

# CVAD Foundations Material List

The following list is the basic Kit (a list of supplies) for the students enrolled in the Foundations Program in the College of Visual Arts and Design. Students will receive a notification when the Kits are ready to be picked up at a local vendor. Students are not required to purchase the Kit from the kit vendor. They may piece the Kit together with items they previously own and supplement items they are missing taking into consideration that specified brands/types are required.

**Note:** The material list provided here is not an exhaustive list, students will be responsible for additional materials as needed in the course and by the direction of their work or as required in the course.

## **The basic Foundations Kit (applicable to all four courses):**

1. Faber Castell Pitt Pen (8) Wallet set
2. Drawing Pencil Assortment (at least: H, HB, 2B, 4B, and 6B)
3. Sharpie- chisel & regular tip
4. Excel or X-Acto Knife + blades
5. Stainless steel ruler 18 in.
6. 1" Masking tape x 2
7. White vinyl eraser
8. Sketchbook, 9x12 in. - 100 pages
9. Toolbox
10. UHU brand Glue Stick
11. Sharp Scissors
12. Alvin brand Blade Cutter-Snap Off, or equivalent utility knife

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In addition to the basic kit listed above, each course in the Foundations Program (ART1600; ART1700; ART1800; ART1900) has a set of materials required for the class. Students are responsible for these materials **specific to the course**, as indicated below. Students also may be required to procure additional material throughout the semester depending on the direction of their work. Consult with the faculty as needed.

### Materials Required

**Key:** \*\* Items marked with two asterisks are required **as needed** during the semester.

#### Course: ART1900

In addition to the listed materials, students in ART1900 will need to purchase additional materials throughout the semester depending on the direction of their work. Consult with the instructor.

1. Portfolio or container to carry samples (not your toolbox), e.g., Tupperware, Tote bag, Shoebox, etc.
2. White/gray/black poster board
3. 5.5 x 8.5 in sketchbook

#### Course: ART 1800

In addition to the listed materials, students in ART1800 will need to purchase additional materials throughout the semester depending on the direction of their work. Consult with the instructor.

1. \*\*Safety Pins
2. \*\*Scrap Fabric
3. Basic sewing kit
4. \*\*Misc. papers, cardstock, or cardboard
5. \*\*Fast drying adhesives

#### Course: ART1700

In addition to the listed materials students in ART1700 will need to purchase additional materials throughout the semester depending on the direction of their work. Consult with the instructor.

1. Flat-head straight Pins/ T-pins
2. Drawing pad, 18x24 in.
3. Glue
4. Charcoal pencils
5. \*\*Choice of paper

#### Course: ART1600

In addition to the listed materials students in ART1600 will need to purchase additional materials throughout the semester depending on the direction of their work. Consult with the instructor.

1. Thin colored drawing markers
2. \*\*4H graphite pencil
3. \*\*Watercolor, markers, colored pencils

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1. The following materials will be provided by the program initially, and the student will be responsible for purchases more if needed. In addition, there will be basic tools and consumables available in the classrooms.

1. **For ART 1600:** Bristol Board
2. **For ART 1800:** Cardboard; 1-2 rolls of Duct Tape per group; 10 sticks of Hot Glue per group; Bookbinding needles; Waxed thread
3. **For ART1700:** Conte/Charcoal/Crayon; White foam board; Bristol board
4. **Digital access: Students in the Foundations Program expected to have access to the following digital resources:**
  1. Ability to navigate the [Canvas](#) portal
  2. Access to a word processing program, e.g., Microsoft Word; Pages (on Mac); Google Doc, etc.
  3. Access to cell phone camera or a digital single-lens reflex camera, DSLR
  4. Access to Zoom or Microsoft Teams; especially for Remote lab sections
  5. Access to presentation Software; e.g., PowerPoint, Prezi (online), Google Slides, Keynote (on Mac)
  6. Access to Adobe Creative Suite (InDesign, Illustrator, & Photoshop):
    - a. Or, vector-based (Illustrator) program, e.g. (vector-based) <https://inkscape.org/>; <https://boxy-svg.com/>
    - b. Or, raster-based (Photoshop) program, e.g. (raster-based) <https://pixlr.com/>; <https://firealpaca.com/>
    - c. Or, layout design (InDesign) or desktop publishing program, e.g. <https://www.lucidpress.com/>; <https://www.swiftpublisher.com/>; <https://www.scribus.net/>
    - d. When using alternative software to Adobe Creative Suite, students are expected to be resourceful and not rely on instructors.
  7. Faculty will address the specific need for software and software skills for the course
  8. Access to a scanner; either cellphone-based or physical
  9. CVAD Photo Documentation lab hours and process can be accessed here: <https://itservices.cvad.unt.edu/labs/photo-doc>

**Note:** The University of North Texas provides digital access (both hardware and software) to students. Please visit the following links to be familiarized with assistance UNT or CVAD IT can provide for digital access.

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### Resources

**[UNT System OnTheHub](#)** : UNT System portal to purchase discounted software and hardware for students, staff and faculty.

**[University Libraries](#)**: In addition to books, students can check out Mac and Dell laptops from the Willis Library. The laptops are equipped with Adobe Creative Suites. Students also can access printing, scanning and photocopies through the University Libraries. Visit the [Printing, Scanning and Photocopies web page](#) for more information.

**[CVAD IT: Information Technology Services for the College of Visual Arts and Design](#)**. Students can check out equipment such as laptops, cameras, and access to services for photo-documentation, the [Student Computer Lab](#), Fabrication Labs, printer and scanner. Students also can access the printer in the computer lab. All CVAD laptops are equipped with Adobe Creative Suites.

**The Spark Makerspace**: The UNT Libraries' makerspace promotes the cooperative and creative use of technology. They provide the UNT community, including faculty, staff, and currently enrolled students with access to equipment, software, and training that promotes innovative, cross-disciplinary learning. The Spark will host numerous workshops at one of our locations in Willis Library or Discovery Park to help you get familiar with the great tools available for use. Please visit [The Spark web page](#) for a current schedule of workshops.

The Spark offers assistance with learning how to use resources, but we are not authorized to develop code or projects for individuals.

### 5. Where to find supplies

- A. Barnes and Noble at UNT - <https://unt.bncollege.com/shop/unt/home>
- B. Voertman's Art Supplies (Denton) - <https://voertmans.textbooktech.com/merchandise>
- C. Asel Art Supply (Dallas, Fort Worth, Plano, Richardson, Arlington) - <https://www.aselart.com/>
- D. Dick Blick (online) - <https://www.dickblick.com/>
- E. Habitat ReStore (Denton) - <https://www.habitat.org/us-tx/denton/hfh-denton-county>
- F. Jerry's Artarama (online) - <https://www.jerrysartarama.com/>
- G. Oil and Cotton (Dallas) - <http://www.oilandcotton.com/shop>
- H. Reynolds Advanced Materials (Dallas) - <https://www.reynoldsam.com/dallas/>