ADES 4700 Fall Credit
Interior Design: Internship hours can be started in spring (after spring break), summer, or fall. Credit is given in fall by enrolling in ADES 4700.

Interior Design Professional Internship Guidelines
Please share a copy of this packet with your Internship Employer. Internships completed prior to spring 2023 will not be applicable toward ADES 4700 credit.

Program Contact
Department of Design
College of Visual Arts and Design
University of North Texas
1155 Union Circle #305100
Denton TX 76203-5017

940-369-3621 | cvad.design@unt.edu
Important: Use “ADES 4700 interior design internship” in the mail subject line.

1. Eligibility: Students entering their senior year of study in the Interior Design program at the University of North Texas, upon having completed or in the process of completing ADES 3620, ADES 3630, and ADES 3640. Summer internships prior to entering the final year of study are highly encouraged.

2. Objectives: The Internship Program provides the following opportunities:
   1) Helps the student develop a realistic view of the profession through work experience with qualified, knowledgeable professionals,
   2) Informs the student of operational procedures and policies employed in various aspects of the profession of Interior Design as well as related fields,
   3) Develops an awareness of teamwork and interaction on a variety of levels within the work environment, and finally,
   4) Allows the student to put into practice the skills and knowledge obtained in the classroom.

3. Work Requirement and Credit: Each student is required to complete 120 hours of work for 3 credit hours of coursework. All Interior Design Students are required to complete 3 credit hours of Professional Internship. ADES 4700 Professional Internship for Interior Design will be offered for credit during the Fall semester only. Students are eligible to receive a grade (in the fall semester) for an internship completed during the spring, summer or fall semester of that calendar year. The required number of hours and documentation assignments must be completed before the conclusion of the fall semester.
Please notify the program contact if you do not think you will be able to complete your internship by the end of the fall semester.

**Please create a resume, which you can use to apply for the internship.** We recommend that you contact the Interior Design faculty, for example, faculty teaching presentation technique or the program contact for the internship, to discuss your resume and to receive feedback for a final version to be sent to your internship employer.

4. **Registration:** To receive academic credit, the student must register for ADES 4700 during the official registration period for the fall semester. The professor conducting the internship will provide an orientation session and contact information for approved internship locations during your spring semester. Students must secure their own internship position. The department office must review locations not on the approved list to ensure each student receives a valid educational experience. Your internship employer will sign the employer information form.

Before the internship is begun, students must submit their employer information to the professor of record and maintain the status of the required documentation as presented in this packet. Once you have submitted the employer information form to the instructor of record, the administrative staff at the design department office will enroll you into ADES 4700. You are responsible for checking enrollment before the deadline for fall enrollment and informing the design department office of discrepancies.

5. **Supervision:** It is expected that the employer or their representative will be responsible for supervising the student’s work during the term of the internship and serve as a liaison with the professor conducting the internship course. At least one employee at the firm you intern with is an NCIDQ certificate holder or a registered interior designer or architect.

6. **Remuneration:** Payment is not a requirement; however, if possible, encouraged. The primary goal of the internship is to provide a quality professional experience for the student.

7. **Timesheet:** All hours must be logged during your internship using the provided timesheet. This timesheet must be signed by your supervisor verifying the hours completed and submitted upon completion of 120 hours. Students have the option of continuing in their internship position beyond the required 120 hours to gain additional experience but will not be eligible for additional course credit. Entries in the timesheet cannot be generic but must indicate the details of the tasks performed.

8. **Evaluation:** The employer, the student, and the professor evaluate the internship experience separately. The evaluation process is accomplished by questionnaires and a
series of student reports, all reviewed by the professor conducting the internship for a final grade. Formatting, grammar, and spelling in those reports are considered part of the grading.

9. Site Visits: At the request of the employer or the intern, a site visit by the professor conducting the internship may be arranged. Site visits may not be possible when schedule conflicts exist, but they should be used for new internship employers and on a case-by-case basis as required.
ADES 4700 INTERIOR DESIGN PROFESSIONAL INTERNSHIP CONTACT SHEET

This document must be signed and returned to the program contact before you can be enrolled in ADES 4700

FALL 20____

STUDENT INTERN NAME:__________________________________________________________

ADDRESS: __________________________________________________________________________
_________________________________________________________________________________

TELEPHONE: __________________________________________________________________________

GRADUATION DATE: ________________________________________________________________

PROPOSED INTERNSHIP DATES: FROM________ TO________

IS THE INTERNSHIP PAID? ___YES ___NO

WHAT IS YOUR JOB TITLE FOR THIS INTERNSHIP

__________________________________ (e.g intern, assistant,)

EMPLOYER INFORMATION:

FIRM NAME:__________________________________________________________

ADDRESS: __________________________________________________________________________
_________________________________________________________________________________

TELEPHONE: __________________________________________________________________________

SUPERVISOR:________________________________________________________

TYPE OF FIRM: ___________________________________________________________
(Commercial, Hospitality, Healthcare, Residential, Retail, Architectural, etc.)

