B.F.A., Studio Art: Drawing and Painting  
College of Visual Arts and Design Suggested Four-Year Curriculum  
2021-2022 • Exp. August 2030

**Key:**  ■ UNT Core Requirement

<table>
<thead>
<tr>
<th>Freshman Fall Semester: 15 credits</th>
<th>Freshman Spring Semester: 15 credits</th>
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<tbody>
<tr>
<td>ART 1600: FNDN-P &amp; T (req. for entry review)</td>
<td>ART 1700: FNDN-Space (req. for entry review)</td>
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<tr>
<td>ART 1800: FNDN-N &amp; R (req. for entry review)</td>
<td>ART 1900: FNDN-S &amp; T (req. for entry review)</td>
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<tr>
<td>■ ART 2350: Art History Survey I</td>
<td>■ ART 2360: Art History Survey II</td>
</tr>
<tr>
<td>■ College Math</td>
<td>■ ENGL 1320: College Writing II</td>
</tr>
<tr>
<td>■ ENGL 1310: College Writing I (1311: Honors)</td>
<td>■ HIST 2610: U.S. History from 1865 (2675: Honors)</td>
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<thead>
<tr>
<th>Sophomore Fall Semester: 15 credits</th>
<th>Sophomore Spring Semester: 15 credits</th>
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<tbody>
<tr>
<td>■ ART 2370: Art History Survey III</td>
<td>ASTU 2202: Beg DRPT: Painting 2 (Must get a &quot;B&quot; or better)</td>
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<tr>
<td>ASTU 2201: Beg DRPT: Painting 1 (Must get a &quot;B&quot; or better)</td>
<td>Menu 1</td>
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<tr>
<td>Menu 1 (req. for entry review)</td>
<td>Elective</td>
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<tr>
<td>Menu 1 (req. for entry review)</td>
<td>■ HIST 2620 U.S. History since 1865 (2685: Honors)</td>
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<tr>
<td>ASTU 2201 req. for entry review</td>
<td>Entry Review and Degree Plan</td>
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<tr>
<th>Junior Fall Semester: 15 credits</th>
<th>Junior Spring Semester: 15 credits</th>
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<tbody>
<tr>
<td>Drawing and Painting Menu II</td>
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<td>ASTU 4010: Professional Practices</td>
</tr>
<tr>
<td>ASTU 3000: Interdisciplinary Rotating Topics</td>
<td>ARTH 4813: Postmodernism &amp; the Visual Arts 1945-Present</td>
</tr>
<tr>
<td>Advanced Art History (ARTH 4801-4845)</td>
<td>■ Life/Physical Science</td>
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<th>Senior Fall Semester: 15 credits</th>
<th>Senior Spring Semester: 15 credits</th>
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<tr>
<td>ASTU 4200: Senior Drawing and Painting Studio</td>
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<tr>
<td>Menu III</td>
<td>Advanced Art Elective</td>
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<td>Advanced Art Elective</td>
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<td>Art Elective</td>
<td>Advanced Art Elective</td>
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<tr>
<td>■ Core Course (See Academic Advisor)</td>
<td>■ Social &amp; Behavioral Sciences</td>
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**Note:** 18 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

### Course Menus

- **Menu I:** 9 hours: ASTU 2101, 2102, 2401, 2402, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802  
  Drawing and Painting Menu I: 12 hours: ASTU 3201, 3202, 3203, 3204, 3205, 3206  
  Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804
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All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using the UNT portal for the submission of application materials, UNT Slideroom, during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios will be accepted. Please visit CVAD Website for up-to-date information.

Frequently Asked Entry Review Questions

- When can I apply?
  - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
  - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
    - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.
- Can I apply to more than one studio art concentration?
  - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both a Ceramics and Photography course.
  - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.
- What is the minimum GPA for acceptance?
  - You must have a GPA of 2.5 or above.
- What if I am not yet a UNT student?
  - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a B.F.A. at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university (provided you meet eligibility requirements).
- What if I don’t pass entry review?
  - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

Menu I: 9 hours from the following
ASTU 2101 Beg. Ceramics: Hand building
ASTU 2102 Beg. Ceramics: Throwing
ASTU 2401 Beg. Metalsmithing
ASTU 2402 Beg. Jewelry
ASTU 2501 Photo I

Menu II: 12 hours from the following: (prerequisites vary as listed below)
ASTU 3201 Int. DRPT: Rotating Topics (ASTU 2201 and 2202), (repeatable, 6 cr.)
ASTU 3202 Int. DRPT: Figure Drawing 1 (ASTU 1600 and 1700/1800)
ASTU 3203 Int. DRPT: Figure Drawing 2 (ASTU 2201, 2202, and 3202)

Menu III (adv.): 6 hours from the following
3101 Int. Ceramics: Rotating Topics
3102 Int. Ceramics: Surface & Ornamentation
3103 Int. Ceramics: Form, Function, & Body
3104 Int. Ceramics: Molds & Multiples
3105 Int. Ceramics: Material Studies
3401 Int. METLS: Rotating Topics
3402 Int. METLS: Color & Surface
3403 Int. METLS: Plasticity
3404 Int. METLS: Adornment
3405 Int. METLS: Technology
3501 Int. Photo: Rotating Topics
3502 Int. Photo: Darkroom Photo
3503 Int. Photo: Digital Imaging
3504 Int. Photo: Photo, Sound, and Moving Im.
3505 Int. Photo: Alternative Processes
3506 Int. Photo: Lighting Techniques
3507 Int. Photo: Field Photography
3601 Int. Printmaking: Rotating Topics
3602 Int. Printmaking: Intaglio
3603 Int. Printmaking: Lithography
3604 Int. Printmaking: Monotype
3702 Int. NMED: Net Art
3703 Int. NMED: Creative Coding
3704 Int. NMED: Perf. & Elec. Media
3705 Int. NMED: AR & VR
3706 Int. NMED: Retrieval Topics
3801 Int. Sculpture: Rotating Topics
3802 Int. Sculpture: Multiples and Monuments
3803 Int. Sculpture: Installation Art
3804 Int. Sculpture: Art in Public

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.