

2026 MFA CATALOG

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It is our pleasure to introduce this year's Master of Fine Arts graduates from the Department of Studio Art at the University of North Texas.

This cohort investigates how meaning is made and interpreted through the images we consume, the materials we inherit, and the systems that shape our sense of self. Artists transform personal and communal histories into objects and experiences that ask us to look closely. There is tension between the sacred and the everyday, the handmade and the mechanical, the personal and the political. Their practices treat materials as carriers of history rather than neutral surfaces, and reframe familiar

objects and narratives to reveal the cultural and ecological forces that structure our lives.

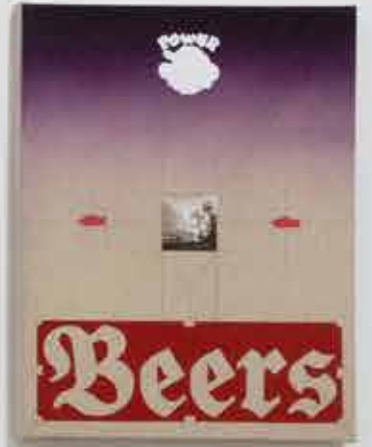
We are grateful to this year's graduates for their commitment, curiosity, and generosity in sharing their work with us. Their achievements strengthen our department and point toward a thriving community of creative practice.



Nadin Nassar, image from *by all means necessary*



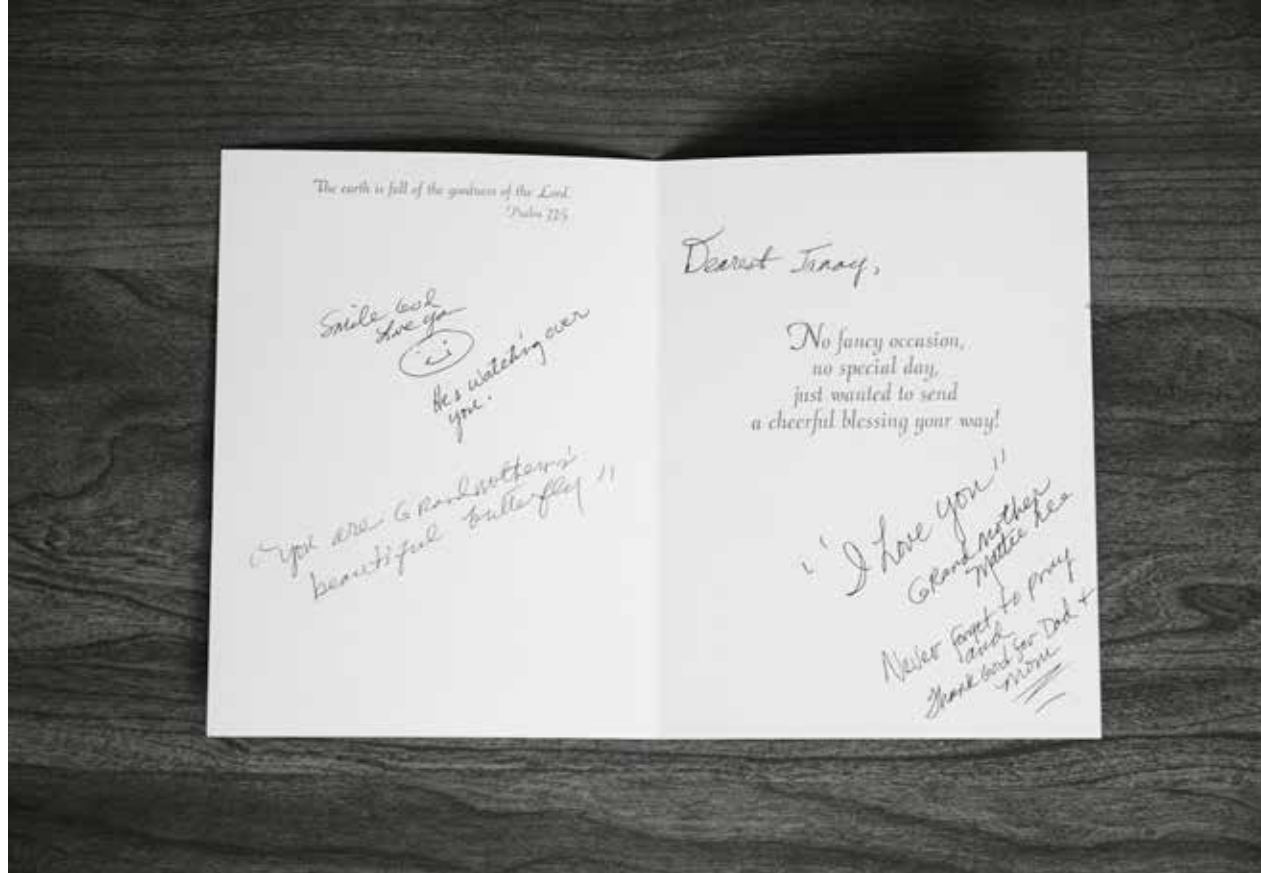
What You See is What You Get: Paul Armstrong