Registered Designer or Architect: _______YES _______NO
(NCIDQ; RID; RA)

SIGNATURE OF SUPERVISOR: _________________________________________________
ADES 4700 Fall  
Interior Design Professional Internship

Program Contact  
Department of Design  
College of Visual Arts and Design  
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1155 Union Circle #305100  
Denton TX 76203-5017  
940-369-3621 | cvad.design@unt.edu

Mid-Term Progress Report: Due After 60 Hours Work

Fall 20__________  
Date Internship Started: ____________

Student: ____________________________________________________

Employer: ____________________________________________________

Questionnaire  
Please answer the following questions on a separate report document with a title page followed by your question-answer narrative.

Craft a professional title page with relevant information about your internship firm, the course and your name. Include foot notes and page numbers. Check your spelling, syntax, and grammar.

Complete and discuss the following questions with your employer and return this form to the professor grading this internship. Leave a copy of the mid-term report with your internship firm.

We recommend that you write these reports on a **weekly basis** and not wait until 60 hours are completed.

1. What duties have you been performing for the internship experience to date (be detailed and explicit and report in-depth)?
   a. What is your responsibility for each of these duties?
   b. How did you master the responsibilities?
   c. How do these responsibilities fit into your career goals?
   d. How did each task support your learning of interior design skills?
2. What other learning experience(s) would you like to have in the time that remains of your field experience?
   a. Have you discussed this with your employer?
   b. What activities could be done differently during the first half of the internship?

3. Explain in detail what activities made you more qualified as a future interior designer. Why?

4. Have you had experiences with budgeting and/or estimating?
   a) If so, please give examples: (if not ask your employer to discuss budgeting and estimating with you.)
   b) Have you had experiences with FF&E selection? Specifications? If so, please give examples: (if not ask your employer to discuss FF&E selection and specifications with you.)

5. Add/include supporting documents you have worked on and/or completed, sketches and meeting notes etc.

SCAN and upload as a PDF to the CANVAS course management platform to the folder 60-hour report by Dec. 1, 2023.
ADES 4700 Fall
Interior Design Professional Internship

Final Term Paper: Due After 120 Hours Work

Discuss item #1, and then select at least two additional issues from the following topics to include in your report narrative.

1. What have you gained from your internship that will help you advance in your studies? And how do you foresee using this experience in the classroom? Be detailed and in-depth in your reporting. How does the internship prepare you once you are working in your professional area after graduation in your workplace? Discuss the experiences you have had while working as an intern.

2. Has your opinion of the profession been altered now that you have worked? In what ways? How will this change your professional plans? Did you discover one specific area you especially enjoyed and would like to continue with? If so, what and why? Has this changed your career focus?

3. Discuss some of the mistakes you made or observed during your internship that one should not make once working in the profession and suggest alternatives to how to avoid them.

Term Paper Requirements
1250 words minimum.
In addition to the topic criteria, neatness (layout and composition), grammar, and spelling are factors in determining students’ grades.

A list of answers is not acceptable for this assignment.

Use 11-point font, normal margins and 1 ½ line spacing for this document.

Craft a professional title page with relevant information about your internship firm, the course and your name. The title page is NOT part of your word count.

SCAN and upload as a pdf to the CANVAS course management platform to the folder 120hour report by December 1st, 2023
Student Evaluation - To Be Completed By Employer

Name of Student Intern: ______________________________

Employer Information:

Firm Name: ____________________________________________

Address: ________________________________________________

_____________________________________________________

Telephone: _____________________________________________

Supervisor: _____________________________________________

Please Complete the following form after 120 Hours of work by the intern. Please email your evaluation to cvad.design@unt.edu and add “ADES4700 -student name-“ in the subject line. Share your evaluation with the intern.

