

# ENTRY REVIEW RUBRIC

Student Name \_\_\_\_\_ Student ID \_\_\_\_\_

Level 3: Demonstrates competence in all criteria; holistically integrates formal, material and conceptual qualities  
 Level 2: Meets some but not all criteria; or *minimally* meets all criteria.  
 Level 1: Does not meet criteria.

**Transcripts reflect a grade of “B” or better in area of concentration?** .....  YES .....  NO

**Transcripts reflect a minimum GPA of 2.5?** .....  YES .....  NO

Levels (explained above)	3	2	1	n/a
<p><b>1. Perceptual Acuity/Observational Skills:</b>            Uses keen life observations to inform decisions in relation to the overall design and concept of the artwork; <i>and/or</i> displays understanding about how viewers perceive, interpret, and interact with visual information.</p>				
<p><b>2. Technical Competency:</b>            Demonstrates in the portfolio of work technical proficiency with the chosen medium; artwork is of high quality and presented professionally.</p> <p><b>Ceramics:</b> Demonstrates basic technical skills in hand-building and/or throwing</p> <p><b>Drawing &amp; Painting:</b> Demonstrates technical skills in paint application, color mixing, compositional arrangement and drawing methods.</p> <p><b>Metalsmithing &amp; Jewelry:</b> Demonstrates good craftsmanship and finish.</p> <p><b>New Media Art:</b> Demonstrates proficiency in video capture, audio recording, and non-linear editing and exporting using digital cameras and editing software.</p> <p><b>Photography:</b> Demonstrates proficiency in image exposure, color correction, and tonal correction using digital cameras and editing software.</p> <p><b>Printmaking:</b> Demonstrate proficiency in creating strong visual matrixes, printing matrixes with fidelity, and curating prints that use at least two printmaking processes. Image 1-3, 4-6, and 7-9 will show three limited editions of three consistent prints each. Additional images may be prints or other related media. Artworks should be photographed or scanned showing the whole print including the deckle, torn, or cut edge of the paper.</p> <p><b>Sculpture:</b> Demonstrates basic technical skills in wood working, welding, and mold-making and casting.</p>				
<p><b>3. Creative Problem Solving and Critical Thinking:</b>            Submitted artwork explores unusual combinations, transformations, or use of materials, and/or demonstrates innovative use of visual language/artistic convention to express complex ideas.</p>				
<p><b>4. Generates visual meaning/concepts:</b>            Communicates ideas in the artwork (implied or explicit) as well as within the answers to the four questions.</p>				
<p><b>5. Questions</b>            The textual responses relate to and augment the submitted artwork.</p>				