

B.F.A., Studio Art: Metalsmithing and Jewelry

College of Visual Arts and Design Suggested Four-Year Curriculum

2020-2021 • Exp. August 2029

Key: ■ UNT Core Requirement □ Art Core Requirement

Freshman Fall Semester: 15 credits
□ ART 1600: FNDN-P & T (req. for entry review)
□ ART 1800: FNDN-N & R (req. for entry review)
□■ ART 2350: Art History Survey I
■ College Math
■ ENGL 1310: College Writing I (1311: Honors)

Freshman Spring Semester: 15 credits
□ ART 1700: FNDN-Space (req. for entry review)
□ ART 1900: FNDN- S & T (req. for entry review)
□■ ART 2360: Art History Survey II
■ ENGL 1320: College Writing II (1312: Honors)
■ HIST 2610 U.S. History from 1865 (2675: Honors)

Sophomore Fall Semester: 15 credits
□■ ART 2370: Art History Survey III
ASTU 2401: Beg. Metalsmithing (Must get a "B" or better)
Menu 1 (req. for entry review)
Menu 1 (req. for entry review)
■ PSCI 2305: U.S. Pol. Behavior and Policy (2315: Honors)
ASTU 2401 or 2402 req. for entry review

Sophomore Spring Semester: 15 credits
ASTU 2402: Beginning Jewelry (Must get a "B" or better)
Menu 1
Elective
■ HIST 2620: U.S. History since 1865 (2685: Honors)
■ PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors)
Entry Review and Degree Plan

Junior Fall Semester: 15 credits
Metalsmithing and Jewelry Menu II
Metalsmithing and Jewelry Menu II
ASTU 3000: Interdisciplinary: Rotating Topics
Advanced Art History (AEAH 4801-4845)
■ Life/Physical Science

Junior Spring Semester: 15 credits
Metalsmithing and Jewelry Menu II
Metalsmithing and Jewelry Menu II
ASTU 4010: Professional Practices
AEAH 4840: Topics in the History of Crafts
■ Life/Physical Science

Senior Fall Semester: 15 credits
ASTU 4400: Senior Metalsmithing and Jewelry Studio
Menu III
Menu III
Art Elective
■ Core Course (See Academic Advisor)

Senior Spring Semester: 15 credits
ASTU 4400: Senior Metalsmithing and Jewelry Studio
Advanced Art Elective
Advanced Art Elective
Advanced Art Elective
■ Social and Behavioral Sciences
Total Required Credit Hours: 120

Note: 18 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Senior Studio Prerequisites: Passed entry review and completed 3 classes from Menu II. Cannot be taken in same semester.

Course Menus

Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802

Metalsmithing and Jewelry Menu II: 12 hours: ASTU 3401, 3402, 3403, 3404, 3405

Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

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All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, unt.slideroom.com, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted.

Frequently Asked Entry Review Questions

- When can I apply?
 - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
 - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
 - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.
 - Can I apply to more than one studio art concentration?
 - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
 - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.
- What is the minimum GPA for acceptance?
- You must have a GPA of 2.5 or above.
- What if I am not yet a UNT student?
 - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).
 - What if I don't pass entry review?
 - You will receive feedback on your portfolio, and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following

ASTU 2101 Beg. Ceramics: Hand building	ASTU 2601 Beg. Printmaking: Relief	ASTU 2702 Beg. New Media: Analog & Avant-Garde
ASTU 2102 Beg. Ceramics: Throwing	ASTU 2602 Beg. Printmaking: Screen printing	ASTU 2801 Beg. Sculpture: Trad. Methods
ASTU 2201 Beg. Painting: Painting 1	ASTU 2701 Beg. New Media: Time & Movement	ASTU 2802 Beg. Sculpture: Dig. Methods
ASTU 2202 Beg. Painting: Painting 2		
ASTU 2501 Photo I		
ASTU 2502 Photo II		

Metalsmithing and Jewelry Menu II: 12 hours from the following: (prerequisites: ART 1700, 1800, ASTU 2401, and 2042)

ASTU 3401 Int. METLS: Rotating Topics	ASTU 3404 Int. METLS: Adornment
ASTU 3402 Int. METLS: Color & Surface	ASTU 3405 Int. METLS: Technology
ASTU 3403 Int. METLS: Plasticity	

Menu III (adv.): 6 hours from the following

3101 Int. Ceramics: Rotating Topics	3501 Int. Photo: Rotating Topics	3702 Int. NMED: Net Art
3102 Int. Ceramics: Surface & Ornamentation	3502 Int. Photo: Darkroom Photo	3703 Int. NMED: Creative Coding
3103 Int. Ceramics: Form, Function & Body	3503 Int. Photo: Digital Imaging	3704 Int. NMED: Perf. & Elec. Media
3104 Int. Ceramics: Molds & Multiples	3504 Int. Photo: Photo, Sound, and Moving Im.	3705 Int. NMED: AR & VR
3105 Int. Ceramics: Material Studies	3505 Int. Photo: Alternative Processes	3801 Int. Sculpture: Rotating Topics
3201 Int. DRPT: Rotating Topics	3506 Int. Photo: Lighting Techniques	3802 Int. Sculpture: Multiples and Monuments
3202 Int. DRPT: Figure Drawing 1	3601 Int. Printmaking: Rotating Topics	3803 Int. Sculpture: Installation Art
3203 Int. DRPT: Figure Drawing 2	3602 Int. Printmaking: Intaglio	3804 Int. Sculpture: Art in Public
3204 Int. DRPT: Figure Painting	3603 Int. Printmaking: Lithography	
3205 Int. DRPT: Exp. Methods	3604 Int. Printmaking: Monotype	
3206 Int. DRPT: Series, Themes, & Variation	3701 Int. NMED: Rotating Topics	

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

For more information, visit the CVAD Studio Art web page.