

# B.A., Interdisciplinary Art & Design Studies

College of Visual Arts and Design Suggested Four-Year Curriculum

2021-2022 • Exp. August 2030

Key: ■ UNT Core Requirement

<b>Freshman Fall Semester: 15 credits</b>
ART 1700: Foundations-Space
ART 1800: Foundations-Narrative & Representation
■ ART 2350: Art History Survey I
■ College Math
■ ENGL 1310: College Writing I (1311: Honors)

<b>Freshman Spring Semester: 15 credits</b>
ART 1600: Foundations-Perception & Translation
ART 1900: Foundations-Systems & Transformation
■ ART 2360: Art History Survey II
■ ENGL 1320: College Writing II (1312: Honors)
■ HIST 2610: U.S. History from 1865 (2675: Honors)

<b>Sophomore Fall Semester: 15 credits</b>
■ ART 2370: Art History Survey III
ART 2020: Dig. Tools & Tech for Create Prac   <b>Degree Plan</b>
Menu I Course*
Minor
■ PSCI 2305: U.S. Pol. Behavior and Policy (2315: Honors)

<b>Sophomore Spring Semester: 15 credits</b>
ART 3030: Dig. Comm for Art & Creative Entrepreneurship
Elective
Minor
■ Social & Behavioral Sciences
■ PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors)

<b>Junior Fall Semester: 15 credits</b>
Menu II Course**
Advanced Art Elective
Minor
■ HIST 2620: U.S. History from 1865 (2676: Honors)
■ Life/Physical Science

<b>Junior Spring Semester: 15 credits</b>
ART 4614: Art and Business
ART 4899: Topics in IADS
Menu II Course**
Minor
■ Life/Physical Science

<b>Senior Fall Semester: 15 credits</b>
Menu II Course**
Advanced Minor
Elective
Advanced Art Elective
Advanced Elective (Internship recommended)

<b>Senior Spring Semester: 15 credits</b>
Advanced Art Elective
Advanced Minor
Advanced Elective (Internship recommended)
Advanced Elective
■ Core Course (See Academic Advisor)
<b>Total Required Credit Hours: 120</b>

**Note:** 18 hours of IADS (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

\***Menu I:** 3 hours from any 1000 or 2000-level ART, ADES, or ASTU course, ANTH 1150, AGER 2250, MDSE 2350, or MDSE 2650.

\*\***Menu II:** 9 hours (See the backside for a complete list of Menu II options).

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## IADS Program Requirements 2021-2022

**CVAD Courses:** ART 1600, 1700, 1800, 1900, 2350, 2360, 2370, 2020, 3030, 4614, 4899.

**Menu 1:** 3 hours to be selected from any 1000- or 2000-level ART, ADES, or ASTU course; \*ANTH 1150; AGER 2250; MDSE 2350, 2360.

**Menu 2:** 9 hours to be selected from Menu 2 class choices below.

**Menu 3:** 9 hours from any advanced courses in ART, ARTE, ARTH, ASTU, or ADES courses. Prerequisites will apply.

**Minor:** 18-24 hours depending on program. Outside CVAD. Select based on career goals.

## Recommended, but not required

Internship: Relevant internship can be taken for advanced course credit.

Study abroad: Relevant study abroad courses may be substituted for IADS program requirements.

## MENU 2: Course Options Include (See catalog for full course descriptions):

ANTH 3101: American Culture and Society

ANTH 3110: Indigenous Peoples of North America

ANTH 3120: Indigenous Cultures of the Southwest

ANTH 3130: African-American Anthropology

ANTH 3140: Latinos in the U.S.

ANTH 3200: Latin America

ANTH 3220: Mayan Culture

ANTH 3300: Peoples and Cultures of the Pacific

ANTH 3400: Peoples and Cultures of Africa

ANTH 3500: Cultures and Civilizations of the Middle East

ANTH 3600: Peoples and Cultures of Europe

ANTH 3700: Peoples and Cultures of South Asia

ANTH 3710: Peoples and Cultures of East Asia

ANTH 4110: Design Anthropology

ARCH 3650: Origins of Civilization

BCIS 3615: Visual Display of Business Information

COMM 3120: Nonverbal Communication

COMM 3865: Adaptation and Staging

COMM 4260: Performance and Culture

COMM 4460: Performance Art

FREN 4070: French Culture and Literature through Film

GEOG 3500: Intro to Geographic Information Systems

GEOG 4050: Cartography and Graphics

GEOG 4060: Applied GIS: MapInfo Professionals

GEOG 4170: Mapping and Field Methods

HFMD 3355: Historic and Contemporary Styles of Home Furnishings

HFMD 3380: Global Home Furnishings Industry

HFMD 3570: Decorative Accessories Merchandising

HIST 3762: Rome: The Biography of a City

\*ITAL 3050: Contemporary Italian Culture Through Film

JOUR 4250: Race, Gender and the Media: A Methods Approach

JOUR 4270: Strategic Social Media

LTEC 3220: Computer Graphics in Education and Training

LTEC 4210: Digital Multimedia in Education and Training

MDSE 3350: Historic and Contemporary Styles of Apparel

MDSE 3370: Social Psychology of Dress and Appearance

MDSE 3650: Advanced Textiles

MDSE 3750: Consumer Studies

MDSE 4001: New York Study Tour for Merchandising and Digital Retailing

MDSE 4002: Dallas Study Tour for Merchandising and Digital Retailing

MDSE 4560: Sustainable Strategies in Merchandising

MKTG 3660: Advertising Management

MKTG 4330: Strategic Brand Management

MUAG 4200: Video Games: Behind the Screens

PHIL 3100: Aesthetics

RESM 4180: Planning, Designing and Maintaining RESM Facilities and Areas

RETL 3950: Visual Merchandising and Promotion

RETL 4080: Retail Start-Up

RETL 4330: Consumer Analytics and Data Visualization

SPAN 3140: Mexican Civilization

SPAN 3150: Spanish Culture and Civilization

SPAN 3160: Latin American Culture and Civilization

SPAN 3180: Latin American Culture Through Film

SPAN 4385: Hispanic Culture in the United States

SPAN 4430: Sexualities in Contemporary Spanish Cinema

SPAN 4450: Contemporary Spanish Culture Through Cinema

THEA 3070: History of Theatrical Costume and Décor

THEA 3095: Stage Production II

THEA 3143: Costume II

THEA 3146: Stagecraft II

THEA 4130: Lighting III: Design

THEA 4146: Stagecraft III: Design

**NOTE:** Most external courses have prerequisites and/or are open only to students minoring in those disciplines. Consult current course descriptions for more information.

\*ANTH 1150, ITAL 3050 may be used to fulfil the additional university core course requirement, if needed.