3205 Int. DRPT: Exp. Methods
- 3206 Int. DRPT: Series, Themes, & Variation

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

For more information, visit the CVAD Studio Art web page.