

B.F.A., Studio Art: Drawing and Painting

College of Visual Arts and Design Suggested Four-Year Curriculum

2022-2023 • Exp. August 2031

Key: ■ UNT Core Requirement ◆ Course required for entry review

Freshman Fall Semester: 15 credits
◆ ART 1600: Foundations-Perception & Translation
◆ ART 1800: Foundations-Narrative & Representation
■ ART 2350: Art History Survey I
■ College Math
■ ENGL 1310: College Writing I (or 1311: Honors)

Freshman Spring Semester: 15 credits
◆ ART 1700: Foundations-Space
◆ ART 1900: Foundations-Systems & Transformations
■ ART 2360: Art History Survey II
■ ENGL 1320: College Writing II (or 1321: Honors)
■ HIST 2610: U.S. History to 1865 (or 2675: Honors)

Sophomore Fall Semester: 15 credits
■ ART 2370: Art History Survey III
◆ ASTU 2201: Beg DRPT: Painting I (min. grade of B)
◆ Menu 1
◆ Menu 1
■ PSCI 2305: U.S. Pol. Behavior and Policy (or 2315: Honors)
ASTU 2201 req. for entry review

Sophomore Spring Semester: 15 credits
ASTU 2202: Beginning Drawing & Painting: Painting 2
Menu 1
Elective
■ HIST 2620 U.S. History since 1865 (or 2685: Honors)
■ PSCI 2306: U.S. and Texas Const./Inst. (or 2316: Honors)
Entry Review and Degree Plan

Junior Fall Semester: 15 credits
Drawing and Painting Menu II
Drawing and Painting Menu II
ASTU 3000: Interdisciplinary Rotating Topics
Advanced Art History
■ Life/Physical Science

Junior Spring Semester: 15 credits
Drawing and Painting Menu II
Drawing and Painting Menu II
ASTU 4010: Professional Practices
ARTH 4813: Postmodernism & the Visual Arts 1945-Present
■ Life/Physical Science

Senior Fall Semester: 15 credits
ASTU 4200: Senior Drawing and Painting Studio
Menu III
Menu III
ART Elective (ART, ADES, ARTE, ARTH, ASTU)
■ Core Course (See Academic Advisor)

Senior Spring Semester: 15 credits
ASTU 4200: Senior Drawing and Painting Studio
Advanced ART Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
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■ Social & Behavioral Sciences
Total Required Credit Hours: 120

Graduation Requirements: 18 hours (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall).

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

Course Menus

Menu I: 9 hours: ASTU 2101, 2102, 2401, 2402, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802

Drawing and Painting Menu II: 12 hours: ASTU 3201, 3202, 3203, 3204, 3205, 3206

Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

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All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, [UNT Slideroom](#), during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted.

Frequently Asked Entry Review Questions

- When can I apply?
 - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
 - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
 - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade. For example, if you want to review for Sculpture, then you must have a B grade in either ASTU 2801 or 2802.
 - Can I apply to more than one studio art concentration?
 - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both a Ceramics and Photography course.
 - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue. Pursuing multiple concentrations can delay your graduation.
- What is the minimum GPA for acceptance?
- You must have a GPA of 2.5 or above.
- What if I am not yet a UNT student?
 - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).
 - What if I don't pass entry review?
 - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following

ASTU 2101 Beg. Ceramics: Hand building	ASTU 2502 Photo II	ASTU 2702 Beg. New Media: Analog and Avant-Garde
ASTU 2102 Beg. Ceramics: Throwing	ASTU 2601 Beg. Printmaking: Relief	
ASTU 2401 Beg. Metalsmithing	ASTU 2602 Beg. Printmaking: Screen printing	ASTU 2801 Beg. Sculpture: Trad. Methods
ASTU 2402 Beg. Jewelry	ASTU 2701 Beg. New Media: Time & Movement	ASTU 2802 Beg. Sculpture: Dig. Methods
ASTU 2501 Photo I		

Drawing and Painting Menu II: 12 hours from the following: (prerequisites vary as listed below)

ASTU 3201 Int. DRPT: Rotating Topics (ASTU 2201 and 2202), (repeatable, 6 cr.)	ASTU 3204 Int. DRPT: Figure Painting (ASTU 3202 and 3203)
ASTU 3202 Int. DRPT: Figure Drawing 1 (ASTU 1600 and 1700/1800)	ASTU 3205 Int. DRPT: Exp. Methods (ASTU 2202)
ASTU 3203 Int. DRPT: Figure Drawing 2 (ASTU 2201, 2202, and 3202)	ASTU 3206 Int. DRPT: Series, Themes, & Vari. (ASTU 2202)

Menu III (adv.): 6 hours from the following

3101 Int. Ceramics: Rotating Topics	3502 Int. Photo: Darkroom Photo	3702 Int. NMED: Net Art
3102 Int. Ceramics: Surface & Ornamentation	3503 Int. Photo: Digital Imaging	3703 Int. NMED: Creative Coding
3103 Int. Ceramics: Form, Function, & Body	3504 Int. Photo: Photo, Sound, and Moving Im.	3704 Int. NMED: Perf. & Elec. Media
3104 Int. Ceramics: Molds & Multiples	3505 Int. Photo: Alternative Processes	3705 Int. NMED: AR & VR
3105 Int. Ceramics: Material Studies	3506 Int. Photo: Lighting Techniques	3801 Int. Sculpture: Rotating Topics
3401 Int. METLS: Rotating Topics	3507 Int. Photo: Field Photography	3802 Int. Sculpture: Multiples and Monuments
3402 Int. METLS: Color & Surface	3601 Int. Printmaking: Rotating Topics	3803 Int. Sculpture: Installation Art
3403 Int. METLS: Plasticity	3602 Int. Printmaking: Intaglio	3804 Int. Sculpture: Art in Public
3404 Int. METLS: Adornment	3603 Int. Printmaking: Lithography	
3405 Int. METLS: Technology	3604 Int. Printmaking: Monotype	
3501 Int. Photo: Rotating Topics	3701 Int. NMED: Rotating Topics	

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the [CVAD website](#) for up-to-date information.