Never Forget I Love You: Janay Bookhart





Ceremony for Creative Care: Noah Broomfield





Capital: Julia Caswell Freund

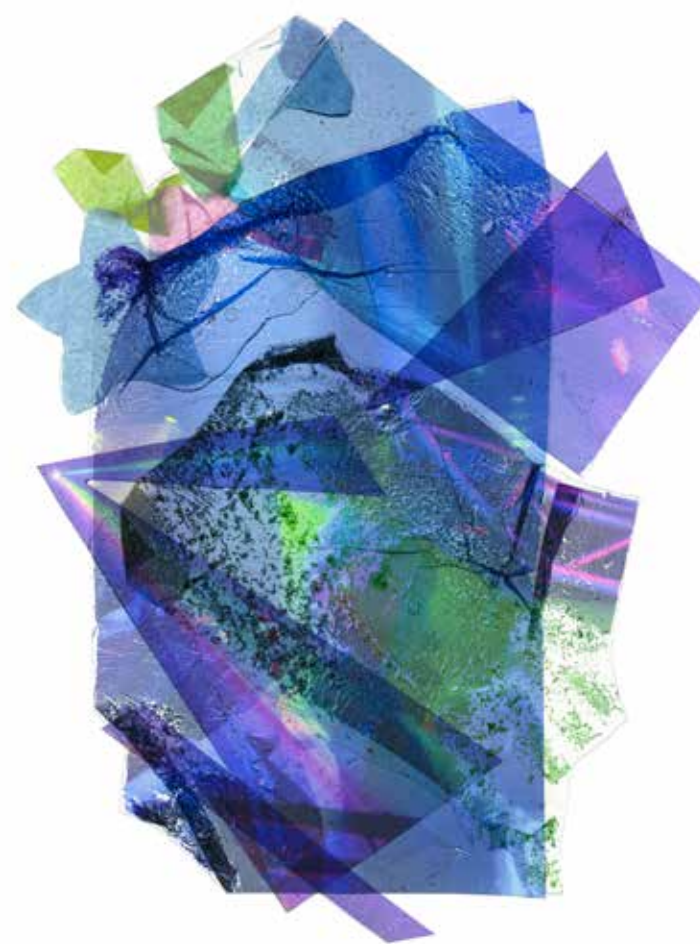
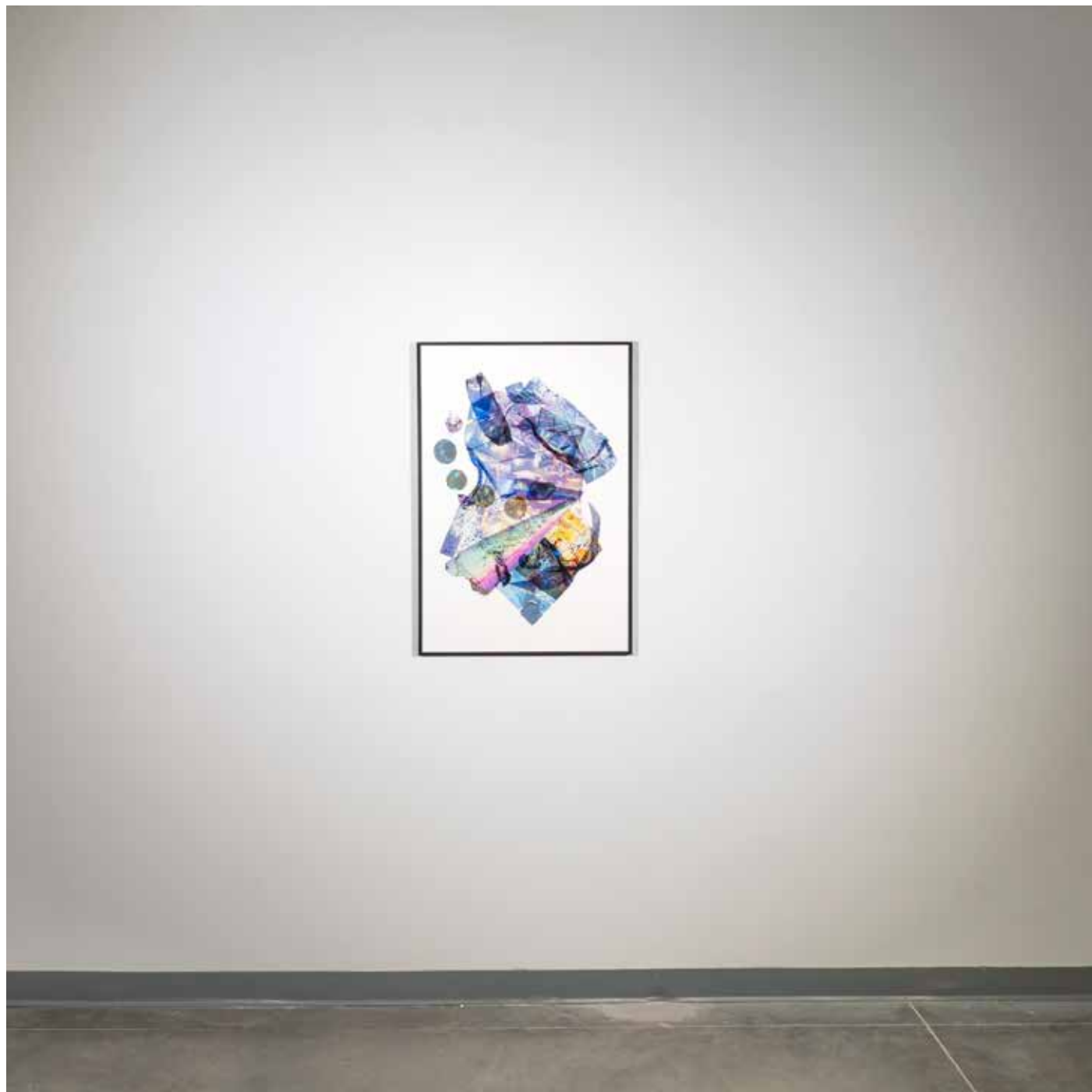




