

# B.A., Interdisciplinary Art & Design Studies

College of Visual Arts and Design Suggested Four-Year Curriculum

2022-2023 • Exp. August 2031

Key: ■ UNT Core Requirement

<b>Freshman Fall Semester: 15 credits</b>
ART 1700: Foundations-Space
ART 1800: Foundations-Narrative & Representation
■ ART 2350: Art History Survey I
■ College Math
■ ENGL 1310: College Writing I (or 1311: Honors)

<b>Freshman Spring Semester: 15 credits</b>
ART 1600: Foundations-Perception & Translation
ART 1900: Foundations-Systems & Transformation
■ ART 2360: Art History Survey II
■ ENGL 1320: College Writing II (or 1321: Honors)
■ HIST 2610: U.S. History to 1865 (or 2675: Honors)

<b>Sophomore Fall Semester: 15 credits</b>
■ ART 2370: Art History Survey III
ART 2020: Digital Tools & Technology for Creative Practice
Menu I Course*
Minor
■ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors)

<b>Sophomore Spring Semester: 15 credits</b>
ART 3030: Dig. Comm for Art & Creative Entrepreneurship
Elective
Minor
■ Social & Behavioral Sciences
■ PSCI 2306: U.S. and Texas Const./Inst. (or 2316: Honors)

<b>Junior Fall Semester: 15 credits</b>
Menu II Course**
Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Minor
■ HIST 2620: U.S. History from 1865 (or 2676: Honors)
■ Life/Physical Science

<b>Junior Spring Semester: 15 credits</b>
ART 4614: Art and Business
ART 4899: Topics in IADS
Menu II Course**
Minor
■ Life/Physical Science

<b>Senior Fall Semester: 15 credits</b>
Menu II Course**
Advanced Minor
Elective
Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Advanced Elective (internship recommended)

<b>Senior Spring Semester: 15 credits</b>
Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Advanced Minor
Advanced Elective (Internship recommended)
Advanced Elective (any subject, 3000+)
■ Core Course (See Academic Advisor)
<b>Total Required Credit Hours: 120</b>

**Graduation Requirements:** 18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall).

\***Menu I:** 3 hours from any 1000 or 2000-level ART, ADES, or ASTU course, ANTH 1150, AGER 2250, MDSE 2350, or MDSE 2650.

\*\***Menu II:** 9 hours (See the backside for a complete list of Menu II options).

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## IADS Program Requirements 2022-2023

**CVAD Courses:** ART 1600, 1700, 1800, 1900, 2350, 2360, 2370, 2020, 3030, 4614, 4899.

**Menu 1:** 3 hours to be selected from any 1000- or 2000-level ART, ADES, or ASTU course; ANTH 1150; AGER 2250; MDSE 2350.

**Menu 2:** 9 hours to be selected from Menu 2 class choices below.

**Menu 3:** 9 hours from any advanced courses in ART, ARTE, ARTH, ASTU, or ADES courses. Prerequisites will apply.

**Minor:** 18-24 hours depending on program. Outside CVAD. Select based on career goals.

## Recommended, but not required

Internship: Relevant internship can be taken for advanced course credit (ART 4590) For more about internships, start here:

<https://cvad.unt.edu/iads/iads-career-info>

Study abroad: Relevant study abroad courses may be substituted for IADS program requirements.

## MENU 2: Visual and Material Culture, Course Options Include (See catalog for full course descriptions):

ANTH 3101: American Culture and Society	LTEC 3220: Computer Graphics in Education and Training
ANTH 3110: Indigenous Peoples of North America	LTEC 4210: Digital Multimedia in Education and Training
ANTH 3120: Indigenous Cultures of the Southwest	MDSE 3370: Social Psychology of Dress and Appearance
ANTH 3130: African-American Anthropology	MDSE 3650: Advanced Textiles
ANTH 3140: Latinos in the U.S.	MDSE 3750: Consumer Studies
ANTH 3200: Latin America	MDSE 4001: New York Study Tour for Merchandising and Digital Retailing
ANTH 3220: Mayan Culture	MDSE 4002: Dallas Study Tour for Merchandising and Digital Retailing
ANTH 3300: Peoples and Cultures of the Pacific	MDSE 4560: Sustainable Strategies in Merchandising
ANTH 3400: Peoples and Cultures of Africa	MKTG 3660: Advertising Management
ANTH 3500: Cultures and Civilizations of the Middle East	MKTG 4330: Strategic Brand Management
ANTH 3600: Peoples and Cultures of Europe	MUAG 4200: Video Games: Behind the Screens
ANTH 3700: Peoples and Cultures of South Asia	PHIL 3100: Aesthetics
ANTH 3710: Peoples and Cultures of East Asia	RESM 4180: Planning, Designing and Maintaining RESM Facilities and Areas
ANTH 4110: Design Anthropology	RETL 3950: Visual Merchandising and Promotion
ANTH 4755: Anthropology of Stuff and Things	RETL 4080: Retail Start-Up
ARCH 3650: Origins of Civilization	RETL 4330: Consumer Analytics and Data Visualization
BCIS 3615: Visual Display of Business Information	SPAN 3140: Mexican Civilization
COMM 3120: Nonverbal Communication	SPAN 3150: Spanish Culture and Civilization
COMM 3865: Adaptation and Staging	SPAN 3160: Latin American Culture and Civilization
COMM 4260: Performance and Culture	SPAN 3180: Latin American Culture Through Film
COMM 4460: Performance Art	SPAN 4385: Hispanic Culture in the United States
FADM 3355: Chronology of Styles and Trends in Furnishings & Décor	SPAN 4430: Sexualities in Contemporary Spanish Cinema
FADM 3570: Furnishings and Décor Products and Processes	SPAN 4450: Contemporary Spanish Culture Through Cinema
FREN 4070: French Culture and Literature through Film	THEA 3070: History of Theatrical Costume and Décor
GEOG 3500: Intro to Geographic Information Systems	THEA 3095: Stage Production II
GEOG 4050: Cartography and Graphics	THEA 3143: Costume II
GEOG 4060: Applied GIS: MapInfo Professionals	THEA 3146: Stagecraft II
GEOG 4170: Mapping and Field Methods	THEA 4130: Lighting III: Design
HFMD 3380: Global Home Furnishings Industry	THEA 4146: Stagecraft III: Design
HIST 3762: Rome: The Biography of a City	
ITAL 3050: Contemporary Italian Culture Through Film	
JOUR 4250: Race, Gender and the Media: A Methods Approach	
JOUR 4270: Strategic Social Media	

**NOTE: Most** external courses have prerequisites and/or are open only to students minoring in those disciplines. Consult current course descriptions for more information.

Please visit the [CVAD website](#) for up-to-date information.