## B.A., Interdisciplinary Art & Design Studies
College of Visual Arts and Design Suggested Four-Year Curriculum
2021-2022 • Exp. August 2030

**Key:** ■ UNT Core Requirement

### Freshman Fall Semester: 15 credits
- ART 1700: Foundations-Space
- ART 1800: Foundations-Narrative & Representation
- ■ ART 2350: Art History Survey I
- ■ College Math
- ■ ENGL 1310: College Writing I (1311: Honors)

### Freshman Spring Semester: 15 credits
- ART 1600: Foundations-Perception & Translation
- ART 1900: Foundations-Systems & Transformation
- ■ ART 2360: Art History Survey II
- ■ ENGL 1320: College Writing II (1312: Honors)
- ■ HIST 2610: U.S. History from 1865 (2675: Honors)

### Sophomore Fall Semester: 15 credits
- ■ ART 2370: Art History Survey III
- ART 2020: Dig. Tools & Tech for Create Prac | Degree Plan
- Menu I Course*
- Minor

### Sophomore Spring Semester: 15 credits
- ART 3030: Dig. Comm for Art & Creative Entrepreneurship
- Elective
- Minor
- ■ Social & Behavioral Sciences
- ■ PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors)

### Junior Fall Semester: 15 credits
- Menu II Course**
- Advanced Art Elective
- Minor
- ■ HIST 2620: U.S. History from 1865 (2676: Honors)
- ■ Life/Physical Science

### Junior Spring Semester: 15 credits
- ART 4614: Art and Business
- ART 4899: Topics in IADS
- Menu II Course**
- Minor
- ■ Life/Physical Science

### Senior Fall Semester: 15 credits
- Menu II Course**
- Advanced Minor
- Elective
- Advanced Art Elective
- Advanced Elective (Internship recommended)

### Senior Spring Semester: 15 credits
- Advanced Art Elective
- Advanced Minor
- Advanced Elective (Internship recommended)
- Advanced Elective
- ■ Core Course (See Academic Advisor)

**Total Required Credit Hours: 120**

**Note:** 18 hours of IADS (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

*Menu I: 3 hours from any 1000 or 2000-level ART, ADES, or ASTU course, ANTH 1150, AGER 2250, MDSE 2350, or MDSE 2650.

**Menu II: 9 hours (See the backside for a complete list of Menu II options).
IADS Program Requirements 2021-2022
CVAD Courses: ART 1600, 1700, 1800, 1900, 2350, 2360, 2370, 2020, 3030, 4614, 4899.
Menu 1: 3 hours to be selected from any 1000- or 2000-level ART, ADES, or ASTU course; *ANTH 1150; AGER 2250; MDSE 2350, 2360.
Menu 2: 9 hours to be selected from Menu 2 class choices below.
Menu 3: 9 hours from any advanced courses in ART, ARTE, ARTH, ASTU, or ADES courses. Prerequisites will apply.
Minor: 18-24 hours depending on program. Outside CVAD. Select based on career goals.

Recommended, but not required
Internship: Relevant internship can be taken for advanced course credit.
Study abroad: Relevant study abroad courses may be substituted for IADS program requirements.

MENU 2: Course Options Include (See catalog for full course descriptions):
ANTH 3101: American Culture and Society
ANTH 3110: Indigenous Peoples of North America
ANTH 3120: Indigenous Cultures of the Southwest
ANTH 3130: African-American Anthropology
ANTH 3140: Latinos in the U.S.
ANTH 3200: Latin America
ANTH 3220: Mayan Culture
ANTH 3300: Peoples and Cultures of the Pacific
ANTH 3400: Peoples and Cultures of Africa
ANTH 3500: Cultures and Civilizations of the Middle East
ANTH 3600: Peoples and Cultures of Europe
ANTH 3700: Peoples and Cultures of South Asia
ANTH 3710: Peoples and Cultures of East Asia
ANTH 4110: Design Anthropology
ARCH 3650: Origins of Civilization
BCIS 3615: Visual Display of Business Information
COMM 3120: Nonverbal Communication
COMM 3865: Adaptation and Staging
COMM 4260: Performance and Culture
COMM 4460: Performance Art
FREN 4070: French Culture and Literature through Film
GEOG 3500: Intro to Geographic Information Systems
GEOG 4050: Cartography and Graphics
GEOG 4060: Applied GIS: MapInfo Professionals
GEOG 4170: Mapping and Field Methods
HFMD 3355: Historic and Contemporary Styles of Home Furnishings
HFMD 3380: Global Home Furnishings Industry
HFMD 3570: Decorative Accessories Merchandising
HIST 3762: Rome: The Biography of a City
*ITAL 3050: Contemporary Italian Culture Through Film
JOUR 4250: Race, Gender and the Media: A Methods Approach
JOUR 4270: Strategic Social Media
LTEC 3220: Computer Graphics in Education and Training
LTEC 4210: Digital Multimedia in Education and Training
MDSE 3350: Historic and Contemporary Styles of Apparel
MDSE 3370: Social Psychology of Dress and Appearance
MDSE 3650: Advanced Textiles
MDSE 3750: Consumer Studies
MDSE 4001: New York Study Tour for Merchandising and Digital Retailing
MDSE 4002: Dallas Study Tour for Merchandising and Digital Retailing
MDSE 4560: Sustainable Strategies in Merchandising
MDSE 4570: Consumer Behavior
MDSE 4580: Consumer Behavior
MKTG 3660: Advertising Management
MKTG 4330: Strategic Brand Management
MUAG 4200: Video Games: Behind the Screens
PHIL 3100: Aesthetics
RETM 3950: Visual Merchandising and Promotion
RETM 4080: Retail Start-Up
RETL 3950: Visual Merchandising and Promotion
RETL 4330: Consumer Analytics and Data Visualization
RESM 4180: Planning, Designing and Maintaining RESM Facilities and Areas
SPAN 3140: Mexican Civilization
SPAN 3150: Spanish Culture and Civilization
SPAN 3160: Latin American Culture and Civilization
SPAN 3180: Latin American Culture Through Film
SPAN 4385: Hispanic Culture in the United States
SPAN 4430: Sexualities in Contemporary Spanish Cinema
SPAN 4450: Contemporary Spanish Culture Through Cinema
THEA 3070: History of Theatrical Costume and Décor
THEA 3095: Stage Production II
THEA 3143: Costume II
THEA 3146: Stagecraft II
THEA 4130: Lighting III: Design
THEA 4146: Stagecraft III: Design

NOTE: Most external courses have prerequisites and/or are open only to students minoring in those disciplines. Consult current course descriptions for more information.

*ANTH 1150, ITAL 3050 may be used to fulfill the additional university core course requirement, if needed.