

B.F.A., Studio Art: Ceramics

College of Visual Arts and Design Suggested Four-Year Curriculum

2025-2026 • Exp. August 2033

Key: ■ UNT Core Requirement ◆ Course required for entry review

| Fall Semester: 15 credits |
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| ◆ ART 1600: Foundations - Perception & Translation |
| ◆ ART 1800: Foundations - Narrative & Representation |
| ■ ART 2350: Art History Survey I |
| ■ College Math |
| ■ ENGL 1310: First-Year Writing I (or 1311: Honors) |

| Spring Semester: 15 credits |
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| ◆ ART 1700: Foundations - Space |
| ◆ ART 1900: Foundations - Systems & Transformations |
| ■ ART 2360: Art History Survey II |
| ■ Life/Physical Science |
| ■ ENGL 1320: First-Year Writing II (or 1321: Honors) |

| Fall Semester: 15 credits |
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| ◆ ASTU 2101: Beg. Ceramics: Handbuilding (min. B grade) |
| ◆ Menu I |
| ◆ Menu I |
| ■ ART 2370: Art History Survey III |
| ■ HIST 2610: U.S. History to 1865 (or 2675: Honors) |
| ASTU 2101 or 2102 required for entry review |

| Spring Semester: 15 credits |
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| ASTU 2102: Beginning Ceramics: Throwing |
| Menu I |
| ■ Life/Physical Science |
| ■ Social & Behavioral Sciences |
| ■ HIST 2620: U.S. History since 1865 (or 2685: Honors) |
| Entry Review and Degree Plan |

| Fall Semester: 15 credits |
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| Ceramics Menu II |
| Ceramics Menu II |
| ASTU 3000: Interdisciplinary Rotating Topics |
| Advanced Art History Elective (ARTH) |
| ■ PSCI 2305: U.S. Pol. Behavior & Policy (or 2315: Honors) |

| Spring Semester: 15 credits |
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| Ceramics Menu II |
| Ceramics Menu II |
| ASTU 4010: Professional Practices |
| ARTH 4840: Topics in the History of Crafts |
| ■ PSCI 2306: U.S. & Texas Const./Inst. (or 2316: Honors) |

| Fall Semester: 15 credits |
|---|
| ASTU 4100: Senior Ceramics Studio |
| Menu III |
| Menu III |
| CVAD Elective (ART, ADES, ARTE, ARTH, ASTU) |
| ■ Core Course (See Academic Advisor) |

| Spring Semester: 15 credits |
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| ASTU 4100: Senior Ceramics Studio |
| Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+) |
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| Advanced CVAD Elective (ART, ADES, ARTE, ARTH, ASTU 3000+) |
| Elective |
| Total Required Credit Hours: 120 |

List of courses for **Menus I, II, and III** are found on page 2.

Entry portfolio review requirements are found on page 2 and the CVAD Studio Art website. Students are encouraged to submit for review as soon as they meet eligibility requirements.

Senior Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. You may not take both Senior Studio requirements in the same semester.

Graduation Requirements: *Graduation Requirements:* Students are encouraged to run their [online degree audit](#) regularly to track the completion of all requirements for this degree. Additional graduation requirements include: 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT. Minimum 2.0 GPA (UNT and overall). **Grades of C or better are required for all CVAD requirements.**

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Entry reviews are conducted electronically using the UNT portal for the submission of application materials, [UNT Slideroom](#), during each long semester, with deadlines of Oct. 15 and March 15. No late portfolios are accepted.

At least 30 hours of college courses with a cumulative GPA of 2.5 or higher and grades of “C” or higher in the following courses

ART 1600: Foundations: Perception & Translation

ART 1700: Foundations: Space

ART 1800: Foundations: Narrative & Representation

ART 1900: Foundations: Systems & Transformations

9 hours of 2000-level or higher Studio Art (ASTU) courses

At least one ASTU course must be in the concentration you wish to pursue with a grade of “B” or higher.

Students that are not admitted may review again, in accordance with established review deadlines. Students must meet eligibility requirements and review for all concentrations they intend to pursue; pursuing additional concentrations may delay time to degree completion and is not recommended. Refer to the [studio art entry review website](#) for full details.

Menu I: 9 hours from the following (prerequisites: two from ART 1600, 1700, and/or 1800, with a “C” or higher)

ASTU 2201 Beg. Painting: Painting I

ASTU 2202 Beg. Painting: Painting II

ASTU 2401 Beg. Metalsmithing

ASTU 2402 Beg. Jewelry

ASTU 2501 Beg. Photography: Photo I

ASTU 2502 Beg. Photography: Photo II

ASTU 2601 Beg. Printmaking: Relief

ASTU 2602 Beg. Printmaking: Screen Printing

ASTU 2701 Beg. New Media: Time & Movement

ASTU 2702 Beg. New Media: Analog & Avant-Garde

ASTU 2801 Beg. Sculpture: Traditional Methods

ASTU 2802 Beg. Sculpture: Digital Methods

We recommend that 2 Menu I courses be in the same concentration to give you prerequisites for Menu III courses below.

Ceramics Menu II: 12 hours from the following (prerequisites: ASTU 2101 and 2102 with a “C” or higher)

ASTU 3101 Int. Ceramics: Rotating Topics (repeatable, 6 cr.)

ASTU 3102 Int. Ceramics: Surface & Ornamentation

ASTU 3103 Int. Ceramics: Form, Function, & the Body

ASTU 3104 Int. Ceramics: Molds & Multiples

ASTU 3105 Int. Ceramics: Material Studies

Menu III: 6 hours from the following (most require both beginning-level courses in the same concentration as prerequisites)

ASTU 3201 Int. DRPT: Rotating Topics

ASTU 3202 Int. DRPT: Figure Drawing I

ASTU 3203 Int. DRPT: Figure Drawing II

ASTU 3204 Int. DRPT: Figure Painting

ASTU 3205 Int. DRPT: Experimental Methods

ASTU 3206 Int. DRPT: Series, Themes, & Variation

ASTU 3401 Int. METL: Rotating Topics

ASTU 3402 Int. METL: Color & Surface

ASTU 3403 Int. METL: Plasticity

ASTU 3404 Int. METL: Adornment

ASTU 3405 Int. METL: Technology

ASTU 3501 Int. Photo: Rotating Topics

ASTU 3502 Int. Photo: Darkroom Photo

ASTU 3503 Int. Photo: Digital Imaging

ASTU 3504 Int. Photo: Photo, Sound, & Moving Image

ASTU 3505 Int. Photo: Alternative Processes

ASTU 3506 Int. Photo: Lighting Techniques

ASTU 3507 Int. Photo: Field Photography

ASTU 3601 Int. Printmaking: Rotating Topics

ASTU 3602 Int. Printmaking: Intaglio

ASTU 3603 Int. Printmaking: Lithography

ASTU 3604 Int. Printmaking: Monotype

ASTU 3701 Int. NMED: Rotating Topics

ASTU 3702 Int. NMED: Net Art

ASTU 3703 Int. NMED: Creative Coding

ASTU 3704 Int. NMED: Performance & Electronic Media

ASTU 3705 Int. NMED: Augmented & Virtual Reality Art

ASTU 3801 Int. Sculpture: Rotating Topics

ASTU 3802 Int. Sculpture: Multiples & Monuments

ASTU 3803 Int. Sculpture: Installation Art

ASTU 3804 Int. Sculpture: Art in Public

Important Note: Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.

Please visit the [CVAD website](#) (cvad.unt.edu) for up-to-date information. Additionally, many common questions are answered on the [CVAD Advising FAQ](#) page.