Dates Of Employment: From ____________ To ____________

Semester: Fall 20________

Please check the statements that best describe the student. For each item checked, use a scale of 1 -5 (one represents low student engagement, 5 represents very high student engagement)

Attitude towards criticism

_____ Asks for constructive criticism
Comments: ______________________________________________

_____ Accepts criticism, profits from suggestions
Comments: ______________________________________________

_____ Accepts criticism and does nothing about it
Comments: ______________________________________________

_____ Resents criticism
Comments: ______________________________________________

Attitude toward work

_____ Positive approach, wants to succeed
   Comments:

_____ Enjoys work and shows promise
   Comments:

_____ "I don't care" attitude prevails at times
   Comments:

_____ Negative approach, appears bored with job
   Comments:

Cooperation

_____ Cooperates willingly at all times
   Comments:

_____ Usually cooperates with others
   Comments:

_____ Often indicates resentment toward cooperating with others
   Comments:

_____ Unwilling to cooperate with others
   Comments:

Courtesy

_____ Always considerate and courteous
   Comments:

_____ Usually considerate and polite
   Comments:

_____ Polite to customer but inconsiderate to fellow workers
   Comments:

_____ Inconsiderate to others, rude to others
   Comments:

Initiative

_____ Energetic. Capable and willing to go beyond assigned duties
   Comments:

_____ Performs routine work accurately
   Comments:

_____ Needs occasional prodding to complete routine duties
   Comments:

_____ Fails to complete expected work assignments
   Comments:
Evaluation of Student Intern...Continued

Knowledge of Job

_____ Understands job thoroughly
  Comments:

_____ Is interested and desires to learn more about job
  Comments:

_____ Listens to instructions but does not seem to understand
  Comments:

_____ Has little understanding of the job, does not try to learn
  Comments:

Performance on Job

_____ Performs duties with a high degree of accuracy
  Comments:

_____ Usually performs skillfully and with relative ease
  Comments:

_____ Listens to instructions but fails to follow through
  Comments:

_____ Extremely careless and inaccurate in job performance
  Comments:

Personal Appearance

_____ Professional, neat and appropriately groomed at all times
  Comments:

_____ Usually neat and professional
  Comments:

_____ Frequently neglects professional appearance
  Comments:

_____ Must improve professional appearance to maintain the job
  Comments:
Evaluation Of Student Intern...Continued

Reliability
_____ Can always be depended upon and extremely conscientious.
   Comments:
_____ Can usually be depended upon, conscientious.
   Comments:
_____ Completes job but requires close supervision.
   Comments:
_____ Unreliable
   Comments:

Work Habits
_____ Efficient, manages time and energy well
   Comments:
_____ Industrious but not always efficient
   Comments:
_____ Frequently wastes time and energy
   Comments:
_____ Fails to manage time and energy well, lazy
   Comments:

Recommendations:

Additional Comments. (overall job performance, estimated potential in the profession):

Overall Perceived Performance Level________
Signature:___________________________________

1: Excellent work, 2: Good work, 3: Average work, 4: Fair work, and 5: Unsatisfactory
Project budget exercise

With guidance from the Internship supervisor, the student is to prepare a project budget for a minimum of one area scenario that is appropriate for the practitioner’s project specialty. For example, an office or conference room in a commercial space, a classroom in an educational space, a hotel room or public space for hospitality design, a kitchen or living area in residence, etc. A sample template has been provided, but any format that is typical to the firm’s practice is acceptable.

The budget exercise is due with the final internship report.

Budget documentation should include evidence of the following concepts:

1. **Organization by project phase** as applicable: Demolition/Construction; Life Safety & Code issues; FF&E; MEP (Mechanical, Electrical, Plumbing) Systems; Power & Communications; Delivery & Installation; Project Management & Supervision; other disciplines or consultants

2. **Understanding of unit pricing/cost and extended cost**: Linear feet; square feet; each, overage, rapport, transportation etc.

3. **Understanding of labor cost, installation, shipping, interim storage, disposal, waste fees**: Itemized according to unit; Included in cost of materials; Percentage, etc.

4. **Understanding of overhead cost of business**: what percentage or fixed amount will need to be added to cover cost of business?

5. **Applicable life cycle cost issues**: recycled, reclaimed, refurbished items; packaging/transport; maintenance agreements; reclamation or disposal, etc.

6. **Proposed Estimate** of project cost based on total of itemized subtotals.

7. **Terms** of agreement, notice to proceed, client approval, etc.

8. **Project scope area drawing** or graphic representation (may be pdf or “screen shot”).
ADES 4700 Fall: Interior Design Professional Internship

Company Name: _______________________________

Time Sheet Dates: ____________________________

Employee Name: _____________________________________________

Project: _____________________________________

Supervisor: ____________________________ Task Phase: __________________________

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I certify that these hours are a true and accurate record of all time worked during the pay period.

Employer/ Supervisor Signature: ____________________________________________ Date: __________

SCAN and upload as a pdf to the CANVAS course management platform to the folder titled Time Sheet by Dec. 1, 2023.