Julia Caswell Freund, images from **Capital**

Disco Divinitas: Noah Garcia





(Un)Becoming American: Carla Hughes





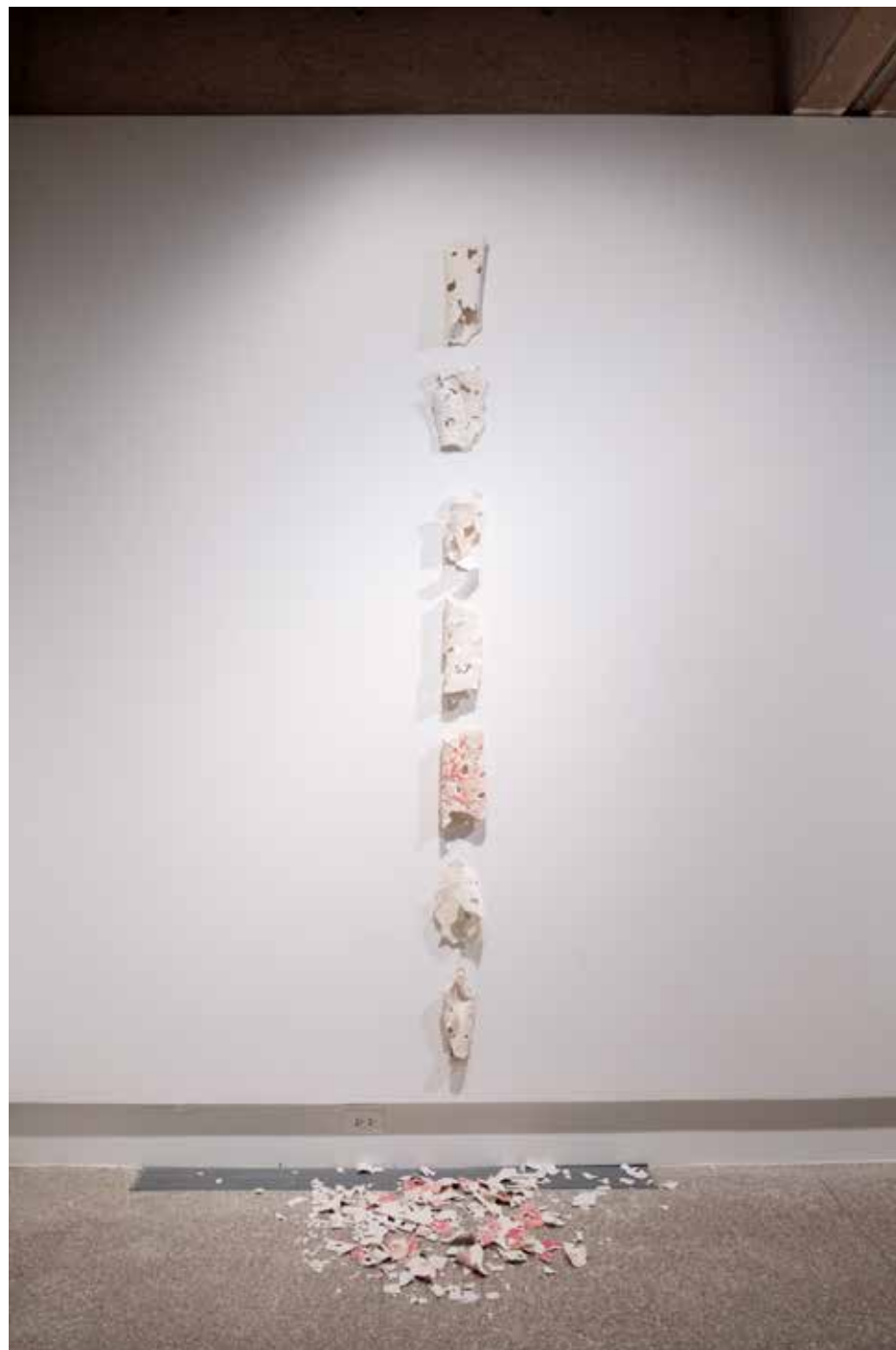
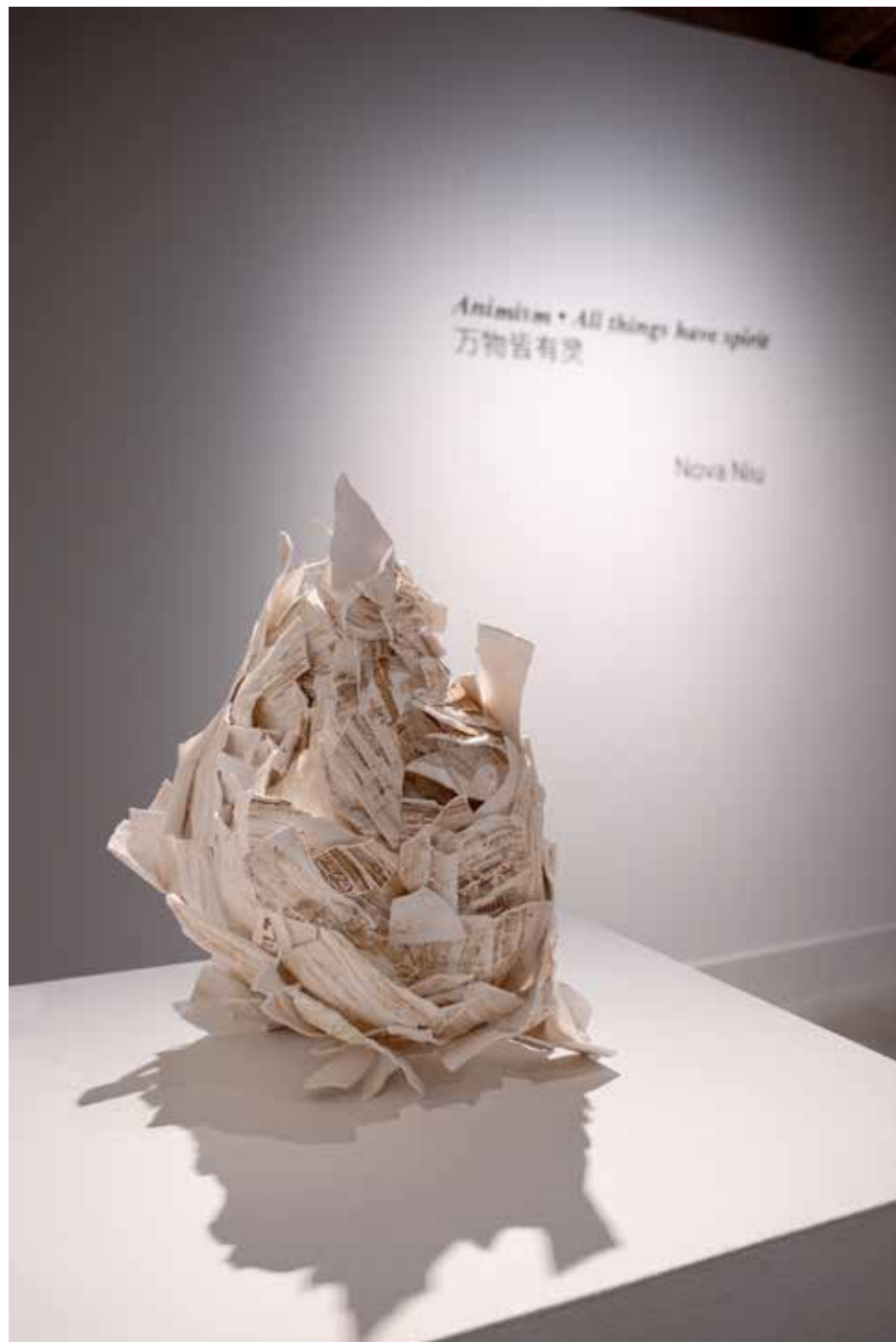
by all means necessary: Nadin Nassar





