



## GENERAL INFORMATION

### REVIEW SCHEDULE:

- Submit your transcript & portfolio digitally by 11:59:59 pm on April 27, 2021.
- Late submission will not be considered for a review.
- Entry Portfolio Review: Faculty and jurors will review portfolios beginning Friday, April 30, 2021.
- All students whose portfolios are reviewed will receive the results of the review by email after checking other admission requirements such as pre/co-requisites, GPAs, etc.
- Confirmation Email Required: Expect a result email within two weeks of the review, and you **MUST RESPOND TIMELY** if you accept or reject our acceptance if you pass the review.

### NOTE TO APPLICANTS:

Any student *not* passing the Entry Review may:

- Retake ADES2630 at the next course offering scheduled date and/or
- Resubmit a process portfolio at the following year Entry Review.

*Students may choose either method listed above one (1) time.*

*In other words, retaking of ADES 2630 and/or resubmission of a portfolio is allowed only one additional time the following spring semester.*

### NOTE TO APPLICANTS WHO ARE REAPPLYING:

Any student not passing the Entry Review may:

- Email your Transcript to: [Bill.Morgan@unt.edu](mailto:Bill.Morgan@unt.edu)

Email must be postmarked before 11:59:59 pm on April 27, 2021

- No portfolios will be reviewed at other times during the academic year.
- All students must pass the Entry Review before being admitted to upper-division classes.
- Failure to present work according to these guidelines will result in the removal of the portfolio from consideration.
- No Interior Design faculty or staff member at the University of North Texas will assist a student in pre-screening or selecting the pieces for this portfolio to avoid giving any student an unfair advantage over others who might not have access to the faculty. The student's selection process will provide evidence of critical, analytical skills.
- Files submitted in a format other than PDF (Portable Document Format) are disqualified.
- Faculty may request submittal of original work after the review.

Interior Design BFA Program Entry Portfolio Review

## SUBMITTAL PROCESS

### STUDENTS CURRENTLY TAKING ADES 2630 - DRAWING FOR INTERIOR DESIGN

#### STEP

# 1

#### TRANSCRIPT:

Access Canvas and upload a PDF of your transcript to **"TRANSCRIPT."**

File name format: (Eight-digit student ID number)(Dash)(First name)(Dot)(Last name)

For example: **10934567-Phillip.Park.PDF**

The UNOFFICIAL Transcript shows that the student has successfully completed with a grade of C or better, or is currently enrolled in the following courses:

- ADES 1625 Introduction to Interior Design
- ADES 2630 Drawing for Interior Design
- ART 1700 Foundations: Space (Physical, Temporal and Virtual)
- ART 1800 Foundations: Narrative and Representation

Please **HIGHLIGHT** the courses above

#### STEP

# 2

#### PROCESS PORTFOLIO:

Access Slideroom and upload a single PDF file of your process portfolio.

<https://unt.slideroom.com/#/Login>

File digital file name **MUST** be your Student Identification Number **ONLY**.

For example: **10934567.PDF**

- Files submitted in a format other than PDF (Portable Document Format) are automatically rejected.
- The student's name should not appear on any of the work below. Any portfolio with a student name clearly readable on individual projects will be disqualified.
- Your name will appear on Slideroom.

## Interior Design BFA Program Entry Portfolio Review

**PORTFOLIO CONTENT**

The Process Portfolio contains creative work that exhibits competency in manual drawing, drafting and hand skills.

All work should exhibit competency in craft, application of appropriate design principles and elements, critical thinking, organization and creativity.

It must contain:

**A**

Schematic sequence including the following:

- Multiple images of a physical model demonstrating an understanding of three-dimensional space. Color is allowed.
- Concept development, quick sketch techniques, and design development for the three-dimensional model submission. Color is allowed.
- Concept statement. The statement should not exceed 50 words. Note the total word count in the upper right-hand corner of the page. This total does not include project name. Place the concept statement in the Process Booklet.

**B**

Sketching sequence

- 2-3 freehand sketches of interior spaces. Color is allowed.

**C**

Drawing sequence in black and white only including the following:

- Floor Plan with furniture demonstrating an understanding of plan graphics, scale, drafting conventions (line quality, symbols, identification/labeling, accuracy), and lettering.
- Interior Elevations demonstrating an understanding of plan graphics, scale, drafting conventions (line quality, symbols, dimensioning, identification/labeling, accuracy), and lettering.
- A Perspective Drawing demonstrating an understanding of three-dimensional space.