## B.A., Interdisciplinary Art & Design Studies

**College of Visual Arts and Design Suggested Four-Year Curriculum**

2022-2023 • Exp. August 2031

### Key:
- ■ UNT Core Requirement

### Freshman Fall Semester: 15 credits
- ART 1700: Foundations-Space
- ART 1800: Foundations-Narrative & Representation
- ■ ART 2350: Art History Survey I
- ■ College Math
- ■ ENGL 1310: College Writing I (or 1311: Honors)

### Freshman Spring Semester: 15 credits
- ART 1600: Foundations-Perception & Translation
- ART 1900: Foundations-Systems & Transformation
- ■ ART 2360: Art History Survey II
- ■ ENGL 1320: College Writing II (or 1321: Honors)
- ■ HIST 2610: U.S. History to 1865 (or 2675: Honors)

### Sophomore Fall Semester: 15 credits
- ■ ART 2370: Art History Survey III
- ART 2020: Digital Tools & Technology for Creative Practice
- Menu I Course*
- Minor
- ■ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors)

### Sophomore Spring Semester: 15 credits
- ART 3030: Dig. Comm for Art & Creative Entrepreneurship
- Elective
- Minor
- ■ Social & Behavioral Sciences
- ■ PSCI 2306: U.S. and Texas Const./Inst. (or 2316: Honors)

### Junior Fall Semester: 15 credits
- Menu II Course**
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Minor
- ■ HIST 2620: U.S. History from 1865 (or 2676: Honors)
- ■ Life/Physical Science

### Junior Spring Semester: 15 credits
- ART 4614: Art and Business
- ART 4899: Topics in IADS
- Menu II Course**
- Minor
- ■ Life/Physical Science

### Senior Fall Semester: 15 credits
- Menu II Course**
- Advanced Minor
- Elective
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced Elective (Internship recommended)

### Senior Spring Semester: 15 credits
- Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
- Advanced Minor
- Advanced Elective (Internship recommended)
- Advanced Elective (any subject, 3000+)
- ■ Core Course (See Academic Advisor)

**Graduation Requirements:** 18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall).

*Menu I: 3 hours from any 1000 or 2000-level ART, ADES, or ASTU course, ANTH 1150, AGER 2250, MDSE 2350, or MDSE 2650.

**Menu II: 9 hours (See the backside for a complete list of Menu II options).
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IADS Program Requirements 2022-2023
CVAD Courses: ART 1600, 1700, 1800, 1900, 2350, 2360, 2370, 2020, 3030, 4614, 4899.
Menu 1: 3 hours to be selected from any 1000- or 2000-level ART, ADES, or ASTU course; ANTH 1150; AGER 2250; MDSE 2350.
Menu 2: 9 hours to be selected from Menu 2 class choices below.
Menu 3: 9 hours from any advanced courses in ART, ARTE, ARTH, ASTU, or ADES courses. Prerequisites will apply.
Minor: 18-24 hours depending on program. Outside CVAD. Select based on career goals.

Recommended, but not required
Internship: Relevant internship can be taken for advanced course credit (ART 4590) For more about internships, start here: https://cvad.unt.edu/iads/iads-career-info
Study abroad: Relevant study abroad courses may be substituted for IADS program requirements.

MENU 2: Visual and Material Culture, Course Options Include (See catalog for full course descriptions):

- ANTH 3101: American Culture and Society
- ANTH 3110: Indigenous Peoples of North America
- ANTH 3120: Indigenous Cultures of the Southwest
- ANTH 3130: African-American Anthropology
- ANTH 3140: Latinos in the U.S.
- ANTH 3200: Latin America
- ANTH 3220: Mayan Culture
- ANTH 3300: Peoples and Cultures of the Pacific
- ANTH 3400: Peoples and Cultures of Africa
- ANTH 3500: Cultures and Civilizations of the Middle East
- ANTH 3600: Peoples and Cultures of Europe
- ANTH 3700: Peoples and Cultures of South Asia
- ANTH 3710: Peoples and Cultures of East Asia
- ANTH 4110: Design Anthropology
- ANTH 4755: Anthropology of Stuff and Things
- ARCH 3650: Origins of Civilization
- BCIS 3615: Visual Display of Business Information
- COMM 3120: Nonverbal Communication
- COMM 3865: Adaptation and Staging
- COMM 4260: Performance and Culture
- COMM 4460: Performance Art
- FADM 3355: Chronology of Styles and Trends in Furnishings & Décor
- FADM 3570: Furnishings and Décor Products and Processes
- FREN 4070: French Culture and Literature through Film
- GEOG 3500: Intro to Geographic Information Systems
- GEOG 4050: Cartography and Graphics
- GEOG 4060: Applied GIS: MapInfo Professionals
- GEOG 4170: Mapping and Field Methods
- HFMD 3380: Global Home Furnishings Industry
- HIST 3762: Rome: The Biography of a City
- ITAL 3050: Contemporary Italian Culture Through Film
- JOUR 4250: Race, Gender and the Media: A Methods Approach
- JOUR 4270: Strategic Social Media
- LTEC 3220: Computer Graphics in Education and Training
- LTEC 4210: Digital Multimedia in Education and Training
- MDSE 3370: Social Psychology of Dress and Appearance
- MDSE 3650: Advanced Textiles
- MDSE 3750: Consumer Studies
- MDSE 4001: New York Study Tour for Merchandising and Digital Retailing
- MDSE 4002: Dallas Study Tour for Merchandising and Digital Retailing
- MDSE 4560: Sustainable Strategies in Merchandising
- MKTG 3660: Advertising Management
- MKTG 4330: Strategic Brand Management
- MUAG 4200: Video Games: Behind the Screens
- PHIL 3100: Aesthetics
- RESM 4180: Planning, Designing and Maintaining RESM Facilities and Areas
- RETL 3950: Visual Merchandising and Promotion
- RETL 4080: Retail Start-Up
- RETL 4330: Consumer Analytics and Data Visualization
- SPAN 3140: Mexican Civilization
- SPAN 3150: Spanish Culture and Civilization
- SPAN 3160: Latin American Culture and Civilization
- SPAN 3180: Latin American Culture Through Film
- SPAN 4385: Hispanic Culture in the United States
- SPAN 4430: Sexualities in Contemporary Spanish Cinema
- SPAN 4450: Contemporary Spanish Culture Through Cinema
- THEA 3070: History of Theatrical Costume and Décor
- THEA 3095: Stage Production II
- THEA 3143: Costume II
- THEA 3146: Stagecraft II
- THEA 4130: Lighting III: Design
- THEA 4146: Stagecraft III: Design

NOTE: Most external courses have prerequisites and/or are open only to students minoring in those disciplines. Consult current course descriptions for more information.

Please visit the CVAD website for up-to-date information.