

B.F.A., Studio Art: Metalsmithing and Jewelry

College of Visual Arts and Design Suggested Four-Year Curriculum

2026-2027 • Expires August 2034

Key: ■ UNT Core Requirement ◆ Course required for entry review

Fall Semester: 15 credits
◆ ART 1600: Foundations - Perception & Translation
◆ ART 1800: Foundations - Narrative & Representation
■ Social & Behavioral Sciences
■ College Math (MATH 1580 recommended)
■ ENGL 1310: First-Year Writing I (or 1311: Honors)

Spring Semester: 15 credits
◆ ART 1700: Foundations - Space
◆ ASTU 2401: Beginning Metalsmithing (min. B grade)
■ ART 2350: Art History Survey I
■ Life/Physical Science (MTSE 2000 recommended)
■ ENGL 1320: First-Year Writing II (or 1321: Honors)

Fall Semester: 15 credits
◆ ART 1900: Foundations - Systems & Transformations
◆ ASTU 2402: Beginning Jewelry
◆ Menu I
■ ART 2360: Art History Survey II
■ HIST 2610: U.S. History to 1865 (or 2675: Honors)

Spring Semester: 15 credits
Menu I
Menu I
■ Life/Physical Science
■ ART 2370: Art History Survey III
■ HIST 2620: U.S. History since 1865 (or 2685: Honors)
Entry Review and Degree Plan (see page 2 for requirements)

Fall Semester: 15 credits
Metalsmithing & Jewelry Menu II
Metalsmithing & Jewelry Menu II
ASTU 3000: Interdisciplinary Rotating Topics
Advanced Art History Elective (ARTH)
■ PSCI 2305: U.S. Pol. Behavior & Policy (or 2315: Honors)

Spring Semester: 15 credits
Metalsmithing & Jewelry Menu II
Metalsmithing & Jewelry Menu II
ASTU 4010: Professional Practices
ARTH 4840: Topics in the History of Crafts
■ PSCI 2306: U.S. & Texas Const./Inst. (or 2316: Honors)

Fall Semester: 15 credits
ASTU 4400: Senior Metalsmithing & Jewelry Studio
Menu III
Menu III
CVAD Elective (ART, ADES, ARTE, ARTH, ASTU)
■ Core Course (See Academic Advisor)

Spring Semester: 15 credits
ASTU 4400: Senior Metalsmithing & Jewelry Studio
Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+)
Elective
Total Required Credit Hours: 120

List of courses for **Menus I, II, and III** are found on page 2.

Entry portfolio review requirements are found on page 2 and the CVAD Studio Art website. Students are encouraged to submit for review as soon as they meet eligibility requirements.

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

Graduation Requirements: Students are encouraged to run their [online degree audit](#) regularly to track the completion of all requirements for this degree. Additional graduation requirements include: 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Must have a 2.0 GPA (UNT & overall) and a 2.5 GPA within the major. **Grades of C or better are required for all CVAD requirements.** Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

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Entry reviews are conducted electronically using the UNT portal for the submission of application materials, [UNT Slideroom](#), during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

To be eligible for entry portfolio review, students must have earned 30 or more hours of college credit with a cumulative GPA of 2.5 or higher and grades of “C” or higher in the following courses:

- ART 1600: Foundations: Perception & Translation
- ART 1700: Foundations: Space
- ART 1800: Foundations: Narrative & Representation
- ART 1900: Foundations: Systems & Transformations
- **ASTU 2401 Beginning Metalsmithing or ASTU 2402 Beginning Jewelry** (minimum grade “B” or higher)
- 6 additional hours of 2000-level or higher Studio Art (ASTU) courses

All courses above must be completed in full (not in progress) to meet eligibility.

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion and is not recommended. Refer to the [studio art entry review website](#) for full details.

Menu I: 9 hours from the following (prerequisites: two from ART 1600, 1700, and/or 1800, with a “C” or higher)

ASTU 2101 Beg. Ceramics: Handbuilding	ASTU 2601 Beg. Printmaking: Relief
ASTU 2102 Beg. Ceramics: Throwing	ASTU 2602 Beg. Printmaking: Screen Printing
ASTU 2201 Beg. Painting: Painting I	ASTU 2701 Beg. New Media: Intro. to New Media Art
ASTU 2202 Beg. Painting: Painting II	ASTU 2702 Beg. New Media: Expanded Practices
ASTU 2501 Beg. Photography: Photo I	ASTU 2801 Beg. Sculpture: Traditional Methods
ASTU 2502 Beg. Photography: Photo II	ASTU 2802 Beg. Sculpture: Digital Methods

We recommend that 2 Menu I courses be in the same concentration to give you prerequisites for Menu III courses below.

Metalsmithing & Jewelry Menu II: 12 hours from the following: (prerequisites: ASTU 2401 and 2402 with a “C” or higher)

ASTU 3401 Int. METLS: Rotating Topics (repeatable, 6 cr.)	ASTU 3404 Int. METLS: Adornment
ASTU 3402 Int. METLS: Color & Surface	ASTU 3405 Int. METLS: Technology
ASTU 3403 Int. METLS: Plasticity	

Menu III: 6 hours from the following (most require both beginning-level courses in the same concentration as prerequisites)

ASTU 3101 Int. Ceramics: Rotating Topics	ASTU 3507 Int. Photo: Field Photography
ASTU 3102 Int. Ceramics: Surface & Ornamentation	ASTU 3601 Int. Printmaking: Rotating Topics
ASTU 3103 Int. Ceramics: Form, Function & Body	ASTU 3602 Int. Printmaking: Intaglio
ASTU 3104 Int. Ceramics: Molds & Multiples	ASTU 3603 Int. Printmaking: Lithography
ASTU 3105 Int. Ceramics: Material Studies	ASTU 3604 Int. Printmaking: Monotype
ASTU 3201 Int. DRPT: Rotating Topics	ASTU 3605 Int. Printmaking: Artist’s Printed Books
ASTU 3202 Int. DRPT: Figure Drawing I	ASTU 3701 Int. NMED: Rotating Topics
ASTU 3203 Int. DRPT: Figure Drawing II	ASTU 3702 Int. NMED: Expanded Cinema
ASTU 3204 Int. DRPT: Figure Painting	ASTU 3703 Int. NMED: Creative Coding
ASTU 3205 Int. DRPT: Experimental Methods	ASTU 3704 Int. NMED: Performance & Electronic Media
ASTU 3206 Int. DRPT: Series, Themes, & Variation	ASTU 3705 Int. NMED: Experimental 3D
ASTU 3501 Int. Photo: Rotating Topics	ASTU 3706 Int. NMED: Artificial Intelligence
ASTU 3502 Int. Photo: Darkroom Photo	ASTU 3801 Int. Sculpture: Rotating Topics
ASTU 3503 Int. Photo: Digital Imaging	ASTU 3802 Int. Sculpture: Multiples & Monuments
ASTU 3504 Int. Photo: Photo, Sound, & Moving Image	ASTU 3803 Int. Sculpture: Installation Art
ASTU 3505 Int. Photo: Alternative Processes	ASTU 3804 Int. Sculpture: Art in Public
ASTU 3506 Int. Photo: Lighting Techniques	

Please visit the [CVAD website](#) (cvad.unt.edu) for up-to-date information. Additionally, many common questions are answered on the [CVAD Advising FAQ](#) page.