Minors include a minimum of 18 semester hours of coursework in art, with at least 6 semester hours in advanced courses (3000 or 4000 level). At least nine semester hours of art must be completed at UNT. Approved minor course sequences (concentrations) are listed below; prerequisites are as stated in the catalog.

Note: For all students pursuing majors and minors within the College of Visual Arts and Design (CVAD), a 2.5 grade point average is required in all art courses. Additionally, a grade of C or above must be earned in all CVAD required courses — completed in residence or transferred to UNT — to be considered for credit toward a CVAD degree. A grade of D or below will not satisfy any art-based course requirements, electives or prerequisites.

Art History Minor
- ART 2350: Art History Survey I
- ART 2360: Art History Survey II
- ART 2370: Art History Survey III
- 9 hours of advanced art history (ARTH)

Ceramics Minor
- 6 hours from Foundations (listed below)
  - ART 1600 Foundations: Perception & Translation
  - ART 1700 Foundations: Space (Physical, Temporal & Virtual)
  - ART 1800 Foundations: Narrative & Representation
- ASTU 2101: Beginning Ceramics: Handbuilding
- ASTU 2102: Beginning Ceramics: Throwing
- 6 hours from courses listed below
  - ASTU 3101: Intermediate Ceramics: Rotating Topics
  - ASTU 3102: Intermediate Ceramics: Surface & Ornamentation
  - ASTU 3103: Intermediate Ceramics: Form, Function & the Body
  - ASTU 3104: Intermediate Ceramics: Molds & Multiples
  - ASTU 3105: Intermediate Ceramics: Material Studies

Drawing and Painting Minor
- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space -OR- ART 1800 Foundations: Narrative & Representation
- ASTU 2201: Beginning Drawing & Painting: Painting I
- ASTU 2202: Beginning Drawing & Painting: Painting II
- 6 hours from courses listed below
  - ASTU 3201: Intermediate Drawing & Painting: Rotating Topics
  - ASTU 3202: Intermediate Drawing & Painting: Figure Drawing I
  - ASTU 3203: Intermediate Drawing & Painting: Figure Drawing II
  - ASTU 3204: Intermediate Drawing & Painting: Figure Painting
  - ASTU 3205: Intermediate Drawing & Painting: Experimental Methods
  - ASTU 3206: Intermediate Drawing & Painting: Series, Themes, & Variations

Metalsmithing and Jewelry
- 6 hours from Foundations (listed below)
  - ART 1600 Foundations: Perception & Translation
  - ART 1700 Foundations: Space (Physical, Temporal & Virtual)
  - ART 1800 Foundations: Narrative & Representation
- ASTU 2401: Beginning Metalsmithing
- ASTU 2402: Beginning Jewelry
- 6 hours from courses listed below
  - ASTU 3401 - Intermediate Metalsmithing & Jewelry: Rotating Topics
  - ASTU 3402 - Intermediate Metalsmithing & Jewelry: Color and Surface
  - ASTU 3403 - Intermediate Metalsmithing & Jewelry: Plasticity
  - ASTU 3404 - Intermediate Metalsmithing & Jewelry: Adornment
  - ASTU 3405 - Intermediate Metalsmithing & Jewelry: Technology
New Media Art
6 hours from Foundations (listed below)
- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space (Physical, Temporal & Virtual)
- ART 1800 Foundations: Narrative & Representation
ASTU 2701: Beginning New Media: Time & Movement
ASTU 2702: Beginning New Media: Analog & Avant-Garde
6 hours from courses listed below
- ASTU 3701: Intermediate New Media: Rotating Topics in New Media Art
- ASTU 3702: Intermediate New Media: Net Art
- ASTU 3703: Intermediate New Media: Creative Coding
- ASTU 3704: Intermediate New Media: Performance & Electronic Media
- ASTU 3705: Intermediate New Media: Augmented & Virtual Reality Art

Photography Minor
6 hours from Foundations (listed below)
- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space (Physical, Temporal & Virtual)
- ART 1800 Foundations: Narrative & Representation
ASTU 2501: Beginning Photography: Photography I
ASTU 2502: Beginning Photography: Photography II
6 hours from courses listed below
- ASTU 3501 Intermediate Photography: Rotating Topics
- ASTU 3504 Intermediate Photography: Photography, Sound & the Moving Image
- ASTU 3505 Intermediate Photography: Alternative Processes
- ASTU 3506 Intermediate Photography: Lighting Techniques
- ASTU 3507 Intermediate Photography: Field Photography

Printmaking Minor
ART 1600 Foundations: Perception & Translation
ART 1700 Foundations: Space -OR- ART 1800 Foundations: Narrative & Representation
ASTU 2601 Beginning Printmaking: Relief
ASTU 2602 Beginning Printmaking: Silkscreen
6 hours from courses listed below
- ASTU 3601 Intermediate Printmaking: Rotating Topics
- ASTU 3602 Intermediate Printmaking: Intaglio
- ASTU 3603 Intermediate Printmaking: Lithography
- ASTU 3604 Intermediate Printmaking: Monotype

Sculpture Minor
6 hours from Foundations (listed below)
- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space (Physical, Temporal & Virtual)
- ART 1800 Foundations: Narrative & Representation
ASTU 2801: Beginning Sculpture: Traditional Methods
ASTU 2802: Beginning Sculpture: Digital Methods
6 hours from courses listed below
- ASTU 3801: Intermediate Sculpture: Rotating Topics
- ASTU 3802: Intermediate Sculpture: Multiples & Monuments
- ASTU 3803: Intermediate Sculpture: Installation Art
- ASTU 3804: Intermediate Sculpture: Art in Public