

College of Visual Arts and Design Minor Fields of Study, 2020-2021

Minors include a minimum of 18 semester hours of coursework in art, with at least 6 semester hours in advanced courses (3000 or 4000 level). At least nine semester hours of art must be completed at UNT. Approved minor course sequences (concentrations) are listed below; prerequisites are as stated in the catalog.

Note: For all students pursuing majors and minors within the College of Visual Arts and Design (CVAD), a 2.5 grade point average is required in all art courses. Additionally, a grade of C or above must be earned in all CVAD required courses — completed in residence or transferred to UNT — to be considered for credit toward a CVAD degree. A grade of D or below will not satisfy any art-based course requirements, electives or prerequisites.

Art History Minor

ART 2350: Art History Survey I
ART 2360: Art History Survey II
ART 2370: Art History Survey III
9 hours of advanced art history (AEAH 4801-4844)

Ceramics Minor

6 hours from Foundations (listed below)

- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space (Physical, Temporal & Virtual)
- ART 1800 Foundations: Narrative & Representation

ASTU 2101: Beginning Ceramics: Hand building
ASTU 2102: Beginning Ceramics: Throwing
(6 hours from the menu below)

- o ASTU 3101: Intermediate Ceramics: Rotating Topics
- o ASTU 3102: Intermediate Ceramics: Surface & Ornamentation
- o ASTU 3103: Intermediate Ceramics: Form, Function & the Body
- o ASTU 3104: Intermediate Ceramics: Molds & Multiples
- o ASTU 3105: Intermediate Ceramics: Material Studies

Drawing and Painting Minor

ART 1600 Foundations: Perception & Translation
ART 1700 Foundations: Space **-OR-** ART 1800 Foundations: Narrative & Representation
ASTU 2201: Beginning Drawing & Painting: Painting 1
ASTU 2202: Beginning Drawing & Painting: Painting 2
(6 hours from the menu below)

- o ASTU 3201: Intermediate Drawing & Painting: Rotating Topics
- o ASTU 3202: Intermediate Drawing & Painting: Figure Drawing 1
- o ASTU 3203: Intermediate Drawing & Painting: Figure Drawing 2
- o ASTU 3204: Intermediate Drawing & Painting: Figure Painting
- o ASTU 3205: Intermediate Drawing & Painting: Experimental Methods
- o ASTU 3206: Intermediate Drawing & Painting: Series, Themes, & Variations

College of Visual Arts and Design Minor Fields of Study, 2020-2021

Metalsmithing and Jewelry

6 hours from Foundations (listed below)

- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space (Physical, Temporal & Virtual)
- ART 1800 Foundations: Narrative & Representation

ASTU 2401: Beginning Metalsmithing

ASTU 2402: Beginning Jewelry

(6 hours from the menu below)

- o ASTU 3401 - Intermediate Metalsmithing & Jewelry: Rotating Topics
- o ASTU 3402 - Intermediate Metalsmithing & Jewelry: Color and Surface
- o ASTU 3403 - Intermediate Metalsmithing & Jewelry: Plasticity
- o ASTU 3404 - Intermediate Metalsmithing & Jewelry: Adornment
- o ASTU 3405 - Intermediate Metalsmithing & Jewelry: Technology

New Media Art

6 hours from Foundations (listed below)

- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space (Physical, Temporal & Virtual)
- ART 1800 Foundations: Narrative & Representation

ASTU 2701: Beginning New Media: Time & Movement

ASTU 2702: Beginning New Media: Analog & Avant-Garde

(6 hours from the menu below)

- o ASTU 3701: Intermediate New Media: Rotating Topics in New Media Art
- o ASTU 3702: Intermediate New Media: Net Art
- o ASTU 3703: Intermediate New Media: Creative Coding
- o ASTU 3704: Intermediate New Media: Performance & Electronic Media
- o ASTU 3705: Intermediate New Media: Augmented & Virtual Reality Art

Photography Minor

6 hours from Foundations (listed below)

- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space (Physical, Temporal & Virtual)
- ART 1800 Foundations: Narrative & Representation

ASTU 2501: Beginning Photography: Photography 1

ASTU 2502: Beginning Photography: Photography 2

(6 hours from the menu below)

- o ASTU 3501: Intermediate Photography: Rotating Topics
- o ASTU 3502: Intermediate Photography: Darkroom Photography
- o ASTU 3503: Intermediate Photography: Digital Imaging
- o ASTU 3504 Intermediate Photography: Photography, Sound & the Moving Image
- o ASTU 3505 Intermediate Photography: Alternative Processes
- o ASTU 3506 Intermediate Photography: Lighting Techniques

College of Visual Arts and Design
Minor Fields of Study, 2020-2021

Printmaking Minor

ART 1600 Foundations: Perception & Translation

ART 1700 Foundations: Space **-OR-** ART 1800 Foundations: Narrative & Representation

ASTU 2601 Beginning Printmaking: Relief

ASTU 2602 Beginning Printmaking: Silkscreen

(6 hours from the menu below)

- o ASTU 3601 Intermediate Printmaking: Rotating Topics
- o ASTU 3602 Intermediate Printmaking: Intaglio
- o ASTU 3603 Intermediate Printmaking: Lithography
- o ASTU 3604 Intermediate Printmaking: Monotype

Sculpture Minor

6 hours from Foundations (listed below)

- ART 1600 Foundations: Perception & Translation
- ART 1700 Foundations: Space (Physical, Temporal & Virtual)
- ART 1800 Foundations: Narrative & Representation

ASTU 2801: Beginning Sculpture: Traditional Methods

ASTU 2802: Beginning Sculpture: Digital Methods

(6 hours from the menu below)

- o ASTU 3801: Intermediate Sculpture: Rotating Topics
- o ASTU 3802: Intermediate Sculpture: Multiples & Monuments
- o ASTU 3803: Intermediate Sculpture: Installation Art
- o ASTU 3804: Intermediate Sculpture: Art in Public