## Contact Information

Visit the UNT [CVAD MA in IxD web page](https://cvad.unt.edu/design/design-ma-ixd) for details about the program.

## Visual descriptions

Open captions are available through the [video online](https://www.youtube.com/watch?v=pVxZnUaMwdE).

[00](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=0s) text: Presenting some general information about our graduate-level “MA in IxD” program

[00:06](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=6s) middle-aged white male in a dark jacket wearing glasses. The UNT CVAD and Department of Design logos and rasterized text reading “Professor, Comm. Design Michael R. Gibson. “MA in IxD” appears in the bottom right corner of the screen throughout the video

[00:28](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=28s) a group of students around a table looking at design work with a professor

[00:32](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=32s) professor points to a whiteboard in front of three students

[00:34](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=34s) five students sitting looking at their computers

[00:37](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=37s) text: The MA in IxD curriculum requirements

[00:45](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=45s) middle-aged white male in a dark jacket wearing glasses

[00:52](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=52s) text: The “core courses” that constitute the MA in IxD curriculum

[01:07](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=67s)– middle-aged white male wearing glasses. Text “Professor, Comm. Design Keith M. Owens appears onscreen for three seconds

[01:33](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=93s) close-up of a digital drawing tablet depicting an illustration of a boy with a mask on whose back is emitting flames

[01:39](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=99s) close-up of a white male looking to his left

[01:44](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=104s) woman’s hands holding and marking up a typewritten page with a pen

[01:46](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=106s) overhead depiction of a light-haired young Asian woman seated at a desk making drawings in a notebook.

[01:49](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=109s) hands of four people handling papers and boxes atop a table

[01:51](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=111s) previously mentioned white male in a light-colored shirt looking to his left

[01:55](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=115s) a white male seated in front of should-high bookshelves filled with books looking directly at the camera

[02:01](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=121s) a young Caucasian woman working at a desk on a notebook and computing tablet

[02:07](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=127s) a white male seated in front of shoulder-high bookshelves filled with books

[02:17](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=137s) a bearded, Caucasian man in his early 30s working in a library on both a notepad and a laptop

[02:21](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=141s) two young Asian men and women working on laptops in a dark-walled conference room

[02:26](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=146s) an outdoor electronic billboard depicting the logos of 7 multinational corporations

[02:27](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=147s) group of pint-sized ice cream containers featuring Braum’s logo

[02:29](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=149s) pair of hands turning pages in a textbook

[02:30](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=150s) pair of hands manipulating the New York Times website on a digital tablet

[02:30](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=150s) pair of hands using a 12-inch ruler and a pencil to make marks on an architectural drawing

[02:37](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=157s) pair of hands using a 12-inch ruler and a pencil to make marks on an architectural drawing

[02:37](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=157s) a Sikh man in his early 30s in a light-colored shirt leading three of his colleagues in a business planning meeting in an office

[02:41](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=161s) Sikh man being observed by two of his colleagues as he draws a diagram on a clear wall

[02:44](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=164s) Sikh man seated at a desk with two of his colleagues as points at them with a pen

[02:46](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=166s) Sikh man seated at a desk next to an Asian woman colleague in her mid-30s as they work together on a laptop and a tablet

[02:50](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=170s) over-the-shoulder image of a bearded, white male in his late 40s drawing an image of headphones on a computer tablet

[02:53](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=173s) bearded white male showing two drawings on paper to an African American woman in her early 30s as they stand in front of a computer monitor

[02:56](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=176s) hands drawing on paper of headphone parts

[02:57](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=177s) bearded man and African American woman observe a pair of headphones as they hang these on a table-mounted stand

[03:02](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=182s) white male in a dark jacket wearing glasses looking directly speaking

[03:24](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=204s) text: All applications for possible admission into the MA in IxD program should include: 1. A well-structured, well-written statement of intent, 2. a well-written, well-designed resumé or curriculum vitae.

[03:38](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=218s) text: If you already possess knowledge/experience of or about UX/IX design and/or HCI: please be sure to provide us with well-documented evidence of this.

[03:53](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=233s) white male in front of should-high bookshelves filled with books looking directly at the camera.

[04:14](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=254s) middle-aged white male in a dark jacket wearing glasses looking directly at the viewer seated in a concrete-floored classroom space in front of art-based paraphernalia.

[04:21](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=261s) an African American man in his late 20s in a carpentry workshop

[04:23](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=263s) a chemistry lab wherein a Caucasian man and an Asian woman are working under the supervision of a Caucasian man in his 50s

[04:26](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=266s) white male in a dark jacket wearing glasses looking directly at the viewer

[04:38](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=278s) text: Funding to support the studies of MA in IxD students can sometimes be made available if a given student possesses the ability to teach one to two courses at the undergraduate level.

[04:49](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=289s) text: Funding to support the studies of MA in IxD students can also be obtained when opportunities to work as student assistants on various types of sponsored projects arise.

[05:03](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=303s) white male in a dark jacket wearing glasses looking directly at the viewer seated in a concrete-floored classroom space in front of art-based paraphernalia.

[05:12](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=312s) close-up white male

[05:19](https://www.youtube.com/watch?v=pVxZnUaMwdE&t=319s) text: cvad.unt.edu/design/design-ma-ixd