

# B.F.A., Fashion Design

College of Visual Arts and Design Suggested Four-Year Curriculum  
2020-2021 • Exp. August 2029

Key: ■ UNT Core Requirement □ Art Core Requirement

<b>Freshman Fall Semester: 15 credits</b>
□ ART 1700: FNDN-Space
□ ART 1800: FNDN-N & R
□■ ART 2350: Art History Survey I
ADES 1550: Intro. to Fashion Design*
■ ENGL 1310: College Writing I (1311: Honors)

<b>Freshman Spring Semester: 15 credits</b>
□ ART 1600: FNDN-P & T (req. for entry review)
□ ART 1900: FNDN- S & T (req. for entry review)
□■ ART 2360: Art History Survey II
■ ENGL 1320: College Writing II (1312: Honors)
■ College Math

<b>Sophomore Fall Semester: 15 credits</b>
□■ ART 2370: Art History Survey III
ADES 1560: Intro to Industrial Sewing
ADES 2550: Fashion: Patternmaking I
Art Elective
MDSE 2650: Textiles for Apparel
Entry Review and Degree Plan at the end of the term

<b>Sophomore Spring Semester: 15 credits</b>
ADES 2555: Fashion: Patternmaking II
ADES 2560: Adv. Industrial Sewing Techniques
ADES 2570: Fashion Drawing
■ Social & Behavioral Sciences
Advanced Elective**
<b>Sophomore Summer Semester: 6 credits</b>
■ PSCI 2305: U.S. Pol. Behavior and Policy (2315: Honors)
■ PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors)

<b>Junior Fall Semester: 15 credits</b>
ADES 3550: Fashion: Draping
ADES 3570: Comp. in Fashion: Presentation   <b>Mid-point Rvw</b>
Advanced Art Elective
■ Life/Physical Science
ART 4120, ADES 3565, 4590, 4595 or 4700

<b>Junior Spring Semester: 15 credits</b>
ADES 3555: Fashion: Industry Techniques
ADES 3575: Computers in Fashion: Concept to Product
MDSE 3350: Historic and Contemporary Styles of Apparel
ADES 3560: Technical Design in Fashion
Advanced Elective**

<b>Senior Fall Semester: 12 credits</b>
ADES 4550: Fashion: Target Market
ADES 4560: Fashion Design Concepts
■ Life/Physical Science
■ HIST 2610: U.S. History to 1865 (2675: Honors)

<b>Senior Spring Semester: 12 credits</b>
ADES 4555: Fashion: Collection
ADES 4580: Professional Practices
■ Core Course (See Academic Advisor)
■ HIST 2620: U.S. History since 1865 (2685: Honors)
<b>Total Required Credit Hours: 120</b>

**Note:** 36 hours of art including 12 advanced hours must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

\*ADES 1550: Intro to Fashion Design is offered in both fall and spring semesters.

\*\*Advanced elective recommendations: ADES 3565: Fashion Accessories, ADES 4590: Fashion Design Studio, ADES 4595: Exploration: Fashion Design, or ADES 4700: Professional Internship. Any 3000-4000 level courses either within or outside of CVAD can fulfill this requirement.

Pre-Fashion Design majors must meet the following criteria for admission to the Fashion Design major.

### Admission to the Fashion Design Major

Complete at least 30 hours of college courses, including courses below, and these steps:

- Complete ART 1600, 1700, 1800, 1900, and ADES 1550 with a grade of C or better. Once completed, students are eligible to register for ADES 1560 and 2550.
- Complete ADES 1560 and 2550 with a grade of C or better;
- Submit to and successfully pass Fashion Design Entry Portfolio Review at the end of ADES 2550;
- Have at least a 2.50 GPA on the required Art courses and a minimum 2.25 UNT grade point average.

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## Portfolio Reviews for Fashion Design Majors

### Entry Portfolio Review

Students are admitted into the fashion design core courses (ADES 1560, 2550, etc.) after earning grades of C or better in ART 1600, ART 1700, ART 1800, ART 1900 and ADES 1550: Introduction to Fashion Design. The Entry Review will be held once each year at the end of the fall semester for students enrolled in or having successfully completed ADES 1560: Introduction to Industrial Sewing and ADES 2550: Fashion Patternmaking II. Top-ranked students will be accepted into the program, complete degree plans, and be granted access to ADES 2555: Fashion Design II, ADES 2560: Advanced Industrial Sewing Techniques, and ADES 2570: Fashion Drawing for the spring semester. Details regarding the required contents of the portfolio will be explained in ADES 2550.

### Mid-point Review

Students are required to submit a portfolio of their work for review by a panel of faculty as a requirement of ADES 3570: Computers in Fashion. No student can receive a grade of C or better for the course without passing the review.

Work presented should include:

1. constructed original design
2. design notebook
3. pattern project
4. sketchbook

The purpose of the mid-point review is to review the student's skill base knowledge and ensure their preparedness to move forward in the program. Faculty will assess strengths and weaknesses of student responses to class assignments and suggest areas of focus for improvement. Students will be advised regarding their potential to complete the remainder of the program.

Students may not move forward in the program if they do not pass the Mid-Point Review. Unsuccessful students will be counseled as to whether or not it will be possible to retake course(s) and re-review.

### Senior Review

A senior exhibition is conducted annually. All students enrolled in ADES 4555, Fashion: Collection, develop a collection of garments and submit them for judging by a panel of six fashion industry professionals. Garments are judged by the panel in the following manner.

31% originality/creativity	19% marketability
31% design	6% construction and fit
19% textile utilization	

Grades from class projects assigned in ADES 4550 and 4555 along with evaluations from Senior Review determine if the student has developed competencies required for graduation. Students are expected to present work that demonstrates competencies in the following areas:

garment design	garment specification packet	merchandising/cost factors
fashion illustration	patternmaking	
garment construction	Photoshop/Illustrator	

Failure to participate in Senior Review or presentation of unsatisfactory work will result in a grade of F in ADES 4555 and will delay graduation. Grades of C or better in all ART courses are required.

### Transfer Credit

Students must submit official transcripts of all prior collegiate-level coursework as part of the UNT admissions process. Transfer information is reviewed with the student at Orientation. All students, regardless of academic status, must be admitted to the Fashion Design Program through the Fashion Design Portfolio Reviews.

**Important Note:** Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

For more information, visit the CVAD Fashion Design web page.