Animism: Nova Niu





Nova Niu, images from ***Animism***

***Up Near The Roof All Our Thoughts Are Clear:* Tamara Rafkin**





Tamara Rafkin, images from ***Up Near The Roof All Our Thoughts Are Clear***

SWING HARD: Robyn Rozelle





Robyn Rozelle, images from **SWING HARD**

Wear Well: Calvin Yuan





CERAMICS

DRAWING & PAINTING

NEW MEDIA

PHOTOGRAPHY

PRINTMAKING

METALSMITHING & JEWELRY

SCULPTURE

In the Department of Studio Art, we serve our M.F.A. students by focusing on their intellectual and creative growth, fostering their professional and studio-based practice, and preparing them for a lifetime of accomplishment and meaningful contributions as culture creators. The program frames the individual needs of each student through the development of conceptual, aesthetic, and technical skills. While in the program, students engage with theory and practices across disciplines while engaging in the critical practice of the fine arts. A world-class Tier 1 research institute, UNT is a short drive from the vibrant cultural and art centers of Dallas and Fort Worth, Texas.

Our graduate programs are led by engaged artists and educators who are recognized nationally and internationally for their intellectual and creative research. The studio art faculty are passionate and work tirelessly to ensure that students realize their potential.

We support a multiplicity of student investigations and welcome students into one or multiple areas of study, including ceramics, drawing and painting, metalsmithing and jewelry, new media art, photography, printmaking and sculpture. In the program, students form an interdisciplinary cohort where they engage in a deep and sustained studio practice and expand their critical and historical knowledge of art. We are proud of the diverse means of research modes and art-making processes in our program and the many successes of our M.F.A. graduates who make their impact through creative inquiry, scholarship, and innovation. Our M.F.A. students are passionate, skilled, dedicated and have a unique vision. Our students receive generous support through competitive fellowships, individual studios, in-state tuition rates, and appointments as teaching assistants, teaching fellows, or graduate student assistants. The M.F.A. degree in Studio Art is a 60-credit-hour program culminating in a solo exhibition.

